

KNOX COLLEGE.



GALESBURG, ILLINOIS.

1899-1900.

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SIXTY-FOURTH YEAR.

KNOX COLLEGE.

ANNUAL REGISTER OF THE
OFFICERS, TEACHERS AND STU-
DENTS OF KNOX COLLEGE IN
1899-1900, WITH AN OUTLINE OF
COURSES, REQUIREMENTS FOR
ADMISSION, AND GENERAL IN-
FORMATION FOR THE ACADEM-
IC YEAR 1900-1901.

GALESBURG, ILLINOIS :
PUBLISHED BY THE COLLEGE.
1900.

Printed by The Republican-Register.

CALENDAR.

1900-1901.

1900

May 21—Monday—L. M. I. Extemporaneous Debate.

June 5—Tuesday—Examinations begin.

June 8—Friday evening—Ladies' Contest in Declamation.

June 9—Saturday, 8 p. m.—Exhibition of Conservatory of Music.

June 10—Sunday—**Baccalaureate Day**—10 a. m. Baccalaureate Sermon.
5 p. m. Vesper Service. Address before Christian Associations.

June 11—Monday—**Field Day**—2 p. m. Field Day Sports. 8 p. m.
Junior Contest in Oratory.

June 12—Tuesday—**Class Day**—10 a. m. L. M. I. Reunion. 2 p. m.
Class Day Exercises. 8 p. m. Class Play.

June 13—Wednesday—**Alumni Day**—10 a. m. Alumni Meeting. 12 m.
Alumni Dinner. 6 p. m. Reunion of Societies. 8 p. m. Law-
rence Inter-Society Debate and Bancroft Oratorical Contest.

June 14—Thursday—**Commencement Day**—9 a. m. Commencement
Exercises. 8 p. m. President's Reception.

Sept. 10—Monday—Entrance Examinations.

Sept. 11—Tuesday—First Semester begins. Opening Day Exercises, 9
a. m. **Registration Day.**

Dec. 19—Wednesday—Fall Term in Conservatory of Music ends.

Dec. 22—Saturday—To Jan. 2—Wednesday—Holiday Recess.

1901.

Jan. 3—Thursday—Winter Term in Conservatory of Music begins.

Jan. 29—Tuesday—First Semester ends.

Jan. 30—Wednesday—Second Semester begins. **Registration Day.**

Feb. 10—Sunday—Day of Prayer for Colleges.

Mar. 19—Tuesday evening—Declamation Prize Contest.

Mar. 21—Thursday—Winter Term in Conservatory of Music ends.

Mar. 23—Saturday—To April 1—Monday—Spring recess.

April 2—Tuesday—Spring term in Conservatory of Music begins.

June 9—Sunday—To June 13—Thursday—Commencement week.

ORIGINAL CIRCULAR AND PLAN.

(Adopted in Whitestown, N. Y., January 7, 1836.)

“The indications of Providence, as well as the requisitions of Christ, impose on Christians of this day peculiar obligations to devise and execute, as far as in them lies, liberal and efficient plans for spreading the gospel through the world. The supply of an evangelical and able ministry is, in the whole circle of means, confessedly the most important for the accomplishment of this end; all other means are the mere aids and implements of the living preacher. And yet, important as it is to the sustaining of the church and the conversion of the world, there is reason to believe that the business of furnishing a devoted and efficient ministry has entered less into the calculations of Christians at large than any other department of benevolent effort of the present day; certainly much less in proportion to its magnitude. Perhaps they have thought this a work peculiarly the Lord’s, in which they had very little to do. But the language of the Saviour, ‘Pray ye the Lord of the harvest to send forth laborers,’ and the fact that they are to be furnished, not by miracle, but by the slow progress of education, prove that we have *much* to do, especially when we look at the field which our own country, to say nothing of the wide world, spreads out before us; a field ‘white for the harvest.’

“Who that loves the souls of men can look on this field and not feel his heart affected, and not tax his energies to the utmost, as well as offer most fervent prayers to the Lord of the harvest, that he would furnish the laborers? Who that loves the institutions of his country can look

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upon it without alarm when he reflects that in a few, a *very* few years, they will be in the hands of a population reared in this field; and reared, unless a mighty effort be made by evangelical Christians, under the forming hand of those who are no less the enemies of civil liberty than of a pure gospel? What is done to prevent this ruin must be done quickly. It is perfectly within the power of evangelical Christians in this country, under God, to furnish, and that speedily, all the laborers wanted on this field, besides doing much towards supplying the world. The men are already furnished; if not, 'the Lord of the harvest' *will* furnish them. Hundreds of youth of talent, and piety, and enterprise stand ready to enter upon the work of preparation whenever a 'wide and effectual door is opened' for them. The manual labor system, if properly sustained and conducted, will open to them that door. It is peculiarly adapted not only to qualify men for the self-denying and arduous duties of the gospel ministry, especially in our new settlements and missionary fields abroad, but to call them out, to induce them to enter upon the work of preparation. It is an important fact that while other institutions are many of them greatly in want of students, these, with all the disadvantages under which they have to labor, are not only filled, but great numbers are rejected for want of means to accommodate them. Let institutions be established on this plan, having all the requisitions and facilities for profitable labor, in connection with the advantages for literary acquisitions enjoyed in our well-endowed seminaries, and there will be no lack of students, especially if there be added to these the means of gratuitous instruction to the indigent. Let such provision be made and three-fourths of the indigent young men will ask no other aid; and should they ask it, the church would do them a favor to refuse them, and leave them to their efforts to make up the deficiency.

“It is beginning to be believed, and not without good reason, that females are to act a much more important part in the conversion of the world than has been generally supposed; not as preachers of the gospel, but as help-meets of those who are, and as instructors and guides of the rising generation, not only in the nursery, but in the public school. It should, therefore, be an object of special aim with all who pray and labor for the conversion of the world, to provide for the thorough and well-directed education of females. Experiment has already proved that manual labor may be successfully introduced into female seminaries, and that it is highly conducive to health and piety, and adapted to reduce the expenses of education sufficiently to encourage many young ladies to qualify themselves in such seminaries for fields of usefulness, who, without that encouragement, would never have put forth such efforts. What has been done on this subject shows the importance and proves the feasibility of doing much more. It is perfectly in the power of a *few families of moderate property* to rear up such institutions, at this time, in the valley of the Mississippi, on a permanent basis, *with a great part of the endowment required*, and on a liberal and extensive scale, with a great advantage to themselves and families. Such a plan is here proposed, with the design, if it may please the Lord, to carry it into effect.”

The “Plan” contemplated the raising by subscription of \$40,000 and the purchase of a tract or tracts of land in the Mississippi Valley at the government price, to be appraised at \$5.00 per acre. Every subscriber purchasing eighty acres of land was to have free tuition for one student for twenty-five years. It was provided that the remainder of the fund, after paying for the land, should be expended in the erection of college buildings and that certain lands should be set apart for the use of the college.

Following is a list of the original subscribers:

GEO. W. GALE, Whitestown, N. Y.
H. H. KELLOGG, Clinton, N. Y.
JOHN WATERS, N. Hartford, N. Y.
TIMOTHY B. JARVIS, Rome, N. Y.
JOHN McMULLIN, Western, N. Y.
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BARNABAS NORTON, Adams, N. Y.
NEHEMIAH WEST, Adams, N. Y.
NEHEMIAH LOSEY, Whitestown, N. Y.
JOHN C. SMITH, Whitestown, N. Y.
THOMAS SIMMONS, Madison, N. Y.
SAMUEL PECK, Madison, N. Y.
PHINEAS CAMP, Cincinnatus, N. Y.
GEORGE STEADMAN, Rome, N. Y.
S. W. STEWART, Clinton, N. Y.
ROLAND SEARS, Whitestown, N. Y.
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J. F. TOWN, Troy, N. Y.
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H. S. JOHNSON, Rome, N. Y.
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ELISHA JENNE, Amsterdam, N. Y.
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CHAUNCEY PIERCE, Troy, N. Y.
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LEWIS KINNEY, Nassau, N. Y.
JOHN GREY, Troy, N. Y.
J. S. FITCH, Bainbridge, N. Y.
JAMES BARTON, Schoharie, N. Y.
BENJAMIN LANE, Schaghticoke, N. Y.
P. T. AND GEO. AVERY, N. Lebanon, N. Y.

JOHN KENDALL, N. Lebanon, N. Y.

FRANCIS AND WM. CHURCHILL, N. Lebanon, N. Y.

MISS ARAMINTA RICE, Whitestown, N. Y.

SIDNEY RICE, Whitestown, N. Y.

The College was, by resolution adopted at a meeting of the subscribers held in Whitestown, N. Y., Jan. 7, 1836, named "Prairie College." It was, however, chartered under an act of Feb. 15, 1837, as "The Knox Manual Labor College." The Charter sets forth the object of the College as follows:

"SEC. 2. The object of said corporation shall be to 'promote the general interests of literature, and to qualify 'young men in the best manner for the various professional 'and business occupations of society, by carrying into 'effect a thorough system of mental, moral and physical 'education, and so reduce the expenses of such education 'by manual labor and other means, as shall bring it within 'the reach of every young man of industry and promise."

Half the township now known as Galesburg was purchased, under the plan set forth, and the village was settled under the leadership of Rev. George W. Gale, the author of the plan, for whom it was named "Galesburg."

The name of the college was changed under an act of Feb. 15, 1857, to "Knox College." The management of the affairs of the College is in the hands of a Board of Trustees, representing various evangelical denominations. The Presidents in their order of service have been Rev. Hiram Huntington Kellogg (1839-1845); Rev. Jonathan Blanchard (1845-1857); Rev. Harvey Curtis, D. D., (1858-1863); Rev. William Stanton Curtis, D. D., (1863-1868); Rev. John Putnam Gulliver, D. D., (1868-1872); Hon. Newton Bateman, LL. D., (1875-1893); John Huston Finley, A. M., Ph. D., LL. D., (1893-1899).

As now organized, the institution comprises The College, The Academy, The Conservatory of Music.

TRUSTEES.

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REV. WILLIAM E. HOLYOKE, D. D., Chicago.

HON. ARTHUR A. SMITH, Galesburg.

HON. CLARK E. CARR, Galesburg.

EDGAR A. BANCROFT, Esq., Chicago.

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HON. JOHN J. GLENN, Monmouth.

*REV. JAMES LEWIS, D. D., Joliet.

CYRUS M. AVERY, Esq., Galesburg.

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ROBERT MATHER, Esq., Chicago.

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HON. ROBERT T. LINCOLN, Chicago.

HON. JAMES H. ECKLES, Chicago.

FLETCHER C. RICE, Esq., Galesburg.

BENJAMIN FRANKLIN ARNOLD, Esq., Galesburg.

CHAUNCEY O. CASTLE, Esq., Quincy.

JOHN H. PIERCE, Esq., Kewanee.

JOHN B. BROWN, Esq., Roseville.

JOHN H. FINLEY, LL. D., New York City.

* Deceased.

EXECUTIVE COMMITTEE.

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ALBERT J. PERRY, Treasurer of the Board.

MISS MARY SCOTT, Assistant Treasurer.

FACULTIES.

COLLEGE AND ACADEMY.

THOMAS R. WILLARD, A. M., B. D.

704 N. Cherry St.

Dean, Professor of Greek and German.

A. B., Knox College 1866; A. M., 1869; Instructor in Latin and Greek, Knox Academy, 1866-67; Divinity student, Chicago Theological Seminary, 1867-68; Andover Theological Seminary, 1868-70; B. D., Andover, 1870; Instructor in Rhetoric and Logic, Knox College, 1871-72; student of Greek and German, University of Leipzig, 1873-75; Professor of Greek and German, Knox College, 1875—.

ALBERT HURD, A. M., PH. D.

472 W. South St.

Bascom Professor of Latin.

A. B. Middlebury College, 1850; A. M., Knox College, 1854; Ph. D. Middlebury College, 1881; Principal Vermont Literary and Scientific Institute, Brandon, 1850-51; Tutor and Lecturer on Natural Science, Knox College, 1851-54; Professor of Chemistry and Natural Science, Knox College, 1854-97; Acting Professor of Latin, Knox College, 1872-89; Professor of Latin, Knox College, 1897—.

MILTON LEMMON COMSTOCK, A. M., PH. D.

681 S. Academy St.

Emeritus Professor of Mathematics.

A. B., Knox College, 1851; A. M., 1854; Instructor in Knox Academy, 1851-54; Instructor in Yellow Springs College, 1857-58; Professor of Mathematics, Knox College, 1858-98; Ph. D., Lombard University, 1879; Emeritus Professor of Mathematics, Knox College, 1898—.

WILLIAM EDWARD SIMONDS, PH. D.

735 N. Cedar St.

Professor of English Literature and Instructor in German.

A. B., Brown University, 1883; Assistant in Providence, (R. I.) High School, 1883-85; student, University of Strassburg, 1885-88; Ph. D., Strassburg, 1888; Instructor in German, Cornell University, 1888-89; Professor of English Literature and Instructor in German, Knox College, 1889—.

JOHN PEARSONS CUSHING, A. M., PH. D. 927 N. Broad St.
*Professor of History and Political Economy and Lecturer in
 Pedagogy.*

A. B., Amherst College, 1882; A. M., 1884; Assistant and Vice Principal Holyoke (Mass.) High School, 1882-92; student, University of Leipzig, 1892-94; Ph. D., (Leipzig) 1894; Professor of History and Political Economy, Knox College, 1894—.

CHARLES BURTON THWING, A. M., PH. D. 696 N. Broad St.
Professor of Physics and Astronomy.

A. B., Northwestern University, 1888; Instructor in Physics, Academy of Northwestern University, 1888-93; student, University of Bonn, 1893-94; A. M., Ph. D., Bonn, 1894; Instructor in Physics, University of Wisconsin, 1894-96; Professor of Physics and Astronomy, Knox College, 1896—.

HENRY THATCHER FOWLER, PH. D. 1104 N. Broad St.
Professor of Philosophy.

B. A., Yale, 1890; Graduate Department, Yale, 1890-91; Instructor Norwich (Conn.) Free Academy, 1891-92; Yale Divinity School, 1892-94; Graduate Department, Yale, 1894-95; Assistant in Biblical Literature, Yale, 1895-96; Ph. D., Yale, 1896; Assistant Professor of Philosophy, Knox, 1896-97; Professor of Philosophy, 1897—.

HERBERT VINCENT NEAL, A. M., PH. D. 581 N. Chambers St.
Professor of Biology.

A. B., Bates College, 1890; A. B., Harvard, 1893; A. M., 1894, Ph. D., 1896; Master in History and Latin, St. Paul's School, Garden City, (N. Y.,) 1890-92; Assistant in Zoology, in Harvard and Radcliffe Colleges, 1894-96; student, University of Munich, and occupant of the American table at the Naples Biological Station, 1896-97; Professor of Biology, Knox College, 1897—.

HERBERT EUGENE GRIFFITH, B. S. 545 N. Prairie St.
Professor of Chemistry.

B. S., Northwestern University, 1892; Instructor in Chemistry Moline, (Ill.) High School, 1892-94; Instructor in Chemistry, Oak Park, (Ill.) High School, 1894-96; Graduate student in Chemistry, Johns Hopkins University, 1896-97; Professor of Chemistry, Knox College, 1897—.

GEORGE TUCKER SELLEW, A. M., PH. D. 596 N. Chambers St.
Professor of Mathematics.

A. B., University of Rochester, 1889; Instructor in Mathematics, Galesville, (Wis.) University, 1889-90; Instructor in Mathematics, Ohio Military Academy, 1890-92; A. M., University of Rochester, 1892; Instructor in Mathematics, Pennsylvania State College, 1892-93; Graduate

student in Mathematics, Cornell University, 1893-94; Instructor in Mathematics, Pennsylvania State College, 1894-96; student Yale University, 1896-98; Ph. D., Yale University, 1898; Instructor in Mathematics, Yale University, 1898-99; Professor of Mathematics, Knox College, 1899—.

JOHN GREENE BALLANCE, MAJOR, U. S. A.

Professor of Military Science and Tactics and Commandant of Cadets.

Graduate West Point Military Academy, 1875; Second Lieut. 16th Infantry, transferred to 22nd Infantry, 1875; First Lieut. 1879; Captain of Infantry, 1892; detailed to Knox College, 1897; Major of Volunteers. 1898; Major of Infantry, 1899.

HENRY WARE READ, A. M.

713 W. South St.

Assistant Professor of Latin.

A. B., Knox College, 1875; A. M., 1878; Instructor in Latin and Greek, Knox Academy, 1875; Assistant Professor of Latin, Knox College, 1891—.

JESSIE ROSETTE HOLMES, B. S., M. L.

250 Maple Ave.

Instructor in History.

Graduate Knox College Literary Course, 1885; Instructor in History, Yankton College, 1886-87; B. S., Knox, 1891; student, Cornell University, 1891-92, 1895; M. L., Cornell, 1893; Instructor in History, Knox College, 1887—.

JANET GREIG, M. L.

Whiting Hall.

Head of Whiting Hall and Instructor in German.

B. L., Knox College, 1894; M. L., 1897; student in France and Germany, 1894-96; Instructor in German, Knox College, 1896; Dean of Women and Head of Whiting Hall, 1897—.

MARY CHARLOTTE HURD.

472 W. South St.

Instructor in French.

Graduate Knox College, Literary Course, 1880; student of French in Paris, 1889; Instructor in French, Knox College, 1893—.

MRS. SARA MARIA MCCALL.

386 N. Cedar St.

Instructor in Mathematics.

Graduated at Mt. Holyoke, 1851; Taught in private schools and academies in Philadelphia, New Haven and in Mississippi, 1848-50; Instructor in Knox Academy, 1865-68; Teacher in Galesburg Public Schools, 1868-69; Principal of Galesburg High School, 1869-76; Instructor in Mathematics, Knox Academy, 1876—.

IDA MARISSA MCCALL, A. B.

386 N. Cedar St.

Instructor in Latin.

Graduated Knox Seminary, 1875; A. B., Knox College, 1894; Assistant Principal, Rushville, (Ill.) High School, 1875-80; Instructor in Galesburg High School, 1880-87; Instructor in Latin, Knox Academy, 1887—.

MRS. GRACE LASS SISSON, B. L.,

584 N. Cherry St.

Instructor in Elocution.

B. L., Knox College, 1892; Instructor in Elocution, Knox College, 1897—.

GRANT BEADLE, B. S.,

440 N. Prairie St.

Instructor in Mechanical Drawing.

B. S., University of Illinois, 1888; architect, Galesburg, 1892—; Instructor in Mechanical Drawing, Knox College, 1897—.

HELEN HOWELL NEAL,

581 N. Chambers St.

Instructor in Biology.

Graduated from Oswego State Normal School, 1891. Teacher, Greenport, New York, 1891-92. Student at Radcliff College and Assistant in Physiology at Dr. Sargent's Normal School of Gymnastics, 1893-94. Teacher of Biology and Physical Training Brookline High School and Supervisor of Nature Study and Physical Training in Brookline Public Schools, 1894-99. Teacher of Gymnastics and Lecturer on Nature Study to Miss Wheelock's Kindergarten Normal Training Class, 1898-99; Instructor in Biology, Knox Academy, 1899—.

FRANK WENNER, B. S.

215 W. South St.

Instructor in Physics and Mathematics.

B. S., Knox College, 1899; Instructor in Knox Academy, 1899—.

JENNIE S. RUGAR,

384 N. Cherry St.

Instructor in Drawing and Painting.

Pupil of Art Students' League, New York, and Art Institute, Chicago.

 LOUIS N. TATE.
Laboratory Assistant in Biology.

FRED G. HOLLOWAY.

Laboratory Assistant in Chemistry.

ALMA LOIS LATHE.

Laboratory Assistant in Biology.

FRANK WETMORE.

Instructor in Gymnastics.

MADISON G. GONTERMAN.

Foot Ball Coach.

ALLAN B. MCKENNEY.

Track Coach.

EDWARD E. VAN BUREN.

Base Ball Coach.

EDNA THOMAS.

Instructor in Physical Training for Young Women.

ISABEL A. BOGGS, B. S.

Librarian.

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Secretary.

CHARLES B. THWING, PH. D.,

Registrar.

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Catalogue—Professors GRIFFITH, THWING and SIMONDS.

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Social Functions—Dean WILLARD, Professor CUSHING, Miss GREIG.

Scholarships and Student Aid—The President, the Principal of the Academy and the Dean of Women.

CONSERVATORY OF MUSIC.

WILLIAM FREDERICK BENTLEY.

495 Monmouth Boulevard.

Director of Conservatory of Music and Teacher of Singing.

Graduated from Oberlin Conservatory of Music in 1883; Principal of Musical Department of New Lyme (Ohio) Institute, 1883-85; student in Royal Conservatory of Music, Leipzig, 1887-88; student with Franz Kullak, Berlin, Germany, 1888-89; student with Delle Sedie, Paris, 1897-98; Director of Knox Conservatory of Music, 1885—.

SUSAN KELLOGG CLISBEE.

Whiting Hall.

Teacher of Violin and Theory.

Graduated from New Lyme Institute (Musical Department) 1885; student in Oberlin Conservatory, 1886-89; Teacher in Knox Conservatory, 1889-92; student with Herr Moser, Berlin, Germany, 1892-94; Teacher in Iowa Conservatory of Music, 1894-95; Teacher in Knox Conservatory, 1895—.

JOHN WINTER THOMPSON.

248 W. Berrien St.

Teacher of Pipe Organ, Piano-forte and Theory.

Graduated from Oberlin Conservatory of Music, 1890; Graduated from the Royal Conservatory of Music, Leipzig, 1894; Teacher in Knox Conservatory, 1890—.

HARRIET WALKER WEBSTER.

412 S. Cedar St.

Teacher of Piano-forte.

Graduated from Knox Conservatory of Music, 1891; student with Zwintscher in Leipzig, Germany, 1893-94; Teacher in Knox Conservatory of Music, 1892—.

FREDERICK WILLIAM MUELLER.

134 N. Kellogg St.

Teacher in Piano-forte Playing, Theory, Musical History and Analysis and Public School Music.

Graduated from Oberlin Conservatory of Music, 1891; Graduated from Royal Conservatory of Leipzig, Germany, 1896; Teacher in Knox Conservatory of Music, 1891—.

BLANCHE MAUDE BOULT.

185 W. South St.

Teacher of Piano-forte.

Graduated from Knox Conservatory, 1892; student with Busoni, Boston, 1893; student with Krause, Leipzig, Germany, 1896-98; Teacher in Knox Conservatory, 1893—.

BESSIE CARY.

Whiting Hall.

Teacher of Singing.

Student of Madame Hall, Boston, 1889-93; Principal of the Vocal Department in Montpelier, (Vt.) Seminary, 1893-95; student with Delle Sedie, Paris, 1897-98; Teacher in Knox Conservatory, 1895—.

EMILIE C. WASTE.

657 W. Main St.

Assistant Teacher of Piano-forte, Singing and Theory.

Graduate from Vocal and Theory Department, Knox Conservatory of Music in 1894; completed course in Piano-forte, 1897; Teacher in Knox Conservatory, 1898—.

M. ELLEN BLOOM, B. L.,
Secretary and Treasurer.

THE COLLEGE.

ANNOUNCEMENT.

As one of the oldest institutions in the Central West, Knox College brings to bear upon its students those deepening and inspiring influences which come only from a history of self-sacrifice and achievement. To these stable forces from the past are added the broadening influences of the most recent methods of study and instruction; the program of work being planned to insure exact mental discipline and broad culture for all, and, at the same time, to meet the varied needs of those who desire thorough preparation for the leading technical and professional schools. The connection of an Academy with the College makes it possible to secure a high and advancing standard of admission, and the presence of a Conservatory of Music helps to produce an elevating and refining atmosphere.

The physical welfare and development of the students are furthered by every available means. The College recognizes the importance of a healthy, athletic spirit as a factor in education.

While the undenominational character of the College is emphasized in the composition of the Board of Trustees and Faculty, the earnest moral and Christian spirit of the Founders is cherished as the most sacred heritage of the institution and its most vital educational force.

REQUIREMENTS FOR ADMISSION.

All candidates for admission to the College must, before examination, present satisfactory testimonials of good moral character, and students coming from other colleges must present certificates of regular dismission.

Those who bring certificates from recognized schools showing that they have satisfactorily completed an amount of work equal to 180 admission credits, as specified below, will be received provisionally into the Freshman Class; but no student will be regarded as in full standing until he has satisfactorily completed one semester of work in the College.

The unit of admission credit is one regularly prepared forty minute recitation per week for one term of at least 12 weeks. A daily recitation yields 5 credits in a term, or 15 in a year.

The following table indicates the constants required:

English.....	20	credits.
Foreign Language.....	60	"
History.....	15	"
Mathematics.....	30	"
Biology, Physics or Chemistry, (Laboratory work required).....	15	"
<hr/>		
		140 constants.
		40 electives.
		<hr/>
		180

Such subjects as Arithmetic and elementary United States History are not recognized as High School studies, and may not be offered as a part of the 180 credits required for admission.

Certificates should be made out upon blank forms which will be supplied to principals by the Registrar upon request. Applicants should present themselves at nine o'clock on the morning before the opening of the semester.

The nature and extent of the work expected in any course offered for admission may be learned by referring to

the courses of study in the Academy. A more complete statement of the requirement in English is given below:

English—English Grammar and Composition (examination covering the ground of any standard text-book in elementary rhetoric). A short composition, correct in spelling, punctuation, paragraphing, grammar and expression, on some subject assigned by the examiner.

Those applying for admission to the Freshman Class will also be *required to take an examination* which shall serve as a test of the candidate's general knowledge of literature. The student will prepare himself for this examination by carefully reading the works specified below, impressing upon his memory the principal characters and important scenes, together with the general matter of each of the works named. He will be required to write in his own words a brief account of some one work selected from the list, and, in addition, to present a short essay upon some theme assigned by the examiner.

The examination for 1900 will be upon the following: Macaulay's "Essays on Milton and Addison;" Scott's "Ivanhoe;" DeQuincey's "Flight of a Tartar Tribe;" Lowell's "Vision of Sir Launfal;" "Macbeth;" Tennyson's "The Princess;" Goldsmith's "Vicar of Wakefield;" Burke's "Conciliation with America;" the "Sir Roger de Coverley Papers."

In 1901, Burke's "Speech on Conciliation with America;" "Macbeth;" "Merchant of Venice;" Milton's "Minor Poems;" Macaulay's "Essays on Milton and Addison;" Tennyson's "The Princess;" George Eliot's "Silas Mariner;" the "Sir Roger de Coverley Papers;" Coleridge's "Rime of the Ancient Mariner;" Goldsmith's "Vicar of Wakefield;" Scott's "Ivanhoe;" Cooper's "Last of the Mohicans."

ADVANCED STANDING.

Candidates for admission to advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter, or in others equivalent to them. Students from other colleges, which have the same or equivalent terms of admission with Knox, and which offer the same or equal courses of study, will be credited with the work for which they bring satisfactory records.

SPECIAL STUDENTS.

Students who desire to pursue selected studies may do so, provided they are properly prepared to take them with the regular classes. All such students are required to take the regular examinations with the classes of which they have become members and to conform to all of the class requirements made of regular members.

RESIDENT GRADUATE STUDENTS.

Instructions to graduate students who wish to take courses leading to advanced degrees may be found under "Degrees." Graduates of this institution desirous of pursuing their studies in residence, without reference to a degree, will be admitted free to any course of lectures or to the recitations in any study in the regular curriculum. They are at liberty to take part in the recitations or not, at their option. They will be required to pay the regular fees for laboratory privileges.

PROGRAM.

The courses of instruction offered in the College are arranged in seven groups, of which I., II., III., IV., lead to the degree of A. B., and V., VI., VII. to B. S.

It is possible for any student fulfilling the standard requirements for admission as indicated above to pursue the line of work marked out in any one of the groups by using the free elective hours to make good any irregularities in preparation for the group.

Group I., *Classical*, is essentially the regular classical curriculum as ordinarily given. Such a curriculum is still recognized in some of the best institutions as the standard of excellence in collegiate work.

Group II., *Latin-Mathematical*, closely resembles I., but it is designed to meet the needs of those who desire to emphasize Mathematics instead of Greek.

Group III., *Greek-Philosophical*, is planned especially for any who expect to study theology. Students selecting this group are advised to elect some work in the departments of economics, political science and history.

Group IV., *Historical-Political*, is designed to meet the needs of those students whose interest lies especially in the fields of political science and history, and to furnish a broad foundation for the study of law.

Group V., *Mathematical-Physical*, lays especial stress upon physics and mathematics and is particularly adapted to the wants of those who expect to study civil, mechanical or mining engineering.

Group VI., *Chemical-Biological*, gives prominence to work in biological and chemical lines and furnishes a thorough preparation for the study of medicine.

Group VII., *General Scientific*, is planned for those whose interests are scientific, but who do not care to emphasize especially either the mathematical and physical or the chemical and biological sciences.

The unit of credit in college courses is one fifty-five-minute recitation for one semester. 120 college units in addition to 180 admission units are required for graduation.

GROUPS.

I. Classical.

Latin.....	16
Greek.....	20
Mathematics.....	10
History.....	8
Oratory.....	4
English.....	8
Philosophy.....	10
Laboratory Science.....	6

82

Free electives..... 38

Total..... 120

The course in Latin is to be pursued for at least six years in school and college; the course in Greek for at least five years.

III. Greek-Philosophical.

Greek.....	20
Philosophy.....	16
English Bible or Hebrew.....	10
Latin.....	10
Mathematics.....	10
History.....	8
Oratory.....	4
English.....	8
Laboratory Science.....	6

92

Free electives..... 28

Total..... 120

The courses in Latin and Greek are to be pursued for at least five years each in school and college.

II. Latin-Mathematical.

Latin.....	16
Mathematics.....	20
Modern Language.....	8
History.....	8
Oratory.....	4
English.....	8
Philosophy.....	10
Laboratory Science.....	6

80

Free electives..... 40

Total..... 120

The course in Latin is to be pursued for at least six years in school and college.

IV. Historical-Political.

History.....	14
Economics and Political Science.....	14
Latin.....	10
Mathematics.....	10
Modern Language.....	8
English.....	8
Oratory.....	4
Philosophy.....	6
Laboratory Science.....	6

80

Free electives..... 40

Total..... 120

The credits in foreign language are to be understood as additional to the 60 admission credits.

V. Mathematical-Physical.

Physics.....	18
Mathematics.....	20
Chemistry.....	8
German.....	8
Oratory.....	2
French.....	10
English.....	4
History.....	8
Philosophy.....	4
	—
	80
Free electives.....	40
	—
Total.....	120

The credits in foreign language are in addition to the 60 admission credits. Of the entire amount of school and college language work at least two years is expected to be German. The credits in Physics are in addition to one year of elementary Physics.

VI. Chemical-Biological.

Chemistry.....	20
Biology.....	18
Physics.....	10
Mathematics.....	10
German.....	8
French.....	10
English.....	4
Oratory.....	2
Philosophy.....	4
History.....	8
	—
	94
Free electives.....	26
	—
Total.....	120

The foreign language specifications are to be understood as in V. The credits in Biology and Chemistry are to be understood as additional to an elementary year in one of these sciences.

VII. General Scientific.

Physics.....	8
Biology.....	6
Chemistry.....	8
Advanced Physics, Biology or Chemistry.....	6
Geology or Astronomy.....	6
Mathematics.....	10
Foreign Language.....	16
History.....	8
Philosophy.....	6
English.....	4
Oratory.....	4
	—
	80
Free electives.....	40
	—
Total.....	120

The credits in Foreign Language are to be understood as in Group IV.

The credits in science are to be understood as additional to the entrance constant.

COURSES OF INSTRUCTION.

NOTE—All courses marked with Roman numerals are year courses unless otherwise indicated. For the groups leading to the Bachelors' Degree see "Program" page 19.

ASTRONOMY.

Professor THWING.

I. *Descriptive Astronomy.* Three hours, first semester.

The instruction in Astronomy is mainly informational in character. It is designed to give the student such glimpses into the world above him as will help him to a notion of man's place in the universe—in short, to broaden his view by extending his horizon. Opportunity is given to learn the use of the equatorial telescope. Text-book, Howe's Astronomy.

This course is followed by Meteorology I. in the second semester, the two courses constituting a year course.

BIBLICAL HISTORY AND LITERATURE.

Professor FOWLER.

I. *The History and Religion of Ancient Israel.* One hour.

A study of the history of Israel to the Exile, 586 B. C., with a general view of contemporary Asiatic and Egyptian history. In connection with the history, the development of the leading ethical and religious ideas of the Old Testament is presented by informal lectures.

II. *The History of Judaism and Christianity to 100 A. D.* One hour.

A study of the Biblical history from the Exile, 586 B. C., to the close of the first Christian century. In connection with the history some of the leading ethical and religious truths of Judaism and Christianity will be presented by informal lectures. (Omitted in 1900-1901.)

Courses I. and II. are given in alternate years and are so arranged that a student may profitably begin with either. Together they furnish a general view of the Biblical history and revelation. These courses are especially recommended to Freshmen and Sophomores.

III. *Biblical Literature (Pre-exilic).* Two hours.

A constructive study of the Old Testament as literature in connection with a comprehensive view of the history of Israel to 586 B. C. Lectures, recitations and original papers.

IV. *Biblical Literature (Post-exilic)*. Two hours.

A constructive study of the Biblical literature in connection with the Jewish and Christian history from 586 B. C. to the close of the first Christian century. Those portions of the Old Testament not read in Course III., some apochryphal literature and the entire New Testament are included in this course. (Omitted in 1900-1901.)

Courses III. and IV. are given in alternate years and a student may begin with either. They are especially recommended to Juniors and Seniors who have already taken I. and II., but others may be admitted on application to the instructor. Those desiring a three hour course in the English Bible may profitably take I. and III. or II. and IV. together.

BIOLOGY.

Professor NEAL.

I. *Invertebrate Zoology*. Three hours, first semester.

Text-book, Thomson's Outlines of Zoology. Lectures, quizzes and laboratory work. Field excursions.

II. *Plant Morphology*. Two hours, second semester.

Text-book, Barnes' Plant Life. Laboratory work, quizzes, lectures, field excursions.

III. *Vertebrate Zoology*. Three hours, second semester.

Text-book, lectures, quizzes and laboratory work as in Course I.

Course III. is open to those who have taken Course I.

IV. *Comparative Vertebrate Anatomy and Histology*. Four hours.

Text-book, Kingsley's Vertebrate Zoology with reference reading in Gegenbaur's and Wiedersheim's Vergleichende Anatomie. Quizzes and laboratory work.

Course IV. is open to those students only who have taken Course I. or its equivalent, and at least one year's course in German. It is designed primarily for those who intend to study medicine or to take a post-graduate course in Biology.

V. (a) *Comparative Physiology of Nervous Organs*. Two hours, first semester.

Lectures and laboratory work.

(b) *Comparative Psychology*. Second semester.

Text-book, Morgan's Introduction to Comparative Psychology.

Quizzes and laboratory work.

This course is open to those students only who have taken a course equivalent to Course I. As the number of students in the course is

limited, preference will be given those who have completed Philosophy I. (a). Part (b) can be taken separately from part (a) only by special permission. It is designed for those students who are interested in this field of evolutionary thought.

VI. *Comparative Vertebrate Embryology*. Four hours.

Text-book, Hertwig-Mark's *Embryology of Man and Mammals*.

This course is open to those who have taken a year's course in Biology.

VII. (a) *Insect Life*. One hour, first semester.

Lectures, laboratory and field work.

(b) *Bird Life*. Second semester.

Lectures, laboratory and field work.

Course VII. is designed to arouse an interest in the life, intelligence and biological relations of our common birds and insects. It serves as an introduction to these most important fields of Nature Study and is open to all students.

CHEMISTRY.

Professor GRIFFITH.

I. *General Chemistry*. Four hours.

This course is an introduction to the subject of Chemistry. It consists of a study of the important elements and their compounds together with the leading laws and theories of the science. At the close of the course a few lessons are devoted to the chemistry of the carbon compounds and the principles of qualitative analysis. The instruction is given by means of lectures, recitations from a text, and individual laboratory work.

II. *Organic Chemistry*. Three hours, first semester.

Remsen's *Introduction to Organic Chemistry* is used in the recitations and laboratory. Chemistry VI. is recommended to be taken in connection with this course.

III. *Chemical History and Theory*. Two hours, second semester.

An advanced course open to those who have completed Chemistry I. and II. The instruction will be given by means of lectures, study of original articles, essays, etc. No laboratory work.

IV. *Qualitative Analysis*. Three hours, first semester.

A laboratory course with reading. Noyes' *Qualitative Analysis* is used as a text. Reference is continually made to Fresenius and other authorities.

V. *Inorganic Preparations*. Three hours, second semester.

A laboratory course open to those who have taken Chemistry I.

(This will not be given in 1900-1901.)

VI. *Organic Preparations.* Three hours, first semester.

Open to those who are taking or have completed Chemistry II. A laboratory course with supplementary reading. Orndorff's Manual is used in the laboratory.

VII. *Quantitative Analysis.* Three hours, second semester.

An introduction to gravimetric and volumetric chemical analysis. Laboratory work and reading.

VIII. *Selected Topics.* Three hours, either semester.

By electing this course the student may continue the work begun in either Chemistry IV., V., VI. or VII.

ECONOMICS.

Professor CUSHING.

I. (a) *Elements of Political Economy.* Three hours, 14 weeks.

Text-book, Bullock's. Lectures, discussions, recitations, essays and examinations. Frequent references to other standard works.

(b) *Economic History.* 12 weeks.

(c) *American Tariffs.* 10 weeks.

The general aim in the courses in Economics is to arouse in the student's mind an interest in practical philosophy, in national economic activity, and to lead the student to form correct ideas of economic problems. He is put in touch with the literature of the subject; he is led to analyze and compare economic theories; and he is led to examine the facts and principles of industrial life with scientific accuracy. The means of instruction are text books, lectures, outside readings, reports to the class, essays and examinations.

ENGLISH.

Professor SIMONDS.

I. *History of English Literature.* Two hours.

(a) British Authors. First semester. (b) American Authors. Second semester. An outline course, supplemented by lectures and assigned reading in authors' works.

II. *Epochs and Movements in English Literature.* Two hours.

(a) Prose and Poetry. First semester. (b) Drama and Fiction. Second semester. Open only to those who have taken I.

III. *English Masterpieces.* Three hours.

A course in literary criticism, open only to those who have taken I. and II., and have shown evidence of ability in such work. A large

amount of reading and original studies of particular masterpieces will be required.

IV. *Anglo-Saxon and Middle English.* Two hours.

Language study.

V. *Composition and Rhetoric.*

Exercises in composition are required in the several classes. Seniors and Juniors prepare at least three essays (limit 1800 words); Sophomores present five essays (limit 1000 words); Freshmen write themes (100 words) daily. The text-book at present adopted for use in this department is Herrick & Damon's "Composition and Rhetoric."

FRENCH.

MISS HURD.

Two years of French are offered as follows:

I. *Elementary.* Five hours.

In the first year may be acquired the ability to read readily ordinary French prose. A due amount of time is devoted to pronunciation. The following text-books have been used during the present year: Joynes' Minimum French Grammar and Reader; Kuhn's Reader; two short plays, *Le Luthier de Cremona* and *Le Tresor*, and also Sarcey's *Siege de Paris*.

II. *Advanced.* Five hours.

Open only to students who have completed Course I. The grammar is reviewed, standard and classical works in prose and poetry are read, and one hour each week is devoted to French composition based upon selections from modern authors. Exercise in dictation is frequently given. During the present year the following books have been read: *L'abbe Constantin*, *Pecheur d'Islands*, *Athalie*, *Le Cid*, *L'Avare*, *Eugenie Grandet* and selected essays from *Sainte-Beuve*.

GEOLOGY.

PROFESSOR HURD.

I. *Elementary Geology.* Three hours.

Text-book, *Le Conte's Elements of Geology*. Geology is taught by recitations and lectures, based upon the text-book. The study is made as practical as possible, and constant use is made of minerals, rocks and fossils as well as of diagrams and maps for illustration and for special examination on the part of the student. The first six weeks of the course will be given to lectures and recitations upon elementary mineralogy. This work will include the identification of the more common minerals.

GERMAN.

Professors WILLARD and SIMONDS.

I. *First Year.* Four hours.

Text-book work in grammar supplemented by the reading of simple texts. Professor SIMONDS.

II. *Second Year.* Four hours.

Reading of standard and classical works in prose and verse. Open only to students who have completed Course I.

Professor WILLARD.

III. *Third Year.* Three hours.

In this course selections will be read from the classic authors and also from eminent historians and scientists. Professor WILLARD.

GREEK.

Professor WILLARD.

I. *Prose and Prose Composition.* Five hours, first semester.

Authors, Lysias and Plato.

II. *Epic Poetry.* Five hours, second semester.

Homer's Illiad studied chiefly as literature. Scansion, sight reading, lectures.

III. *Later Attic Prose.* Five hours, first semester.

Olynthiacs and Phillippics of Demosthenes.

IV. *Greek Tragedy.* Five hours, second semester.

Aeschylus, Sophocles, Euripides.

HEBREW.

Professor FOWLER.

I. *Elementary.* Three hours.

Elements of etymology and syntax in connection with a detailed study of Genesis I.-VIII. Reading of easy historical passages. Text-books, Harper's Method and Manual, and Elements of Hebrew.

II. *Advanced.* Two hours.

Reading in the historical books or the Old Testament, with a review of the grammar. Open to those who have completed Course I.

The courses in Hebrew are adapted to the needs of those who intend to study theology and to others whose taste for linguistic study leads them to desire some acquaintance with the Semitic family of languages. Courses I. and II. are together equivalent to the first year of Hebrew in the best theological seminaries.

HISTORY.

Professor CUSHING and Miss HOLMES.

- I. (a)
- History of England*
- . Four hours, first semester.

Text-book, Oman's *History of England*.

- (b)
- History of the Middle Ages*
- . Second semester.

The course follows syllabi prepared by the instructor, directing the student to library references, but the following text-books are required:

Text-books, either Emerton's *Introduction to the Middle Ages*, and *Mediaeval Europe*, or Thatcher and Schwill's *Europe in the Middle Ages*.

Miss HOLMES.

- II. (a)
- Modern History*
- . Three hours, 14 weeks.

- (b)
- Contemporary History*
- . 12 weeks.

- (c)
- American Political History*
- . 10 weeks.

Especial attention is called to political and constitutional problems. The means of instruction are text-books, lectures, frequent reviews and examinations, abstracts and essays upon topics assigned to each student.

Professor CUSHING.

- III.
- History of Art*
- . One hour.

With library references and photographic reproductions. Text-book, Clement's *History of Art*.

Miss HOLMES.

LATIN.

Professor HURD.

- I. (a)
- Livy*
- . Five hours, 14 weeks.

Readings: Book XXI, Chapters 1-45.

- (b)
- Horace's Odes*
- . 12 weeks.

- (c)
- Cicero's De Senectute*
- . 10 weeks.

- II. (a)
- Horace's Satires and Epistles*
- . Three hours, 14 weeks.

- (b)
- Tacitus' Germania and Agricola*
- . 12 weeks.

- (c)
- Pliny's Letters*
- . 10 weeks.

III. *Translation of Selected Authors*. Two hours. A choice may be made of one or more of the following authors: Lucretius; Plautus; Catullus; Tibullus; Ovid; Seneca; Vergil's *Eclogues*; Latin Hymns.

- IV.
- Normal Work*
- . Two hours.

This Course is intended to meet the needs of those students who wish to review the grammar as well as of those who expect to teach Latin. It will therefore embrace two lines of study: (1) a thorough and detailed review of the elementary principles of Latin, going a little more deeply

into the subjects and paying special attention to the points usually found difficult and abstruse; (2) a consideration of practical questions relating to the teaching of Latin.

Important aims of the Latin Course are to give a general knowledge of the main facts connected with the Latin language and literature, and such a practical acquaintance with Latin forms and usages as shall enable students who finish the course not only to read Latin, but, if so desired, to teach it. At the same time there will be kept in view the disciplinary value of classical study. To these ends the work will be accurate translations into idiomatic English, care being taken that the thought and spirit of the author be intelligently grasped; careful construction and analysis, with thorough study and frequent reviews of the grammar; consideration of English derivatives; sight reading; Latin prose; study of related subjects, antiquities, mythology, ancient geography, etc.; notes on lectures; and such other phases of study suggested from time to time as shall be deemed necessary to a better understanding of the Latin itself, a higher appreciation of the spirit and beauties of its literature, and a stronger hold upon the life-truths and helps to character-building that underlie most of the Roman writings.

MATHEMATICS.

Professor SELLEW.

I. (a) *Advanced Algebra*. Three hours, first semester.

Series, undetermined coefficients, logarithms, permutations and combinations, probabilities, continued fractions, determinants, theory of equations including graphical algebra. Text-book, Wells' College Algebra.

(b) *Plane Trigonometry*. Second semester.

Solution of triangles, some application to surveying. Analytic trigonometry, inverse trigonometric functions, computation of logarithmic and trigonometric functions, graphical representation, De Moivre's theorem, roots of unity, hyperbolic functions. Text-book, Phillips and Strong.

Prerequisites: Courses A, B, C and D in the Academy. Courses C and D may, however, be taken with the course.

II. (a) *Analytic Geometry*. Three hours, first semester.

This text will be followed except in the discussion of the general equation of the second degree. Text-book, Bailey and Woods.

(b) *Elementary Calculus*. Second semester.

Elementary differentiation and integration, expansion of functions into series, maxima and minima, curve tracing, rectification of curves, quadrature of plane surfaces, cubature of volumes.

III. *Advanced Calculus and Differential Equations.* Two hours.

Development of function into series, differentiation and integration of infinite series, indeterminate forms, definite integral, Eulerian and elliptic integrals. The remainder of the course will be given to a study of differential equations, particularly such as occur in mechanics and physics. Lectures. (Omitted in 1900-1901.)

IV. *Advanced Analytic Geometry.* Two hours.

General equation of the second degree reviewed, coordinates in general, principle of duality, elements of projective geometry, invariants, analytic geometry of three dimensions. Lectures.

(This course given alternately with course V. and omitted in 1900-1901.)

V. *Theory of Functions.* Two hours.

An introductory course. A study of certain of the fundamental portions of the theory of functions of the complex variable will be preceded by a study of determinants, the complex number, infinite series and products. Lectures. (This course given alternately with Course IV.)

VI. *History of Mathematics.* Lectures. One hour.

METEOROLOGY.

Professor THWING.

I. *Elementary Meteorology.* Three hours, second semester.

The course is designed to show the application of the laws of Physics to the problems of our atmosphere. The use of instruments is taught. Waldo's Meteorology is used. This course follows Astronomy with which it makes a year course. Elementary Physics is a prerequisite.

MILITARY SCIENCE AND TACTICS.

This department is in charge of an officer of the regular army, detailed by the Secretary of War, as Professor of Military Science and Tactics and Commandant of Cadets. This detail has been temporarily discontinued on account of the war.

ORATORY.

Mrs. Sisson.

I. *The Study of Expression.* One hour.

Text-books: Power Through Repose, Evolution of Expression, Vol.

II. Physical culture, voice culture, class exercises in reading, declamation.

II. *Advanced Study of Expression.* One hour.

Continuation of first year's work. Text-book: *Evolution of Expression*, Vols. III., IV. Body expression by the study of radiation and pantomime, declamation, practice in original speaking, both extemporaneous and prepared.

The aim of the work in Oratory is to give all students such training as shall fit them to express their thoughts in the presence of an audience in a clear, dignified, graceful and forcible manner.

PEDAGOGY.

Educational Theories. See Philosophy VII.

Educational Psychology. See Philosophy VIII.

Kindergarten Normal. By special arrangement with the Galesburg Kindergarten Normal School, students are permitted to register for one course in that institution with two college credits for the year's work.

Normal Latin. See Latin IV.

PHILOSOPHY AND PSYCHOLOGY.

Professor FOWLER.

I. (a) *Elementary Psychology.* Two hours, first semester.

Descriptive, physiological and experimental. Recitations and lectures illustrated by physiological models and experiments. Text-book, Baldwin's *Elements of Psychology*.

(b) *Logic.* Second semester.

Inductive and deductive. Recitations, papers and original exercises. Text-book, Minto's *Logic*. Open to those who have had one full year of college work.

II. *Ethics.* Two hours, first semester.

Recitations, lectures, collateral reading and discussion of original papers. Text-book, MacKenzie's *Manual of Ethics*. Open to those who have completed Course I.

III. *History of Ancient Philosophy.* One hour, first semester.

Lectures and recitations. Text-book, Weber's *History of Philosophy*. Open to those who have completed Course I.

IV. *Philosophy of Religion.* One hour, second semester.

Lectures and assigned reading. Open to those who have completed Course I.

V. *History of Modern Philosophy*. Two hours, second semester. Lectures and recitations. Text-book, Weber's *History of Philosophy*. Open to those who have completed Course I.

VI. *Descriptive Psychology*. Two hours, first semester. Text-book, Ladd's *Descriptive Psychology* with readings in James, Baldwin, Sully, etc. Open to those who have completed Course I.

VII. *Educational Theories*. Two hours, first semester. Text-book work in the history of educational theory, with lectures upon the science and art of teaching; weekly pedagogical seminary.

Professor CUSHING.

VIII. *Educational Psychology*. Two hours, second semester. The psychologic foundations of educational theory. Readings in text-books and monographs and discussion of papers in current periodicals; weekly seminary. Open to those who have completed Course I.

NOTE—Courses VII. and VIII. are especially adapted to those who are preparing to teach, and together, they furnish the historical and psychological ground-work necessary for entering intelligently upon the practice of the teaching profession. Course VI. is also recommended to those who expect to make teaching a life profession.

IX. *Philosophy and Literature*. One hour, first semester. The profounder aspects of thought as presented in literature. Readings from Coleridge, Carlyle, Tennyson and Browning. Open to those who have completed Course I.

X. *Aesthetics*. One hour, second semester. Philosophic theories of the beautiful and the fine arts. Lectures and assigned reading. Open to those who have completed Course I.

PHYSICS.

Professor THWING.

I. *Physics*. Four hours. Recitations three hours a week; laboratory work, two hours. Text-book, Thwing's *Elementary Physics*.

Prerequisites: Algebra and Plane Geometry.

II. *General Physics*. Five hours. An elementary course. Lectures and recitation four hours a week; laboratory work two hours. Hastings & Beach's *General Physics* and Austin and Thwing's *Physical Measurement* are the text-books used. The laboratory work is wholly quantitative, and is designed to teach the student quickness and precision in the use of hand, eye, ear and brain. Illustrative experiments are freely used in the lectures. Open to those who have had Physics A or I. and Mathematics I. It is better also that elementary Chemistry precede this course.

III. *Mathematical Physics*. Four hours.

An advanced course. Lectures and recitations three hours a week;

laboratory work two hours. Open to those who have had Physics II. and Mathematics II. The student will undertake problems of greater difficulty than in Course II., and may assist in original research. The text-book work will go much more fully into the mathematical theory of a portion of the subject than is possible or desirable in an elementary course.

IV. *Informational Course.* One hour.

Experimental lectures one hour a week with the reading of an elementary text. The course is designed for students who do not wish to take a thorough course in Physics and yet are unwilling to be wholly ignorant of the subject. It may very profitably be accompanied by Course V. or VI.

V. *Measurement.* Two hours.

An elementary laboratory course open to those who have had or are taking Physics I. or IV.

VI. *Manipulation.* Two hours.

A course designed to assist those who expect to teach science. Instruction will be given in glass blowing, soldering, and such work in metal and wood as will be of use in the construction of apparatus.

POLITICAL SCIENCE.

Professor CUSHING.

- I. (a) *History of Political Institutions.* Two hours, 26 weeks.
Comparative Constitutional History.
- (b) *Municipal Government.* 10 weeks.
- II. (a) *International Law.* Two hours, 14 weeks.
- (b) *Money, Finance and Taxation.* 22 weeks.

REGISTRATION AND REPORTS.

ADVISERS.

On matriculation, the student shall, after consultation with the President, select a member of the Faculty who shall be his adviser throughout his course. The faculty adviser may be consulted by the student upon any matter connected with his college life; he must be consulted in all matters connected with the student's choice of studies, and no student will be allowed to change his course or to begin or discontinue any study except with the approval of his adviser. All requests preferred by individual students to the Faculty must be presented to the Faculty by the student's adviser.

REGISTRATION.

Students are expected to be present so as to complete their registration during Registration Day, as given in the calendar page. An extra fee will be charged for later registration. No student is allowed to register for more than eighteen hours or less than twelve hours without special permission from the Faculty. Credit will not be given in any study unless registration for the same has been made before entering upon it.

EXAMINATIONS.

Examinations are held in all classes upon the completion of a course or a part course. They may also be held at other times, at the discretion of the instructor. A student who has been marked "conditioned" in a study, may, upon the consent of the instructor, be given an additional examination to remove the condition. Such examinations

will be held only on the Monday preceding the opening day of each semester.

A fee of one dollar is charged each student to whom a special examination is given.

REPORTS OF STANDING.

At the completion of a course or part course, each student is given a record of 1, 2, 3, 4 or 5. 1 indicates that the work has been excellent, 2, good, and 3, fair. A record of 4 means that the student is "conditioned" and must remove the condition before the next class enters upon the work for which he is conditioned or the course will be considered and treated as "not passed." A record of 5 means that the student is "not passed" and that he must register for the course again and complete it satisfactorily before credit will be given.

DEGREES.

Upon the completion of the prescribed program of courses, as indicated above under "Program," and on recommendation of the Faculty, the degree of Bachelor of Arts or Bachelor of Science is conferred by the Board of Trustees. All candidates for a degree must have paid their dues to the treasurer and returned all books belonging to the library.

Two advanced degrees are conferred by the Trustees of the College upon recommendation of the Faculty, viz., *Master of Arts*, after Bachelor of Arts, *Master of Science*, after Bachelor of Science. The requirements for these degrees are as follows: 1. Any graduate of this College, or of any college having similar or equivalent requirements for the Bachelor's degree, may receive the Master's degree after the completion of a year's resident study, equal in amount to a full year's course in college. The candidate must pursue at least two approved courses in different departments, pass a satisfactory examination in each, and present a satisfactory thesis in the major course. 2. Any

graduate of this College of not less than two years' standing, who has spent a year in resident study at an approved educational institution, and who fulfills the requirements of registration and of courses, examination and thesis stated above, may receive the degree. 3. Any graduate of this College of not less than three years' standing who, as a non-resident student, fulfills the specified conditions with regard to registration, courses, examination and thesis may receive the degree.

Each candidate for the Master's degree must register his name and courses of study with the Registrar not later than the first of October of the academic year in which the degree is to be conferred. A registration fee of five dollars is required. The courses chosen by the candidate must be approved by the heads of the departments to which the courses are related. The thesis required must be in the line of the major subject of study, and must meet the approval of the head of the department to which the subject is related. A copy of the thesis, typewritten or printed on regulation paper, must be deposited in the College library on or before May fifteenth. A fee of ten dollars for the examination is charged and a receipt for the same must be presented to the head of the department before the examination is held. The fee for diplomas in all cases is five dollars. No other charge except laboratory fees is made to students taking resident graduate courses. The period of required study begins with the date of registration. Successful candidates for the Master's degree must be present at the time when the degrees are conferred unless excused by the President.

TUITION AND FEES.

The College tuition is \$25 each semester. The established charge for one study is one-half the regular rate of tuition. For more than one study the full rates are charged. Students taking one full study in College and other work in the Academy are chargeable with full College tuition.

All tuition and fees are payable to the Treasurer at the time of registration, but by depositing with the Treasurer \$5.00 in addition to the fees, the student may be registered. This deposit will be forfeited unless the remainder of tuition is paid within thirty days. Hence, no student will be allowed to recite in any department or class, or to be enrolled as a member of any department or class, until he exhibits a receipt from the College Treasurer.

Biological Laboratory fee.....	\$1.50 each semester.
Physical Laboratory fee.....	1.50 each semester.
Chemical Laboratory fee.....	4.50 each semester.
Gymnasium and Athletic fee.....	1.00 each semester.



ENTRANCE TO COLLEGE GROUNDS.

THE ACADEMY.

ANNOUNCEMENT.

OBJECTS.

In the direction of the Academy two objects are kept in view. The first is to offer preparation for College, which will be sufficient in quality and quantity to admit a student to the Freshman class of any college or university. The second, and no less important object, is to provide for young men and women who may be denied the advantages of a college course, as much training and culture as is possible in four years of secondary school work.

DIPLOMA.

Upon the successful completion of the requirements given below, the Trustees will grant the student a diploma. Four years will ordinarily be necessary to accomplish the work required, but students of maturity of mind and good health will be given every opportunity to meet the requirements in less time if they so desire.

One who desires to study in the Academy without being a candidate for a diploma will be permitted to enter any classes for which he has the requisite preparation.

At the opening of the second semester beginning classes will be organized in those subjects for which there is a sufficient number of students.

REQUIREMENTS.

In order to receive a diploma the student must regularly register for and satisfactorily complete 144 semester credits. A credit is a forty minute prepared recitation or its equiva-

lent once a week for a semester. 104 of these credits must be distributed as follows:

English Language and Literature.....	24 credits.
Foreign Language.....	40 credits.
Mathematics.....	20 credits.
History.....	10 credits.
Laboratory Science.....	10 credits.

The remaining forty credits may be elected from the courses offered, with the advice and consent of the principal. Besides these credits each student will attend one of the review classes and one of the information classes each semester.

REVIEW CLASSES.

For the advantage of students who may enter the Academy with insufficient preparation in the common branches, there will be organized under proper supervision and with good instruction review classes in those subjects, and a student will attend classes in the subjects in which he may be deficient. These review classes will be especially valuable to those who wish to prepare for an examination for a second grade teacher's certificate. Each class will meet once a week and no preparation will be required.

INFORMATION CLASSES.

In order that the student may become acquainted with topics which are not presented in the regular courses and which are recognized as of interest and value, classes will be conducted by the professors and instructors and also by friends of the Academy in such subjects as Hygiene, Current Literature, Famous Pictures and Paintings, Bird and Insect Life, Business Methods, and Current Events. Each class will meet once a week and no preparation will be required.

ADVANTAGES.

The Academy is fortunate in being intimately associated with the College and the Conservatory of Music and thereby enjoys many special privileges. For detailed statements concerning these advantages see "General Information."

COURSES OF INSTRUCTION.

NOTE—Unless otherwise indicated the letters A, B, C and D indicate year courses.

BIOLOGY.

Professor NEAL.

A. *Invertebrate Zoology*. Four credits, first semester.

Text-book, Thomson's Outlines of Zoology. Lectures, quizzes and laboratory work. Field excursions.

B. *Plant Morphology*. Two credits, second semester.

Text-book, Barnes' Plant Life. Laboratory work, quizzes, lectures, field excursions.

C. *Vertebrate Zoology*. Four credits, second semester.

Text-book, lectures, quizzes and laboratory work as in Course I.

Course C is open to those who have taken Course A.

CHEMISTRY.

Professor GRIFFITH.

A. *Elementary Chemistry*. Ten credits.

Remsen's Introduction to Chemistry and Remsen's and Randall's Laboratory Manual contain approximately the work of this course.

ENGLISH.

Professor SIMONDS and Miss McCALL.

A. *First Year*. Four credits.

Reading and study of Silas Marner, Sir Roger de Coverley, Merchant of Venice, Rime of the Ancient Mariner and Vision of Sir Launfal.

Miss McCALL.

B. *Second Year*. Four credits.

Reading and study of Ivanhoe, Macbeth, Burke's Speeches, Milton's Minor Poems, Revolt of the Tartars, Study of Words.

Text-book, Herrick and Damon's Composition and Rhetoric Parts I. and II.

Miss McCALL.

C. *Third Year.* Four credits.

Reading and study of Macauley's Essays, Last of Mohicans, The Princess, Vicar of Wakefield.

Text-book, Composition and Rhetoric Parts III., IV. and V.

Miss McCALL.

D. *Fourth Year.* Four credits.

History of English Literature.

An outline course, supplemented by lectures and assigned reading in authors' works.

Professor SIMONDS.

FRENCH.

Miss HURD.

A. *First Year.* Ten credits.

Texts used during 1899-1900: Joynes' Minimum French Grammar and Reader; Kuhn's Reader; two short plays, Le Luthier de Cremone and Le Tresor; and also Larcey's Siege de Paris.

B. *Second Year.* Ten credits.

Texts used during 1899-1900: L'abbe Constantin, Pecheur d'Islande, Athalie, Le Cid, L'Avare, Eugenie Grandet and selected essays from Sainte-Beuve.

GERMAN.

Professor WILLARD and Miss GREIG.

A. *First Year.* Ten credits.

Text-book work in grammar supplemented by the reading of simple texts.

Miss GREIG.

B. *Second Year.* Ten credits.

Reading of standard and classical works in prose and verse. Open only to students who have completed Course I.

Professor WILLARD.

GREEK.

Professor READ.

A. *First Year.* Ten credits.

Greek Lessons and Greek Grammar. Gate to the Anabasis. Text-books: Boise and Pattengill's First Lessons in Greek; Goodwin's Greek Grammar; Gleason's Gate to the Anabasis.

B. *Second Year.* Ten credits.

Xenophon's Anabasis, books II., III., IV. Special study of irregular verbs. Special study of Greek modes and tenses. Sight reading. Greek composition.

C. *Third Year.* Ten credits.

Lysias, three orations. Homer's Odyssey, three books. Sight reading. Greek composition.

HISTORY.

Miss HOLMES.

- A. *Greek and Roman History*. Five credits, first semester.
- B. *Medieval and Modern History*. Five credits, second semester.
- C. *English History*. Five credits, first semester.
- D. *American History*. Five credits, second semester.

LATIN.

Professor READ and Miss McCALL.

- A. *First Year*. Ten credits.

Latin Lessons. Text-book, Tuell and Fowler's First Book in Latin.
Miss McCALL.

- B. *Second Year*. Ten credits.

Viri Romae (or Gradatim). Cæsar. Latin Composition. Text-book,
Harkness' Latin Grammar. Miss McCALL.

- C. *Third Year*. Ten credits.

Cicero's Orations. Special study of Latin modes and tenses.
Gleason's Gate to the Aeneid. Scansion. Special study of Vergil's Syntax. Latin Composition. Professor READ.

- D. *Fourth Year*. Ten credits.

Vergil's Aeneid, books II., III., IV. Scansion. Special study of Vergil's Vocabulary. Composition and derivation of words. Sight reading. Professor READ.

MATHEMATICS.

Mrs. McCALL.

- A. *Elementary Algebra*. Ten credits.

Through quadratic equations. Text-book: Wells' Higher Algebra.

- B. *Plane Geometry*. Ten credits.

Text-book: Phillips and Fisher.

- C. *Solid Geometry*. Two credits, first semester.

Text-book: Phillips and Fisher.

- D. *Algebra*. Two credits, second semester.

Quadratic equations reviewed, ratio and proportion, variation, progressions, binomial theorem.

PHYSICS.

Mr. WENNER.

- A. *Elementary Physics*. Ten credits.

Recitations and laboratory work.

Text-book: Thwing's Elementary Physics.

TUITION AND FEES.

The regular tuition is \$16.50 each semester and is payable to the Treasurer at the time of registration, but by depositing with the Treasurer \$5.00 in addition to the fees the student may be registered. This deposit will be forfeited unless the remainder of tuition is paid within thirty days. Hence, no student will be allowed to recite in any department or class, or to be enrolled as a member of any department or class, until he exhibits a receipt from the College Treasurer.

The established charge for one study is one-half the regular rate of tuition. For more than one study the full rates are charged. Students taking one full study in College and other work in the Academy are chargeable with full College tuition.

Biological Laboratory Fee.....	\$1.50 each semester.
Physical Laboratory Fee.....	1.50 each semester.
Chemical Laboratory Fee.....	4.50 each semester.
Gymnasium and Athletic Fee.....	1.00 each semester.

These fees are payable at the time of registration. The gymnasium fee is required of all students; a laboratory fee is only required of those registered for a science.

For further information address: Herbert E. Griffith, Galesburg, Illinois.

THE CONSERVATORY.

ANNOUNCEMENT.

Knox Conservatory of Music was established in 1883, and has since deservedly won the reputation of being a thoroughly first-class school of music. It is essentially a school of musical learning. The course of study has been perfected from time to time, until now every facility is afforded the student for a thorough education in all the branches of the curriculum.

The Faculty comprises teachers who are specialists in their several departments, all of them having enjoyed exceptional opportunities for study, and with a record of successful experience in their work. The aim of the school is to give the best instruction at the smallest possible expense to the student.

The Conservatory is situated in the east wing of Whiting Hall. In addition to the commodious studios and recital hall, a sufficient number of rooms, furnished with good practice pianos, have been provided to meet the requirements of students desiring to practice in the Conservatory building.

COURSES OF STUDY.

THEORY.

I. *Harmony.* Five Terms.

First Term—Keys; scales and signatures; intervals; formation of the triad; chord connection; simple part-writing begun. Keyboard work.

Second Term—Harmonizing basses (which include all chords of the *seventh* and their inversions) and practice in distinguishing chords and chord connections by *ear*. Keyboard work continued. Modulation begun.

Third Term—*Altered* and *augmented* chords explained and practically worked out from basses given for harmonization. Keyboard work and modulation continued.

Fourth Term—Harmonizing melodies; double chants and chorals.

Fifth Term—Harmonizing melodies continued; suspensions; passing chords; passing and changing notes; organ point. Keyboard work and modulation completed.

II. *Counterpoint.* Three Terms.

Sixth Term—Single counterpoint in all forms, two and three voices.

Seventh Term—Single counterpoint in four voices. Double counterpoint begun.

Eighth Term—Double counterpoint in tenth and twelfth. Triple and quadruple counterpoint.

III. *Canon and Fugue.* Four Terms.

Ninth Term—Canon in two voices (similar motion) in all intervals. Free imitation.

Tenth Term—Canon in contrary and retrograde motion, etc.; canon with free accompanying voices. Free imitation continued.

Eleventh Term—Simple fugues in two and three voices from original subjects.

Twelfth Term—Simple fugues in four voices; fugue in its more developed form; double fugue.

HISTORY AND ANALYSIS OF MUSIC.

Fall Term.—General history, development and influence of music among ancient peoples. Early Christian music. Polyphonic music.

Winter Term.—Various schools of Polyphonic music. The rise of dramatic music, Italian, French and German opera. The Oratorio.

The rise of instrumental music and the development of the various musical instruments.

Spring Term.—The development of the Opera and Oratorio. The Romanticists. Modern music and musicians.

Fillmore's and Mathew's text-books used. The various musical forms will be analyzed as they appear. Credit will be given those students passing the required examinations with an average of 70 per cent.

PUBLIC SCHOOL MUSIC.

A new feature which will be of especial interest, is the department of music in the Public Schools. Here every phase of work from the Primary to the High School grades will be carefully worked out and explained, and the methods indicated by which the best results are to be obtained.

SIGHT-SINGING.

The work will embrace a thorough explanation of all the fundamental principles of music—notes, time, keys, major scales, and common chords.

The minor and chromatic scales, dominant and diminished seventh chords, will be studied. Sight-reading will be the great feature, and all who may understand the principle of reading at sight, yet do not have a practical knowledge thereof, will find the glees, anthems, part songs, etc., very interesting.

PIANO-FORTE.

Preparatory.—Simple exercises for finger and wrist development; major scales, broken chords and arpeggios. Studies from Koehler, Czerny, Gurlitt, salon pieces and sonatines from Clementi and Kuhlau. Special care will be taken in this elementary instruction, as herein lies the foundation of the future pianist.

Intermediate.—Selected technics from Tausig, Zwintscher and Mason. Major and minor scales and arpeggios; preliminary exercises in octave playing; etudes from Le Couppey, op. 20; Duvernoy, op. 120; Czerny, op. 636; Heller, op. 45 and 46; duets for piano, and for piano and violin; sonatas from Haydn and Mozart. Selections from the best modern composers for the development of style, expression and memory. Bach's Little Preludes and Fugues.

Advanced.—Selected technics from Tausig, Zwintscher and Mason. Extended scales in various accents; diminished and dominant seventh arpeggios. Etudes from Czerny, op. 299 and 740; Cramer's 50 studies (Von Buelow ed.); Kullak, Octave School; Bach's Inventions and Preludes and Fugues.

This mechanical course is supplemented by selections from the works of Beethoven, Mendelssohn, Chopin, Schumann, Liszt, and also from the best modern composers.

For the general musical culture, it is required that all students who graduate from the Conservatory in this department, shall complete the preparatory course in voice, violin or organ.

VOICE.

Preparatory.—Exercises in breathing, placing tones and the proper formation of vowels. First twenty-seven exercises in Delle Sedie's "A Complete Method of Singing." First twenty-five of Concone's "Fifty Lessons for the Voice," and simple songs. It is the aim in this elementary instruction to lay a foundation which will enable the singer to produce pure and musical tones most easily and effectually.

Intermediate.—Exercises in vocalization for the development of technique. Continuation and completion of "A Complete Method of Singing," Delle Sedie. Concone's "Fifty Lessons for the Voice" completed. Study of songs from the best American, English, German, French and Italian song-writers. Simple arias from operas and oratorios.

Advanced.—Preparation of a repertoire of arias from standard German, French and Italian operas, and the study of oratorio.

VIOLIN.

Preparatory.—Manner of holding the violin and bow, easy exercises in bowing and fingering. Selections from the violin schools of David, Dancla and Sevcik, and the first two books of Kayser, op. 20. Major scales (two octaves). Easy pieces in the first and third positions. Also special attention is given to the quality and breadth of tone, upon which depends all effective violin playing.

Intermediate.—Sevcik; Ries' School of Positions; Kayser op. 20, book three; Kreutzer's Forty Etudes; systematic technical exercises, major and minor scales and arpeggios. Concert pieces, sonatas and the easier concertos of Viotti, Rode and DeBeriot, and practice in ensemble playing.

Advanced.—Etudes of Dont, Kreutzer, and Fiorillo, together with duets, trios and quartets for strings; selected solos, sonatas, and concertos from Bach, Handel, Mozart, Beethoven, Mendelssohn, Spohr, Rode, Viotti, DeBeriot, Wieniawski, Gade, Grieg and others.

PIPE ORGAN.

Preparatory.—The course comprises simple exercises for developing correctness and fluency in pedal playing; Thayer's Pedal Studies,

together with easy preludes, chorals and trios, for the cultivation of independence in manual and pedal; the easier works of Bach, Mendelssohn, Merkel and others.

Intermediate.—Volckmar's Pedal Studies; Buck's Studies in Pedal Phrasing; Sonatas from Mendelssohn, Rheinberger, Ritter; the heavier works of Bach, together with special studies in registration.

Advanced.—Before entering this course students must pass the intermediate examination in Piano-Forte. The work includes Pedal Studies by Thomas, op. 2, continued study of the classics, with special attention given to the modern French and English schools. Also overtures and transcriptions of other orchestral works calculated to place the student in command of the varied resources of the modern organ, and prepare him not only to occupy a position as church organist but also to meet the more exacting demands of the concert hall. In consequence of the recognized scarcity of thoroughly equipped church organists, special attention will be given to the preparation of students for this sacred office.

EXAMINATIONS.

Preparatory Course.—Before graduating from this course in any of the departments, the student must pass a written examination in the rudiments of music, and also take part in the graduating exercises held at the close of each term. Piano pupils must be able to play the major scales, four notes at 120 m. m.

Pipe organ pupils must be prepared for examination on Thayer's Pedal Studies, or their equivalent. Major scales for pedals two notes at 120 m. m.

Vocal pupils must be able to sing in scale runs, four notes at 80 m. m.

Violin pupils must be able to play major scales (two octaves) four notes at 80 m. m.

Certificates will be granted to those who receive a grade of not less than seventy per cent. in the examinations.

Intermediate Course.—Before graduating from this course in any of the departments, the student must pass a written examination in tone production, marks of expression, abbreviations, etc.; also take part in the graduating exercises held at the close of each term.

Piano pupils must be able to play the major and minor scales (in similar and contrary motion), four notes at 144 m. m.; also major and minor arpeggios, four notes at 120 m. m. Scales in octaves, four notes at 80 m. m.

Pipe organ pupils must be able to play the scales for pedals, four notes at 84 m. m.

Vocal pupils must be able to sing in scale runs, four notes at 100 m. m.; trills, 144 m. m.; also required to take one semester each of the French and German languages.

Teachers' certificates will not be given to Vocal pupils until they have completed the preparatory course in Piano-forte.

Violin pupils must be able to play major and minor scales (two octaves) four notes at 120 m. m.; also major and minor arpeggios (three octaves) three notes at 100 m. m.

Students in each branch must have a certain readiness and accuracy in sight reading, and must have completed the full course (five terms) in Harmony.

Teachers' certificates will be granted to those who receive a grade not less than seventy per cent. in their examinations.

Advanced Course.—The members of this course who have attained the required proficiency in their study, may be considered candidates for graduation and given the rank of Seniors. Each of such students will be expected to give a graduating recital some time during his Senior year. Graduates in Voice must be able to play simple piano accompaniments with freedom and accuracy and be familiar with all scales in similar and contrary motion, 4 notes 120 m. m. Arpeggios, 4 notes 112 m. m. Octaves, 4 notes 80 m. m. Graduates from the Violin department must have completed the preparatory course in Piano-forte. Piano pupils must be able to play scales and arpeggios 4 octaves in all accents, as well as thoroughly master scales in double thirds and sixths.

Diplomas will be awarded to pupils who give evidence of good *English education*, and shall have completed the prescribed course in *Theory, Sight Singing, History and Analysis of Music*, and one of the following branches: *Piano, Pipe Organ, Violin or Voice*.

PUPILS' RECITALS.

The term's work will be interspersed with weekly recitals, at which students will perform such pieces as may be assigned them by their teachers, for the purpose of giving them ease and self control in public.

SCHOLARSHIP IN PIANO-FORTE DEPARTMENT.

The Rosa May McCall Scholarship will be offered annually to some young woman of limited means, integrity of character and musical promise. Candidates will be recommended by the Director and Faculty of the Conservatory, and approved by the President and Faculty of the College.

FREE PRIVILEGES.

1. Class in Sight Singing.
2. Recitals and concerts given by students.
3. Recitals and lectures given by the teachers.
4. Orchestral and ensemble practice to all sufficiently advanced.
5. Practice in some of the church choirs of the city.
6. Class in History and Analysis of Music.
7. Normal Class (spring term only).

ARTISTS' RECITAL COURSE.

Not less important than class-room instruction is the hearing of good music rendered by artists of superior ability. To meet this need, there has been established the Artists' Recital Courses which are offered during the Fall and Winter terms, the best artists available being secured. All students are expected to attend these recitals, unless excused by the Director. The fee for each term is \$1.00, which is charged in the term bill.

MUSIC AND MODERN LANGUAGE COURSE.

Students electing this course will take Music with two full studies in the College during four years. A diploma, but no degree, is granted by the College on completion of such course.

REQUIREMENTS FOR ADMISSION.

Latin—Grammar and Reader and Cæsar's *Commentaries*, Books II-IV.

Mathematics—Arithmetic; Algebra, through Progressions; Geometry four books.

History—General History and History of the United States.

English, Geography and Science, the same as for admission to the Classical Course.

COURSE OF STUDY.

First Year.—Music; Latin; French or German.

Second Year.—Music; French or German; History.

Third Year.—Music; French or German; English Literature; One Junior Elective.

Fourth Year.—Music or Art; French or German; Two Senior Electives.

TUITION.

The fee charged for tuition in this course will be two-thirds of the full College tuition fee, plus the charges in the Conservatory of Music.

ADVANTAGES.

Galesburg is favorably situated on main lines of travel, so that the Conservatory, College and other organizations have exceptional opportunities to secure celebrated lecturers and musical artists. The students are expected to attend all recitals given under the auspices of the Conservatory.

Students have access to the city and college libraries.

By passing an examination, students may join the "Galesburg Musical Union," an organization for the study of the higher forms of choral music.

The Literary Societies of the College are open to students of the Conservatory.

REGULATIONS.

Students may register at the beginning of the term or for the unexpired portion thereof.

Students must register and secure term cards before they begin their lessons.

All tuition is payable at time of registration.

The term card must be presented to the instructor at the first lesson.

No deduction to students entering after the opening of the term unless over one week late. In such cases 75 cents each for private, and 50 cents each for class lessons will be deducted for all lessons missed after the first week. This applies only to pupils paying regular tuition. When studying under special rates, the amount deducted for private lessons shall be 50 cents and class lessons 30 cents each.

Only in case of protracted illness (two weeks or more duration), certified by a physician's statement, can any deduction be made for absence from lessons. In such cases the institution will refund tuition according to above rates, provided that the instructor has been notified one day previous to each lesson that the pupil can not attend recitation.

The Conservatory will observe Thanksgiving Day as a holiday.

Music and musical merchandise will be sold to the students at a reduction; these bills must be settled at the end of each term.

MISCELLANEOUS ITEMS.

The Conservatory has a number of good pianos, which students may rent for practice at the rate of 25 cents a week for one hour per day.

The pipe organ at Beecher Chapel may be rented for practice at 25 cents per hour, including blowing.

Although not compulsory it is advisable that pupils in all departments take two lessons per week.

The length of time devoted to the Harmony Classes will depend upon the size of the classes. All other classes will be one hour in length.

Students taking any two of the following branches: Piano, Organ, Violin, Voice or Harmony* (two lessons per week in each,) may pursue one study in the College or Academy, at one-third the regular rates.

Those who are not members of the Conservatory and may wish to study History and Analysis of Music, will be charged \$5.00 per term.

Students may have the privilege of choosing their instructors, unless the time of the desired teachers is all taken.

Dissatisfaction on the part of any student should be reported at once to the Director.

Board with room may be obtained in private families at from \$3.50 to \$5.00 per week; without room at from \$2.50 to \$4.00.

All arrangements regarding lessons, piano practice, etc., must be made at the office during office hours.

The necessary expenses for an entire year's study in the Conservatory need not exceed \$325, which includes residence in Whiting Hall, and instruction in Theory and one of the following branches: Piano, Voice, Pipe Organ or Violin.

Regular attendance of pupils is expected at all recitals and concerts given by the Faculty and students.

Those who are not studying in the Conservatory and may wish to join the Sight Singing class will be charged \$1.00 per term.

No student during his Senior year will be allowed to appear in public without permission from the Director.

Graduate students who may wish to continue their studies will be charged the regular tuition.

EXPENSES.

Fees per term, payable at time of registration.

FALL TERM.

(Two lessons per week unless otherwise indicated.)

		Special Rates.
Class lessons, Piano-forte, Voice, Pipe Organ and Violin, each.....	\$ 18.25	\$ 11.00
Private lessons, Piano-forte, Voice, Pipe Organ and Violin, each.....	26.25	16.00
Private Lessons (one lesson per week) each.....	14.00	8.00
Harmony, Counterpoint, Canon or Fugue, each.....	7.50	.....
Public School Music.....	7.50	.....
Piano Rent (one hour per day).....	3.50	.....
Pipe Organ Rent (two hours per week).....	7.25	.....
Clavier Rent (one hour per day).....	1.00	.....
Sight Singing Class (deposit fee).....	1.00	.....
Artists' Course (required).....	1.00	.....

WINTER TERM.

(Two lessons per week unless otherwise indicated.)

Class Lessons, Piano-forte, Voice, Pipe Organ and Violin, each.....	\$ 14.25	\$ 8.75
Private Lessons, Piano-forte, Voice, Pipe Organ and Violin, each.....	20.50	13.00
Private Lessons (one lesson per week).....	11.00	7.00
Harmony, Counterpoint, Canon or Fugue, each.....	6.00	.....
Public School Music.....	6.00	.....
Piano Rent (one hour per day).....	2.75	.....
Pipe Organ Rent (two hours per week).....	5.75	.....
Clavier Rent (one hour per day).....	1.00	.....
Sight Singing Class (deposit fee).....	1.00	.....
Artists' Course (required).....	1.00	.....

SPRING TERM.

(Two lessons per week unless otherwise indicated.)

Class Lessons, Piano-forte, Voice, Pipe Organ and Violin, each	\$13.00	\$ 8.00
Private Lessons, Piano-forte, Voice, Pipe Organ and Violin, each	18.50	11.00
Private Lessons (one lesson per week).....	10.00	6.00
Harmony, Counterpoint, Canon or Fugue, each.....	5.50	.....
Public School Music.....	5.50	.....
Piano Rent (one hour per day).....	2.50	.....
Pipe Organ Rent (two hours per week).....	5.00	.....
Clavier Rent (one hour per day).....	1.00	.....

Instruction from assistant teachers may be arranged for at Special Rates quoted above.

Tuition for private lessons in Clavier, Harmony, Counterpoint, Composition, Ear Training and Instrumentation will be the same as in Piano-forte, Voice or Violin.

Those who wish to study by the lesson will be charged at the rate of \$2.50 per hour.

For further information, address William F. Bentley, 495 Monmouth Boulevard, or call at Conservatory office, in Whiting Hall.

GENERAL INFORMATION.

MATERIAL EQUIPMENT.

LANDS AND BUILDINGS.

The first settlers set apart for College uses ten acres of prairie in the very heart of the present town of Galesburg. This plat of ground has been converted into an attractive campus on which the College buildings stand. The central building, in which are most of the recitation halls, was erected in 1857. The Observatory was built in 1889. Alumni Hall, a commodious building containing the library, society halls, recitation rooms, gymnasium and armory, was erected in 1890. Whiting Hall, until recently known as Knox Seminary, a home for the young women attending the College, stands on the north side of a beautiful park that separates it from the College campus. Back of the College buildings on the campus are tennis courts, running tracks, drill grounds, a ball field, etc.

BEECHER CHAPEL.

The College, through the generosity of Galesburg friends, and especially of members of the Central Congregational Church, has come into possession of the building which has been known as the Brick Church. It has been somewhat freshened in appearance and re-dedicated to Christian uses as a College Chapel. It has been named Beecher Chapel in memory of Dr. Edward Beecher, the first pastor of the people who for so many years worshipped in this house. The pipe organ remains in the building and is of great help in the service of song. The audience room and basement are used also by the Conservatory of Music and the Department of Oratory.

LIBRARY.

The College has a good working library of about 6,000 volumes, to which additions are made yearly. The books are accessible during the day. The reading-room is well supplied with current periodicals. The library has been classified and shelf-listed and in part catalogued. The expense of this work was provided for by a gift of \$300 contributed by the class of 1873. It is hoped that means may soon be found for completing the work of cataloguing the library.

MUSEUM.

The museum is furnished with valuable collections illustrating the various departments of Natural History. The Mead Herbarium contains 9,000 species, representing almost all the North American orders of Phaenogamia and Cryptogamia, besides hundreds of European and other foreign genera. The Zoological collection consists of about 15,000 specimens, illustrating 5,000 species, distributed through most of the important groups of the Animal Kingdom. The Mineralogical and Geological cabinets embrace about 4,000 specimens of minerals, rocks and fossils, mostly from the rocks of North America.

It contains also a valuable collection of stone-age implements procured in Denmark by ex-Minister Carr.

OBSERVATORY.

The Observatory is equipped with a 6-inch equatorial telescope by Clark, having 4 eye-pieces magnifying to 250 diameters. The telescope is amply large to show the solar spots and faculae, the satellites and markings of Jupiter, Saturn and Mars, and many double stars and nebulae. The Observatory is open to visitors on Tuesday evenings from 7 to 8 throughout the college year.

PHYSICAL LABORATORY.

The physical laboratory is situated in the Observatory building. It is equipped with electric circuits, both direct

and alternating, and with water and gas connections. Delicate balances, micrometers, galvanometers and other instruments of precision have been provided. The department is also very well equipped with apparatus for illustrative purposes, including a large heliostat, a spectroscope, a Toepler-Holtz electrical machine with 25-inch plates by Atkinson, a Ruhmkorff's coil and complete apparatus for illustrating electrical waves and the X rays. A recent addition is a Rowland grating spectroscope with mounting by Brashear.

CHEMICAL LABORATORY.

Three rooms in the main College building are used by the department of chemistry. One very large room is devoted to the laboratory work. It is equipped with desks and lockers for individual use and has gas and water connections. Five hoods are provided for noxious gases. Each student is supplied with a set of apparatus necessary for his work. The College during the past year has been presented with a number of valuable pieces of apparatus for the lecture table. One room is used as a store room and work room, and the third room contains the delicate balances and chemical library.

BIOLOGICAL LABORATORY.

Two large rooms are used as a biological laboratory, one for the elementary courses and the other equipped for histological and embryological work. The laboratory is provided with thirty compound microscopes by the best makers, dissecting microscopes, microtomes, paraffine baths, glassware and the stains, micro-chemical re-agents, etc., necessary for a well-equipped biological laboratory, besides a large collection of microscopical preparations of tissues, both plant and animal. A reference library of standard works in Zoology, Physiology and Botany, complete enough for the needs of students, has been added to the equipment of the department. The best periodicals are regularly received.

PHYSICAL AND MORAL ENVIRONMENT.

LOCATION.

Galesburg, named in honor of its founder, Rev. G. W. Gale, is a "city of goodly people in goodly homes, surrounded by a land of meadow and of garden." It is a healthful and beautiful place, with many of the advantages of the large city and few of the disadvantages, and easy of access from every quarter of the Mississippi valley. The moral and intellectual tone of the community is high, and the interest of the towns-people is at the same time a support to the institution and a safeguard to the students who live in their midst.

THE STUDENT LIFE

is simple and quiet, yet vigorous and robust. "The iron which was in the blood of the pioneers gives tone and vigor to the students of Knox to-day," said a distinguished visitor not long ago. Wealth draws no social lines. Plain living is encouraged. Economy is very generally practiced. The discipline of the College tends to the development of self-reliance and the sense of honor. The student spirit is loyal to the College in all of its interests and aims.

THE TEACHERS

are, first of all, men and women of highest Christian character, and are safe guides for the students, with whose daily life they are in intimate contact. This close association of teacher and student is of vital importance. "The best opportunities for maturing character during the forming years are not in connection with great universities; they are in the comparative seclusion of the small college, where students meet intimately and freely the men above them in intellect."

CHAPEL SERVICES.

There is a daily assembly of faculty and students for religious services, attendance upon which is required of all students. Members of all departments are expected to attend worship on Sunday at some one of the churches.

CHRISTIAN ASSOCIATIONS.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

(Founded 1880.)

The Young Men's Christian Association of Knox College is a branch of an organization which has spread over the civilized world. The object of the Association is to promote growth in Christian life and fellowship, and to carry on definite Christian work among the young men of the College and Academy. For the furtherance of this aim it conducts organized work through devotional, membership, missionary, Bible study, finance, inter-collegiate relations, and fall campaign committees.

The Association has recently rented and furnished a large house near the College campus which provides a suitable home for the society. The front room is fitted up for social purposes and is supplied with papers and appropriate games. This, and the large adjacent room, furnish adequate accommodations for the regular meetings of the Association. Several furnished sleeping rooms are rented to members, and an excellent boarding club is conducted in the house.

The Association holds a devotional meeting each Friday evening at a quarter before seven o'clock, and from time to time informal lectures and practical talks are given in the Association rooms by business men and prominent representatives of the various professions. At the annual day of prayer for Colleges and on baccalaureate Sunday this organization co-operates with the College authorities in securing a speaker of distinction to address the College.

The Association Bible study has been made a part of the College curriculum, and classes in Biblical History and Literature are conducted by the faculty. These courses are

elective, and are open to all students of the Academy or College. See Biblical History and Literature, page 22.

A committee meets all trains at the opening of the College year to welcome new students and aid them in securing boarding places and registering in the College.

A reception is held to enable new students to become acquainted, and other social gatherings occur at intervals throughout the year.

Membership in an evangelical church constitutes eligibility to active membership in the Association, but any student of good moral character may be admitted to associate membership.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

(Founded 1884.)

The Young Women's Christian Association of Knox College is a branch of an organization which is exerting a deep influence throughout the world. Its aim is to accomplish, in its especial field, work similar to that undertaken among the young men by their Association, and the general plan of work is much the same in both societies. So far as practicable the committees of the two Associations work in conjunction.

A devotional meeting is held each Friday afternoon in Whiting Hall, and secretaries of the national organization, or other invited speakers, frequently address the young women's meeting. During the year the Association holds several social gatherings and in every way seeks to extend its benefits to all young women of the College, Conservatory and Academy.

Membership in an evangelical church constitutes eligibility to full membership in the Association. Those who are not members of a church are welcomed as associate members.

KNOX VOLUNTEER BAND.

The Knox Volunteer Band is an organization composed of the young women and men of the College who expect to become foreign missionaries. Weekly meetings are held for the study of the needs of the missionary field, and the preparation of the members for their future work. The band is the nucleus of a mission study class which is open to all members of the Christian Associations.

LECTURES AND RECITALS.

PUBLIC LECTURES.

Many lectures and addresses which furnish an important supplement to the regular instruction are open to all students. The list for 1899-1900 includes:

Opening Days: Addresses by Mr. E. D. Kenna, Vice-President Santa Fe Railway, Rev. John Faville, D. D., Peoria, Rev. Clarence A. Vincent, D. D., Galesburg, Rev. W. S. Davis, D. D., Aledo.

Forty-first Anniversary, Lincoln-Douglas Debate held on Knox Campus: Addresses by President William McKinley, Secretary of State John Hay, Postmaster-General Charles Emory Smith, and others.

Sixty-third Anniversary of the Founding of Knox College: Addresses by Dr. E. Benjamin Andrews, Superintendent of Schools, Chicago; Rev. J. A. Adams, D. D., Chicago.

Day of Prayer for Colleges: Address by Professor George A. Coe, Ph. D., Northwestern University.

Adelphi Lecture Course: Mr. F. Hopkinson Smith, Mr. Booker T. Washington, Miss Katherine E. Oliver, Mr. George R. Wendling.

Faculty Lectures: "Meteors and Comets," Professor Thwing; "The Beginnings of the English Novel," Professor Simonds; "Mind in the Lowest Forms of Life," Professor Neal; "The Great Public Schools of England," Professor Cushing; Symposium, "The Purpose of a College Course," Professor Willard, Miss Greig, Miss Holmes and Professor Thwing; "Chemistry, Old and New," Professor Griffith; "The Play Instinct and the Evolution of Games," Mrs. Neal; "Browning, the Philosopher," Professor Fowler, with illustrative readings by Mrs. Sisson; Symposium, "Glimpses of University Life at Home and Abroad" Professors Simonds, Neal, Fowler, Griffith and Cushing; "The Beginnings of Mathematics," Professor Sellew; "Seven Weeks in the Ozarks," Pro-

fessor Read; "A Forgotten Chapter of Irish History," Miss McCall; "Wagner, His Music and the Bayreuth Festival," Professor Bentley, with musical illustrations by members of the Conservatory Faculty.

MUSICAL RECITALS.

The Conservatory of Music conducts many recitals which are open to all students at the smallest possible fee, or in some cases without charge. The list for 1899-1900 includes:

Artists' Recitals, Walter Schulze, Violinist, Chicago, and Walter Spry, Pianist, Quincy; Madam Ragna Linne, Soprano, Chicago; Leopold Godowsky, Pianist, Chicago; Waugh Lauder, Pianist, Chicago; Max Heinrich, Baritone, Chicago; Sol Marcossin, Violinist, Cleveland.

Faculty Recitals: Professor Bentley, Miss Cary, Professor Thompson, Miss Waste.

Pupils' Recitals: One each week throughout the college year.

EXTENSION COURSES.

In harmony with the general movement throughout the country, and in response to many expressions of desire for direction and instruction in systematic study, Knox College has organized a number of Extension Courses. The aim is to give instruction to those in Galesburg and vicinity who cannot take a regular college course, but wish to pursue studies under guidance.

The work of College Extension may be undertaken not only by the community at large, but is peculiarly adapted to particular classes in the community. High Schools and Academies may include these lectures as part of their curriculum, making our courses supplementary to their own class room work. Young Men's Christian Associations and Endeavor Societies will find our lectures important allies in their efforts to elevate and uplift the *morale* of the community and to lead to high thinking and noble purposes. Churches have made use of extension methods to the same lofty end. Literary Societies have supplemented their studies with our work or made it collateral, with ex-

cellent results. The ready adaptability of extension principles is one of its promising and most important features.

Beginning with the lecture season of 1892-'93, when Knox College Extension was organized, the results of work in this department have been extremely gratifying. Courses have been given with success in Knoxville, Oneida, Princeton, Buda, Princeville, Farmington, Yates City, Rushville, Ipava, Roseville, Sheffield, New Windsor, Canton, Galesburg, Peoria, Burlington and Quincy. In most of these towns, circles once formed have been maintained, and additional courses have been called for subsequently.

COURSES OFFERED 1900-1901.

THOMAS R. WILLARD, A. M., B. D., Professor of Greek and German.

I. *Greek Literature.*

WILLIAM E. SIMONDS, Ph. D., Professor of English Literature.

I. *English Fiction.*

II. *Shakespeare.*

III. *Representative Poets.*

JOHN P. CUSHING., Ph. D., Professor of Economics and History.

I. *Industrial History.*

II. *Modern European History.*

HENRY T. FOWLER, Ph. D., Professor of Psychology and Ethics.

I. *Hebrew Poetry.*

II. *The Prophets as Men, Statesmen and Preachers.*

HERBERT V. NEAL, Ph. D., Professor of Biology.

I. *Evolutionary Problems.*

GEORGE T. SELLEW, Professor of Mathematics.

I. *History of Mathematics.*

HENRY W. READ, A. M., Assistant Professor of Latin.

I. *Philology.*

II. *Military History of the Civil War.*

(Illustrated with Charts and Diagrams.)

MISS CORA F. STONE, Instructor in Literature and History in the Galesburg High School.

I. *American Literature; Prose Writers.*

II. *Poets.*

DELIA M. RICE, M. D., Medical Adviser and Consulting Physician at Whiting Hall.

I. *Hygiene.*

II. *Bacteriology.*

LITERARY SOCIETIES.

The students of Knox College sustain three Literary Societies, devoted to the improvement of their members in debate, in a knowledge of parliamentary law, and in writing, reading and other literary work. The Societies are so managed and conducted as to subserve these important ends and uses in a very high degree; and they are exceptionally free from the objectionable features which sometimes attach to such organizations. A view of the origin, equipment and working plans of each Society is afforded in the subjoined sketches, furnished by the respective officers.

ADELPHI.

The Adelphi Society was organized in the Spring of 1846, and obtained a charter in May, 1847. It is the oldest organized society in Galesburg. Any young man pursuing a course of study in Knox College is eligible to membership.

The regular literary meetings of the society are held every Thursday evening of the college year.

The first public exhibition of the Adelphi was held June 3d, 1866, and since that time public exhibitions and open meetings of various kinds have been given annually. The society holds every alternate year an anniversary in December, and a Reunion of Alumni and friends on Wednesday evening of Commencement Week.

As a means of income to the society, every alternate year the Adelphi conducts a course of entertainments, by which the best talent in the lecture field and the most accomplished musical performers are brought to the city. During the college year 1899-1900 this course was given under the auspices of the society.

The society occupies its hall in the west wing of the Alumni Building, embracing a commodious assembly room, reading and other rooms, all of which are for the use of its members. For announcement and description of prizes offered to members of the Adelphi Society see pages 73 and 74.

GNOTHAUTII.

The Gnothautii Society was organized November 1st, 1849, and soon after obtained a charter. Any young man pursuing a course of study in Knox College is eligible to membership.

Its regular literary meetings are held Thursday evening of each week during the college year. While the society does not neglect any phase of literary work, it aims to make itself emphatically a debating society.

On alternate years the Gnothautii conducts a Lecture Course, the proceeds of which have enabled the society to procure a library of standard works, which have since been donated to the College library.

Open meetings are held from time to time. Every alternate year, near the beginning of the Second Semester, occurs its Biennial Exhibition, and on Wednesday evening of Commencement Week the society welcomes to its hall in its Annual Reunion its Alumni and friends.

For announcement and description of prizes offered to members of the Gnothautii Society see pages 73 and 74.

CONTEST ASSOCIATION.

This Association is composed of members in good standing of the Gnothautii and Adelphi societies. The purpose of the organization is to promote the interests of oratory at Knox College, and to elect orator and delegates to the Inter-Collegiate contest. It aims at inspiring the student to greater efforts, and holds out to the orator its hearty encouragement and support.

L. M. I.

The L. M. I. Society was organized November 20, 1861. Any young lady pursuing a regular course in Knox College or Conservatory is eligible to membership.

The literary meetings are held every Wednesday afternoon during the College year, in the Society hall.

ZETETICI.

The Zetetici Society was organized in the winter of 1865. The motto of the society, as its name signifies, is, "Seek to Know." Any male student of the Academy is eligible to membership.

Meetings are held on each Tuesday evening of the college year.

E. O. D.

The E. O. D. Society was organized in December, 1873. The letters E. O. D., by which the society is known, are the English representatives of the initials of a Greek phrase signifying "To Be, Not to Seem," which is the motto of the society. Any young man in the Academy is eligible to membership.

The regular meetings are held on each Thursday evening of the College year.

ONEOTA.

The Oneota Society was organized in October, 1889. The name Oneota is Indian, and signifies "The Pursuit of Fine Arts."

Any young lady pursuing a course of study in the Academy or Conservatory, is eligible to membership. The meetings are held each Friday afternoon of the college year.

PRIZES AND SCHOLARSHIPS.

THE LAWRENCE LATIN PRIZES.

Two prizes, one of thirty dollars and one of fifteen dollars, are given by Mr. and Mrs. George A. Lawrence, to the two Classical students making the best record for the Freshman year in Latin.

THE LAWRENCE GREEK PRIZES.

Two prizes, one of thirty dollars and one of fifteen dollars, are given by Mr. and Mrs. George A. Lawrence, to the two Classical students making the best record for the Freshman year in Greek.

THE LAWRENCE PREPARATORY LATIN AND GREEK PRIZES.

Two prizes, amounting together to thirty dollars, are given by Mr. and Mrs. George A. Lawrence, to the Preparatory student or students making the best record during the Preparatory Classical course in Latin and Greek.

THE PARK SCHOLARSHIP.

The Park Scholarship in Science, established by Mrs. George S. Park, is awarded to some member of the Junior class in the Scientific course, who has done excellent work in Science. It provides free tuition for the Senior year.

THE LOUISE COOLEY SCHOLARSHIP.

A fund of \$3,000 has been given by Mr. and Mrs. E. A. Cooley for the establishment of a scholarship in memory of their daughter, Louise, who died in her Freshman year, 1895. The income from this fund is to be used each year in the education of some worthy young woman.

THE ROSA MAY MCCALL SCHOLARSHIP.

The interest of a thousand dollars will be devoted hereafter to The Rosa May McCall* Scholarship in the Department of Piano. This scholarship will be offered annually to some young lady of limited means, integrity of character and musical promise. Candidates will be recommended by the Director and Faculty of the Conservatory and approved by President and Faculty of the College.

THE MATHEWS SCHOLARSHIP.

A fund of \$1,000 has been established by Mrs. C. H. Mathews, the income from which shall be used to pay the tuition of a worthy young woman of limited means, excellent character and promise as a student.

THE ELY PRIZE.

The Ely prize of ten dollars, is offered annually by Dr. Richard T. Ely, for the best essay on some subject in Economics, to be selected by the Faculty.

THE WILLIAMSON PRIZES.

Established by Gen. J. A. Williamson, of New York, for excellence in theme-writing. Two prizes, one of \$20 and one of \$10; only Freshmen eligible.

THE HIGGINS MISSIONARY FUND.

Established by Mrs. Lucy A. Higgins, of Galesburg, yields annually an income which enables the College to offer a rebate of half tuition to eight students. The Fund is designed to aid needy young men and women who are preparing themselves for missionary work.

THE PEARSONS FUND.

Founded by Dr. D. K. Pearsons, of Chicago. Loans are made to the amount of \$100 to deserving students. No loans will be made from this fund during the coming year.

*Miss Rosa M. McCall, class of 1879, died April 17, 1894.

CHICAGO HARVARD CLUB SCHOLARSHIP.

At the annual meeting of the Harvard Club of Chicago, December 14, 1897, an amendment to the constitution of the Club was adopted, establishing on a permanent basis a scholarship at Harvard University of the minimum annual value of three hundred dollars. The scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1 of each year, but senior students about to finish their undergraduate course are eligible as candidates.

COLLEGE AND ACADEMY SCHOLARSHIPS.

Upon the recommendation of the Faculty the Trustees will give, during the coming year, sixteen scholarships,—twelve to College students and four to Academy students. In bestowing these scholarships four things will be taken into consideration—the standing of the student in his class; his loyalty to the institution; his financial necessities, and his ability and willingness to perform some special service for the College or Academy. A scholarship provides free tuition for the college year. Application must be made before June 1.

THE COLLEGE PRIZES IN ORATORY.

1. At the close of the First Semester the Faculty will select six members of the Junior class, who shall contend for prizes in Oratory. The basis for appointment shall be general excellence in the elocutionary and rhetorical departments.

2. Each oration must contain less than 1,800 words; and all the orations must be left for criticism with the Professor of English by the third Friday of May; *provided*, that in individual cases and for special reasons, the Faculty may, by vote, extend the time.

3. These six orations will be delivered under the direction of the President, on the Monday evening of Commencement Week; and a first prize of twenty, and a second prize of ten dollars will be awarded for excellence in both composition and delivery, by a committee appointed by the Faculty for the purpose.

4. A copy of each of the orations, typewritten, with a broad margin for binding, will be preserved in the College Library.

PRIZES IN ENGLISH COMPOSITION,

1. The Faculty will assign one or more subjects to the Sophomore Class by the end of the First Semester. Any student in actual attendance, who is entirely free from conditions in his studies, and without censure for improper conduct, may present for judgment an essay upon any one, or essays upon all, of the subjects assigned to his class.

2. Each essay must contain less than 1,800 words; must be typewritten, with a broad margin for binding; must be signed with a fictitious name, and accompanied by a sealed note containing the author's real name.

3. The essays must be left with the President by five o'clock p. m., on the last Wednesday of March, *provided*, that in individual cases, and for special reasons, the Faculty may, by vote, extend the time. The best essay in each class will be selected by a committee chosen by the Faculty, and a prize of fifteen dollars awarded to the writer.

4. A copy of each successful essay will be preserved in the College Library.

PRIZES IN DECLAMATION.

1. At the opening of the Second Semester the Faculty may select six ladies from the College classes, who shall contend for these prizes. The basis shall be general excellence in elocution and declamation.

2. Within two weeks after appointment, each competitor will report to the Instructor in Elocution, a selection of

standard English, containing not less than 900 nor more than 1200 words.

3. On the Friday evening preceding Commencement these extracts will be delivered under the direction of the Instructor in Elocution, and first and second prizes, consisting of books to the value of twenty and ten dollars respectively, will be awarded for excellence in delivery.

4. Prizes in declamation may also be contended for by the gentlemen in the two lower classes of the College, the basis of appointment, and the rules and regulations of the contest to be the same as those above prescribed, excepting that in this contest the two prizes shall be each of the value of fifteen dollars, and be awarded, one for the best oratorical, the other for the best dramatic selection given. The contest will occur on the Tuesday evening preceding the Spring Recess.

ELIGIBILITY.

No student shall participate in any of the preceding contests, who is subject to a condition, or is doing unsatisfactory work in any one of his studies, or is under censure for improper conduct; nor shall any appointee be permitted to take part in a contest who has, subsequent to his appointment, incurred censure for improper conduct.

ADELPHI PRIZE DEBATE.

This contest is a team debate between two members chosen from the Sophomore class and two from the Junior class. The cash prize of thirty dollars is divided equally between the members of the winning team. The debate takes place on the evening of the third Friday of April.

COLTON PRIZE DEBATE.

An annual prize of a silver cup, a gold medal or one year's tuition in Knox College, at the option of the successful competitor, has been established by Gen. David D. Colton, of San Francisco, Cal., for members of the Gnothauti;

Society. The candidates are chosen from the Sophomore and Junior classes at the second business meeting after the Winter Recess, and the debate is held in April.

LAWRENCE PRIZE DEBATES.

Two prizes are offered annually, one of twenty-five and one of fifteen dollars, by George A. Lawrence, Esq., of Galesburg, to be given to members of the gentlemen's literary societies who excel in extemporaneous debate. Two contestants, members of the Senior Class shall be chosen by the Adelphi Society, and two by the Gnothautii, and the subjects for discussion are to be announced at 12:30 p. m. of the day preceding the debate.

Two prizes of like amount are offered by Mrs. George A. Lawrence to the young women of the L. M. I. Society and under conditions similar to the above.

BANCROFT PRIZE IN ORATORY.

A prize of twenty-five dollars is offered by Edgar A. Bancroft, Esq., of Chicago, for excellence in oratory. The contestants are to be selected one from the Adelphi and one from the Gnothautii Society.

CADET PRIZES.

A beautiful gold medal, presented to Knox College by Captain S. C. Mills, U. S. Army, (former Commandant of Cadets at Knox College,) known as the "Mills Medal," to be worn by that cadet, non-commissioned officer or private declared to excel in drill or discipline, is competed for in December of each year. This medal is worn by the cadet declared entitled to it, until the end of the school year, if he remain in College during that time. A competitive Company drill is also held annually during the Spring Term, for the handsome Cadet Corps Flag presented to the College by Lieutenant E. A. Edwards, U. S. Army (former Commandant of Cadets); the flag to be awarded to and borne by the Company declared to excel in drill and discipline, until again competed for.

PHYSICAL TRAINING AND ATHLETICS.

That part of the campus, known as Willard Field, has been enclosed for training and contests in foot ball, base ball and track work. A grand stand has been erected and the field is being constantly improved. There are also classes in gymnasium work which receive such instruction as can be given with the present room and facilities. All the young men can receive the coaching of competent trainers, and Knox College enjoys an exceptional reputation for the work and character of its athletic teams. The following regulations have been adopted for this department:

I. Any student who represents Knox College in any athletic contest or game shall be subject to the following requirements: (1.) He must be an amateur. (2.) He must be regularly registered for not less than twelve hours work. That he may be eligible for contests in the fall, registration must take place not later than the second Wednesday of the First Semester; for the spring contests not later than the second Wednesday of the Second Semester. (3.) He must be regular in attendance upon all college exercises, and maintain satisfactory scholarship.

II. The manager of a team shall not permit a member to take part in any contest or game without written permission signed by the President (or Dean) and Registrar. Such permission must be obtained at least eight days prior to the contest or game. This permission shall not be withdrawn except upon vote of the Faculty.

III. It shall be the duty of the Faculty member of the Board of Control to report to the Faculty any violation of these rules.

IV. No student shall act as manager of an athletic team without written permission, signed by the President (or Dean) and Registrar. The manager shall be subject to the same requirements as a member of a team.

The advantages in physical training offered to young women will be found under "Whiting Hall."

EXPENSES.

Board, with room, may be obtained in private families at from \$3.50 to \$5.00 per week; without room, at from \$2.50 to \$4.00. Application for rooms and board may be made at the Treasurer's office.

Families wishing to receive students are requested to make known their terms at the Treasurer's office. All whose names are received on this list agree to inform the Faculty promptly, of every known violation of the College laws by students boarding at their houses.

Students desiring to work for their board will find many opportunities for doing so in the private families of the city. A labor bureau is maintained by the College to aid students in securing positions.

Students who have the Christian ministry in view may receive aid from certain educational societies, if their circumstances require it, to the amount of from \$75 to \$100 a year, on application to the President.

Every young person of good health and habits, who is really determined to gain a liberal education, and who is willing to make the necessary effort and to practice the necessary self-denial and economy, will always find sympathy and encouragement in Knox College. The necessary expense, including books and all else, except clothing, traveling, etc., (of which no estimate can be made) ranges from \$150 to \$200 per annum.

The College provides work for a number of students each year, whereby a part or the whole of the tuition is earned. Application for such work should be made to the Faculty Committee on Scholarship and Student Aid.

WHITING HALL.

MISS JANET GREIG,
Head of the Hall and Dean of Women.

DELIA M. RICE, M. D.,
Consulting Physician.

MRS. R. R. GWIN,
Matron.

ADVISORY COMMITTEE.

MRS. P. F. BROWN.

MRS. B. F. ARNOLD.

MRS. A. M. CRAIG.

MRS. GEO. W. GALE.

MRS. CHARLES A. WEBSTER.

Whiting Hall is designed to furnish a convenient and attractive home for young women in attendance at the College, the Academy or the Conservatory.

All non-resident women are required to make their home at the Hall unless special arrangements are made beforehand with the Dean of Women. In such cases certificate showing permission must be presented on registering. The importance of residence in the Hall is strongly urged upon the attention of all young women and their parents.

THE HALL.

Whiting Hall is a commodious brick building, 230 feet long and 58 feet deep. It is four stories in height, and fronts on a wooded park. It is two blocks from the recitation halls. In the first floor center are large parlors and a reading room. There are, besides, three halls for the meetings of clubs and literary societies. The rooms and halls are well lighted and well ventilated. The house is heated throughout by steam, and is provided with a freight and passenger elevator.

SOCIAL LIFE.

The enforcing of the regulations agreed upon in regard to calls, entertainments, daily exercise, study hours, hours of retiring, and other matters affecting the comfort of Hall life, is entrusted to the Dean of Women, who resides in the Hall, and is to be consulted in all matters pertaining to the social life.

HEALTH OF STUDENTS.

The health of the students is under the care of a skilled physician, who visits the Hall every week, and may then be consulted by all the residents free of charge. In case of illness, personal preferences of students will be considered.

GYMNASIUM.

In the east wing of Whiting Hall is a well equipped gymnasium under the direction of a skilled Instructor. Much attention is given to physical exercise, and students receive the best training in basket ball, bowling, rowing and tennis.

Exercises in gymnasium are compulsory for all residents of the Hall, unless excused on certificate of a physician.

Each young woman should be provided with a gymnasium suit of dark blue flannel.

EXPENSES.

The price of board and furnished room with light, heat and partial care, varies according to size and location of room as follows: From opening of First Semester to Holiday Recess, \$58.30, \$65.50. From Holiday Recess to Spring Recess, \$45.20, \$50.80. From Spring Recess to end of school year, \$41.70, \$46.90.

Each payment as above is due in two installments, one-half payable at the beginning of the period and one-half at the middle of the period. No rebate is granted for absence except in case of protracted illness. Students entertaining

guests will be charged therefor. No charge is made for sending meals to students who remain in their rooms by the advice of the physician or the housekeeper. A five-day rate will be made for those who go home regularly on Friday and return on Monday.

Applications for rooms should be made as early as possible. Rooms will be assigned strictly in the order in which the applications are received and vacancies in the building will be filled in the same order. A plan of the Hall may be obtained from the Dean of Women. A deposit of five dollars is required before a room is assigned. This sum will be deducted from the first College bill; should the room be relinquished, the money will be refunded on condition that notice be received not later than three weeks before the opening of the College in September.

CORRESPONDENCE.

Communications in reference to rooms and the personal welfare of the students may be made to the Dean of Women. Letters pertaining to the finances of the College, including all claims and accounts, should be addressed to the Treasurer, Knox College.

NOTE:—The rooms are intended for two students each, and are furnished with bed, dresser, washstand, table and chairs. Each young woman will furnish her own napkin ring, one comfortable or blankets, one rug, towels, sheets and pillow cases, (size of pillows 22x26 inches). Each of these should be marked with the owner's full name. Baggage coming to the Hall should also be marked. Sheets and pillow cases are laundered at the expense of the institution.

STUDENTS IN COLLEGE.*

GRADUATES.

O'Brien, Myra.....	<i>Galesburg</i>
Read, Mary A.....	<i>Galesburg</i>
Robbins, Mary A.....	<i>Galesburg</i>
Sanger, Fenton Mercer.....	<i>Neosho, Mo.</i>
Sanger, Winnie Leah.....	<i>Neosho, Mo.</i>
Schmitt, Alfred C.....	<i>Albany, Ore.</i>

SENIORS---CLASS OF 1900.

Bacon, Jay Harvey.....	Sc.....	117.....	<i>Tiskilwa</i>
Cox, Mabel.....	Lt.....	98.....	<i>Table Grove</i>
Dilworth, Thornton Shirley.....	Sc.....	104.....	<i>Table Grove</i>
Emry, Clark.....	Cl.....	132.....	<i>Canton</i>
Ertel, Elsa Edna.....	Lt.....	108.....	<i>Quincy</i>
Fahnestock, Fanny Elizabeth.....	Lt.....	102.....	<i>Galesburg</i>
Felt, Albert Lorrimer.....	Sc.....	116.....	<i>Galesburg</i>
Finley, Lucy Beatrice.....	Lt.....	103.....	<i>Oneida</i>
Foshay, Wilbur.....	Sc.....	119.....	<i>London Mills</i>
Flanegin, Leroy E.....	Sc.....	112.....	<i>Elmwood</i>
Freedman, Bertha Helen.....	Lt.....	103.....	<i>Mendota</i>
Gilmer, Albert Hatton.....	Sc.....	103.....	<i>Mendon</i>
Grabill, Dell Quince.....	Cl.....	117.....	<i>Abingdon</i>
Groves, Louise Hawthorne.....	Sc.....	104.....	<i>La Crosse, Kan.</i>
Hagans, Corban Bane.....	Sc.....	112.....	<i>Browning</i>
Harbaugh, Arthur Granville.....	Cl.....	104.....	<i>Hawthorne, Ia.</i>
Holloway, Fred G.....	Sc.....	109.....	<i>Knoxville</i>
Illick, Martha Elda.....	Sc.....	110.....	<i>Burlington, Ia.</i>

*The numbers indicate the number of units the students have to their credit on February 1, 1900. One hundred and twenty credits are required for graduation.

Johnston, George Abel.....	Sc.....	122.....	<i>Galesburg</i>
King, Pauline Harris.....	Sc.....	114.....	<i>Prescott, Ia.</i>
Kingsley, Morton M.....	Sc.....	104.....	<i>Waverly, Ia.</i>
Lathe, Alma Lois.....	Sc.....	103.....	<i>Galesburg</i>
Lundgren, C. J. Edward.....	Sc.....	105.....	<i>Galesburg</i>
McClane, Wm. Rollin.....	Cl.....	103.....	<i>Minneapolis, Minn.</i>
Mead, Bernie Matthews.....	Sc.....	110.....	<i>Chillicothe</i>
Morgan, Lorenzo Seymour.....	Sc.....	104.....	<i>Galva</i>
Nash, Rufus Cary.....	Sc.....	106.....	<i>Bowen</i>
O'Brien, Ada M.....	Cl.....	111.....	<i>Galesburg</i>
Parker, Artemas.....	Sc.....	95.....	<i>Wyoming</i>
Parkin, Harry A.....	Cl.....	120.....	<i>Elgin</i>
Peterson, Dora Edna.....	Sc.....	107.....	<i>New Windsor</i>
Phimister, Dorothy Duayne.....	Cl.....	109.....	<i>Galesburg</i>
Pursell, Blanche Louise.....	Lt.....	105.....	<i>Brimfield</i>
Snyder, Elizabeth Ora.....	Sc.....	106.....	<i>Galesburg</i>
Stevenson, May.....	Cl.....	111.....	<i>Galesburg</i>
Stevenson, Ralph Dodds.....	Cl.....	111.....	<i>Galesburg</i>
Stewart, Charles Sumner.....	Cl.....	120.....	<i>Blue Mound</i>
Torrey, Harry Norton.....	Sc.....	103.....	<i>Creston, Ia.</i>
Wasson, Martha.....	Sc.....	106.....	<i>Galesburg</i>
Wasson, Mary.....	Sc.....	106.....	<i>Galesburg</i>
Wetmore, Francis William.....	Sc.....	113.....	<i>Galesburg</i>
Williamson, Addie Felicia.....	Cl.....	107.....	<i>Galesburg</i>
Willis, Arthur Warren.....	Cl.....	117.....	<i>Galesburg</i>
Winn, Mary Cordelia.....	Lt.....	121.....	<i>Osaka, Japan</i>
Winroot, Effie Janet.....	Cl.....	132.....	<i>Bishop Hill</i>

JUNIORS—CLASS OF 1901.

Abernethy, Nelle Edith.....	Cl.....	83.....	<i>Galesburg</i>
Anderson, Walter Raymond.....	Cl.....	85.....	<i>Galesburg</i>
Ash, William Henry.....	Sc.....	83.....	<i>Oneida</i>
Babcock, Charles Whitney.....	Sc.....	65.....	<i>Rushville</i>
Bays, Alfred Wm.....	Sc.....	75.....	<i>Galesburg</i>
Boggs, Ola.....	Cl.....	81.....	<i>Macon</i>

Carroll, Maud A.....	Cl.....	88.....	<i>Sheffield</i>
Chase, Arthur Francis.....	Sc.....	72.....	<i>Orion</i>
Clark, Walter Clayton.....	Sc.....	68.....	<i>Buda</i>
Curtis, Robert Rice.....	Sc.....	78.....	<i>Sheffield</i>
Cushing, Richard Lewis.....	Cl.....	79.....	<i>Providence</i>
Ensign, Bertha A.....	Cl.....	66.....	<i>Rutland</i>
Freed, Charles Ernest.....	Sc.....	86.....	<i>Gridley</i>
Krotter, Nelle Mary.....	Cl.....	82.....	<i>Knoxville</i>
Lampe, Henry Willard.....	Cl.....	95.....	<i>Omaha, Neb.</i>
Love, Elizabeth M.....	Lt.....	72.....	<i>Knoxville</i>
Lundgren, Albert Theodore.....	Sc.....	69.....	<i>Galesburg</i>
McCornack, Clyde Webster.....	Sc.....	82.....	<i>Galesburg</i>
McCornack, Walter Roy.....	Sc.....	79.....	<i>Galesburg</i>
Montgomery, Clark Bradley.....	Sc.....	65.....	<i>Wyand</i>
O'Brien, Harry Alden.....	Cl.....	84.....	<i>Galesburg</i>
Ostrander, Eugene Claude.....	Sc.....	68.....	<i>Galesburg</i>
Pier, Charles Sumner.....	Cl.....	91.....	<i>Cutler</i>
Potter, Herman Hubbell.....	Sc.....	69.....	<i>Galesburg</i>
Russell, Eva Mae.....	Cl.....	82.....	<i>Kewanee</i>
Smith, Harold Claude.....	Sc.....	60.....	<i>Lexington</i>
Stephenson, Harry G.....	Sc.....	64.....	<i>Oneida</i>
Tate, Louis Neill.....	Sc.....	87.....	<i>Knoxville</i>
Thomas, Edna.....	Sc.....	67.....	<i>Thomaston, Conn.</i>
VanCleave, Mina Josephine.....	Sc.....	87.....	<i>Knoxville</i>
Walker, Michael William.....	Sc.....	84.....	<i>Streator</i>
Ward, Harry Amos.....	Sc.....	87.....	<i>Galesburg</i>
Wells, Meyer Turney.....	Cl.....	82.....	<i>Rushville</i>
Young, Charles Lee.....	Cl.....	82.....	<i>Ohio</i>

SOPHOMORES—CLASS OF 1902.

Armstrong, Mary.....	Lt.....	45.....	<i>Galesburg</i>
Arnold, Ray Mortimer.....	Cl.....	47.....	<i>Galesburg</i>
Avery, George Luzerne.....	Sc.....	33.....	<i>Galesburg</i>
Ayres, Charlotte.....	Cl.....	38.....	<i>Washington, Kan.</i>
Bacon, Allen.....	Cl.....	56.....	<i>Cromwell, Ia.</i>

Barnes, Madge Clara.....	Lt.....	35.....	<i>Washburn</i>
Barr, Earl Eshleman.....	Sc.	33.....	<i>Quincy</i>
Barr, Russell Tuthill.....	Sc.....	49.....	<i>Quincy</i>
Barton, Lester Edward.....	Sc.....	43.....	<i>Red Oak, Ia.</i>
Bohannon, Fred Cattron.....	Sc.....	37.....	<i>Table Grove</i>
Bond, James.....	Cl.....	45.....	<i>Iberia, Mo.</i>
Bradshaw, Vera Margaret.....	Lt.....	33.....	<i>Galesburg</i>
Brown, Frank.....	Cl.....	45.....	<i>Ipava</i>
Buck, Frank Cornelius.....	Sc.....	49.....	<i>Knoxville</i>
Burton, Amy Jeanette.....	Cl.....	48.....	<i>Griggsville</i>
Byers, Candyce.....	Sc.....	33.....	<i>Altona</i>
Byers, Lena.....	Sc.....	35.....	<i>Altona</i>
Caldwell, W. Harley.....	Sc.....	42.....	<i>Galesburg</i>
Campbell, Prudence Overton....	Cl.....	46.....	<i>Lewistown</i>
Carey, Romulus Barnes.....	Sc.....	35.....	<i>Galesburg</i>
Cooper, May Goodrich.....	Sc.....	43.....	<i>Galesburg</i>
Cushing, Ira Barrows.....	Cl.....	47.....	<i>Providence</i>
Dalrymple, John Alexander.....	Cl.....	39.....	<i>Millersburg</i>
Dodge, Charles Archie.....	Sc.....	35.....	<i>Galesburg</i>
Driggs, William M.....	Cl.....	34.....	<i>Galesburg</i>
Elder, Pearl Irene.....	Cl.....	40.....	<i>Washington, Ia.</i>
Evans, Francis Hurlbut.....	Sc.....	46.....	<i>Austin, Tex.</i>
Felt, Florence Agnes.....	Cl.....	48.....	<i>Galesburg</i>
Fitch, Rachel Louise.....	Lt.....	35.....	<i>Galva</i>
Fulton, Louis Reginald.....	Cl.....	40.....	<i>Gibson City</i>
Gaddis, Charles Brook.....	Sc.....	39.....	<i>Prairie City</i>
Griffith, Charles Arthur.....	Cl.....	54.....	<i>Rushville</i>
Gale, Alice Candee.....	Lt.....	40.....	<i>Galesburg</i>
Gale, Caroline Selden.....	Lt.....	43.....	<i>Galesburg</i>
George, Florence May.....	Lt.....	43.....	<i>Galesburg</i>
Gigley, Amanda E.....	Sc.....	46.....	<i>Remington, Ind.</i>
Gilmore, Newton Ray.....	Cl.....	46.....	<i>Galesburg</i>
Groves, Fred K.....	Sc.....	57.....	<i>La Crosse, Kan.</i>
Hagans, Frank M.....	Sc.....	51.....	<i>Browning</i>
Hall, Albert Ernest.....	Lt.....	45.....	<i>Galesburg</i>

Hall, Gaven Lovejoy.....	Sc.....	38.....	<i>Creston, Ia.</i>
Hannaman, George Leon.....	Sc.....	43.....	<i>Galesburg</i>
Harris, Harriet Katherine.....	Cl.....	35.....	<i>Morton</i>
Heaney, Noble Sproat.....	Cl.....	46.....	<i>Quincy</i>
Heinly, Webster Guy.....	Sc.....	58.....	<i>Creston, Ia.</i>
Henry, Mary Besse.....	Cl.....	49.....	<i>La Harpe</i>
Hewes, Ross Manly.....	Sc.....	33.....	<i>Omaha, Neb.</i>
Hitchcock, Samuel.....	Cl.....	31.....	<i>Cromwell, Ia.</i>
Hobbs, Ernest Samuel.....	Cl.....	43.....	<i>Canton</i>
Hopkins, Colonel Charles.....	Sc.....	50.....	<i>Galesburg</i>
Hurff, Fannie May.....	Cl.....	48.....	<i>Peoria</i>
Jamieson, Mattie.....	Lt.....	36.....	<i>Spokane, Wash.</i>
Knowles, Laura Louise.....	Sc.....	45.....	<i>Rushville</i>
Lane, Julia Henderson.....	Sc.....	51.....	<i>Red Oak, Ia.</i>
Lass, Will Poole.....	Sc.....	49.....	<i>Galesburg</i>
Lathe, Vanness Livingston.....	Sc.....	57.....	<i>Galesburg</i>
Lawler, Carolyn.....	Sc.....	48.....	<i>Rushville</i>
Lewis, John Francis.....	Sc.....	40.....	<i>Quincy</i>
Lohr, Virgil Clayborne.....	Sc.....	40.....	<i>Mendon</i>
Lotts, Geneva.....	Lt.....	29.....	<i>Gilson</i>
Main, Iva.....	Lt.....	33.....	<i>Altona</i>
McElroy, Lee.....	Sc.....	38.....	<i>Bardolph</i>
McMaster, Guy Allen.....	Sc.....	42.....	<i>Oneida</i>
Miller, John Glenn.....	Cl.....	42.....	<i>Galesburg</i>
Montgomery, Louise Read.....	Sc.....	53.....	<i>Reynolds</i>
Morse, Margaret Edith.....	Sc.....	59.....	<i>Shenandoah, Ia.</i>
Murphy, Eleanor Elizabeth.....	Sc.....	38.....	<i>Galesburg</i>
Peterson, Eugene Frank.....	Cl.....	45.....	<i>New Windsor</i>
Peterson, Selma.....	Cl.....	34.....	<i>Galesburg</i>
Phelps, James Wiley.....	Sc.....	35.....	<i>Elmwood</i>
Porter, Robert Baird.....	Cl.....	32.....	<i>New Salem, Pa.</i>
Ramp, Oliver Beatty.....	Cl.....	46.....	<i>West Burlington, Ia.</i>
Ranney, Milo Miles.....	Cl.....	43.....	<i>Cazenovia</i>
Rogers, George Ewalt.....	Cl.....	40.....	<i>Galesburg</i>
Root, Elizabeth Delano.....	Sc.....	45.....	<i>Galesburg</i>

Savage, Charles Judy.....	Sc.....	31.....	<i>Ashland</i>
Sharp, John Gans.....	Cl.....	42.....	<i>Moravia, Ia.</i>
Spring, Leo W.....	Cl.....	55.....	<i>Galesburg</i>
Stokes, Alice Grace.....	Cl.....	48.....	<i>Galesburg</i>
Sullivan, John Bernard.....	Sc.....	45.....	<i>Galesburg</i>
Swanson, Charles Edward.....	Sc.....	43.....	<i>Clearfield, Ia.</i>
Thomasson, Edwin Marion.....	Cl.....	45.....	<i>Toulon</i>
VanClute, Jessie Besler.....	Lt.....	46.....	<i>Galesburg</i>
Vose, Ione Lillian.....	Cl.....	35.....	<i>Macomb</i>
Wasson, Samuel Tilden.....	Sc.....	48.....	<i>Galesburg</i>
Willard, Alice.....	Cl.....	48.....	<i>Galesburg</i>
Willard, Florence Ellen.....	Cl.....	48.....	<i>Galesburg</i>
Williamson, W. Howard.....	Sc.....	36.....	<i>Galesburg</i>
Work, Edna McCloskey.....	Lt.....	47.....	<i>Rushville</i>
Zenor, Maude.....	Lt.....	36.....	<i>Williamsfield</i>

FRESHMEN—CLASS OF 1903.

Allen, Bessie.....	Lt.....	11.....	<i>Somerville, Tenn.</i>
Anderson, Hettie Palmer.....	Lt.....	6.....	<i>Nashville</i>
Barnes, Lester.....	Cl.....	9.....	<i>New Salem</i>
Battell, George Cort.....	Sc.....	14.....	<i>Galesburg</i>
Beale, Wm. McCoy.....	Sc.....	10.....	<i>Yates City</i>
Bell, Walter Ferdinand.....	Sc.....	21.....	<i>Galesburg</i>
Brecher, George Franklin.....	Cl.....	15.....	<i>Groveland</i>
Bretz, Anna Marie.....	Sc.....	15.....	<i>Lockport</i>
Brown, Curtis Harvey.....	Cl.....	15.....	<i>Galesburg</i>
Burr, Horace Walter.....	Cl.....	12.....	<i>Ontario</i>
Carlson, David.....	Cl.....	33.....	<i>Chicago</i>
Childs, Augustine Benjamin.....	Cl.....	14.....	<i>Keithsburg</i>
Clayton, Ralph.....	Cl.....	15.....	<i>Galesburg</i>
Cokely, Estelle Edith.....	Sc.....	6.....	<i>Galesburg</i>
Colton, Alice.....	Lt.....	15.....	<i>Galesburg</i>
Culver, Cora Adelia.....	Lt.....	10.....	<i>Galesburg</i>
Dodge, John E.....	Sc.....	16.....	<i>Galesburg</i>
Elliott, Addison Eugene.....	Sc.....	16.....	<i>Table Grove</i>

Forney, William R.....	Lt.....	12.....	<i>Chenou</i>
Francis, William Edgar Roy....	Cl.....	20.....	<i>Toulon</i>
Galloway, John Doan.....	Sc.....	6.....	<i>Watseka</i>
Griggs, Victor.....	Cl.....	11.....	<i>Kewanee</i>
Guthrie, Stuart.....	Lt.....	11.....	<i>Aledo</i>
Hinchliff, Everett.....	Sc.....	7.....	<i>Galesburg</i>
Horner, Elberta.....	Lt.....		<i>El Paso</i>
Johnston, Leslie James.....	Sc.....	7.....	<i>Galesburg</i>
Keator, Clara May.....	Sc.....	28.....	<i>Belvidere</i>
Kidd, Effie Berdella.....	Sc.....		<i>Providence</i>
Lanphear, Lillian Norma.....	Cl.....	15.....	<i>Galesburg</i>
Lapham, Gail Hamilton.....	Cl.....	15.....	<i>Galesburg</i>
Love, Edgar Charles.....	Sc.....	15.....	<i>Galesburg</i>
Love, Fred A.....	Sc.....	11.....	<i>Knoxville</i>
Love, Henry Jay.....	Sc.....	15.....	<i>Orion</i>
Mabee, Helen Marie.....	Cl.....	16.....	<i>Galesburg</i>
Marsh, Mercy Compton.....	Cl.....	10.....	<i>Augusta</i>
McKenna, William James.....	Lt.....	19.....	<i>Grand Ridge</i>
Myers, Walter Manville.....	Sc.....	13.....	<i>Mendon</i>
Oliver, Harry Edwin.....	Sc.....		<i>Camp Point</i>
Ostrander, Fred E.....	Sc.....	5.....	<i>Galesburg</i>
Preston, Floyd Earl.....	Lt.....		<i>Maples Mills</i>
Read, Henry Hastings.....	Cl.....	15.....	<i>Galesburg</i>
Sherman, M. Edith.....	Cl.....		<i>Canton</i>
Short, Lenna Batho.....	Sc.....	27.....	<i>Chillicothe</i>
Shurtleff, George Alfred.....	Cl.....	10.....	<i>Pekin</i>
Shutts, Daniel.....	Cl.....	16.....	<i>Galesburg</i>
Simington, Annie Frances.....	Cl.....	20.....	<i>Sheffield</i>
Slattery, George.....	Sc.....	15.....	<i>Galesburg</i>
Stephenson, Edward Beattie....	Sc.....	15.....	<i>Sparta</i>
Stratford, Harry Haines.....	Cl.....	3.....	<i>Converse, Mo.</i>
Stoll, Blanche Daytonia.....	Lt.....	4.....	<i>Washington</i>
Swift, Grace Estelle.....	Lt.....	11.....	<i>Streator</i>
Sykes, Carol Helen.....	Lt.....	18.....	<i>Galesburg</i>
Talbot, Timothy Ralph.....	Cl.....	18.....	<i>Cambridge</i>

Terry, Willis W.....	Sc.....	7..	<i>Galesburg</i>
Trask, Gertrude King.....	Cl.....	16.....	<i>Galesburg</i>
Waddle, Ralph Henry.....	Cl.....	16.....	<i>Knoxville</i>
Webster, George Lyman.....	Sc.....	15.....	<i>Creston, Ia.</i>
Wells, Maurace Henry.....	Lt.....	24.....	<i>Rushville</i>
Welkisch, George Emil.....	Cl.....		<i>Mendota</i>
Willard, Mary Adeline.....	Cl.....	15.....	<i>Galesburg</i>
Willcox, Nina Margaret.....	Sc.....	11.....	<i>Galesburg</i>
Wilson, Everett Jerome.....	Sc.....	2.....	<i>Galesburg</i>
Wolfe, John Edwin.....	Cl.....	11.....	<i>La Harpe</i>
Younkin, Cora B.....	Cl.....		<i>Montrose, Ia.</i>

NOT MATRICULATED.*

Avery, Ellen K.....	A.....		<i>Springfield, Tenn.</i>
Bechtel, May R.....			<i>Galesburg</i>
Billings, Lillian M.....	K. N.....		<i>Alpha</i>
Bowman, Gertrude.....			<i>Brimfield</i>
Brown, Carrie S.....	K. N.....		<i>Galesburg</i>
Champlain, Lloyd.....			<i>Galesburg</i>
Childs, Frank S.....			<i>Aledo</i>
Clark, Samuel.....	A.....		<i>Creamery</i>
Collinson, Lucy Booth.....			<i>Cleburne, Tex.</i>
Davidson, Delia.....	A.....		<i>Galesburg</i>
Doty, Edna Marion.....			<i>Waterloo, Ia.</i>
Ferguson, Helen M.....	A.....		<i>Orion</i>
Ferris, Julia.....	C.....		<i>Woodhull</i>
Fletcher, Bessie O.....	A.....		<i>Ellison</i>
Forman, Nellie M.....	K. N.....		<i>Moro</i>
Fosbender, Edna.....			<i>Wenona</i>
Fox, James O.....	A.....		<i>Hailey, Idaho</i>
Gaddis, Annie L.....	A.....		<i>Avon</i>
Gundy, Clara G.....	C.....		<i>Bismarck</i>
Hale, Louise Ernesta.....	K. N.....		<i>Galesburg</i>

* The abbreviations denote as follows: A, Academy; C, Conservatory; K. N., Kindergarten Normal School.

Harms, Fred C.....	.....	<i>New York City</i>
Hart, Iral Alva.....	A.....	<i>Wheaton</i>
Hart, Lora.....	A.....	<i>Elmwood</i>
Hedendahl, Frances Leonora....	A.....	<i>Omaha, Neb.</i>
Heiple, Gertrude L.....	.....	<i>Washington</i>
Hinman, Darlene.....	A.....	<i>Bradford</i>
Holmes, Harry H.....	.....	<i>North Henderson</i>
Huey, Ethel Hester.....	K. N.....	<i>Moline</i>
Keleher, Ida Elizabeth.....	C.....	<i>Orion</i>
Kightlinger, Walter L.....	A.....	<i>Yates City</i>
Kinnear, Chester Guy....	A.....	<i>Rushville</i>
Kinzer, Rawlin A.....	.....	<i>Utica</i>
Kopp, Anna Charlotte.....	.....	<i>Galesburg</i>
Krughoff, Louise.....	A.....	<i>Nashville</i>
Mader, Myrtle Joy .....	.....	<i>Mount Carroll</i>
McElwain, Jennie.....	A.....	<i>Knoxville</i>
McMullan, Frank.....	A.....	<i>Grand Ridge</i>
Marks, Sadie Harper.....	K. N.....	<i>Abingdon</i>
Moore, Catherine.....	K. N.....	<i>Galesburg</i>
Morse, Henry Childs.....	.....	<i>Chandlerville</i>
Nichols, Florence I.....	.....	<i>Galesburg</i>
Overstreet, Nellie Louise.....	A.....	<i>Woodhull</i>
Piatt, Roy L.	A.....	<i>Galesburg</i>
Pine, L. May.....	A.....	<i>Galesburg</i>
Pope, Nettie Christine.....	.....	<i>La Moille</i>
Prutsman, Bruce M.....	A.....	<i>Galesburg</i>
Rea, Chella M.....	K. N.....	<i>Avon</i>
Reid, Frances Webster.....	K. N.....	<i>Moline</i>
Reinmund, Bowman Franklin.....	.....	<i>Galesburg</i>
Rice, John B.	A.....	<i>Lyndon</i>
Rice, Minnie E.....	A.....	<i>Rockford</i>
Robbins, Alvin Elson... ..	A.....	<i>Galesburg</i>
Scott, Julia.....	K. N.....	<i>Wenona</i>
Shields, James Ben.....	A.....	<i>Grand Ridge</i>
Snider, Addie.....	C.....	<i>Preemption</i>

Stanford, Mary Myrtle.....	A.....	<i>Chatsworth</i>
Stephenson, E. B.....	A.....	<i>Sparta</i>
Stratford, Charles S.....	A.....	<i>Converse, Mo.</i>
Stuart, Gordon Douglas.....		<i>Aurora</i>
Swanson, Frank.....	A.....	<i>Knoxville</i>
Swift, Grace E.....		<i>Streator</i>
Tenney, Carrie Belle.....	C.....	<i>Bement</i>
Thomas, William Frederick.....		<i>Galesburg</i>
Thompson, Roy D.....		<i>Altona</i>
Turner, Mabel Beatrice.....	C.....	<i>Buda</i>
Webb, Louise Lincoln.....		<i>Galesburg</i>
Weidling, Adda.....		<i>New Boston</i>
Whipple, Walter Watson.....	A.....	<i>Plymouth</i>
Williams, Ilma.....		<i>Galesburg</i>
Williamson, Jean B.....	K. N.....	<i>Galesburg</i>
Wilson, Irene T.....	K. N.....	<i>Moline</i>

STUDENTS IN THE ACADEMY.

Ackerson, Henning.....	<i>Princeton</i>
Alexander, Charles.....	<i>Blackburn, Mo.</i>
Anderson, Eulalia.....	<i>Alexis</i>
Arnold, Elizabeth H.....	<i>Galesburg</i>
Avery, Ellen K.....	<i>Springfield, Tenn.</i>
Avery, Grace O.....	<i>Galesburg</i>
Babcook, Rolla.....	<i>Disco</i>
Barnes, Arthur A.....	<i>New Salem</i>
Bliss, Guy LaVerne.....	<i>Somonauk</i>
Bohan, John.....	<i>Seaton</i>
Bohan, Bertha.....	<i>Seaton</i>
Booz, Archie C.....	<i>Adrian</i>
Boyden, Albert W.....	<i>Sheffield</i>
Braden, Smiley M.....	<i>Cutler</i>

Brilhart, Rena.....	<i>Lathrop, Mo.</i>
Brown, Fred J.....	<i>Galesburg</i>
Bruner, Frank.....	<i>Rock Island</i>
Burns, Mae T.....	<i>Galesburg</i>
Burton, Jessie R.....	<i>Griggsville</i>
Butcher, William A.....	<i>Chandlerville</i>
Callison, Reynolds G.....	<i>North Henderson</i>
Carson, Ottie.....	<i>Ramsey</i>
Cattron, William.....	<i>Fairview</i>
Charlson, Charles T.....	<i>Galesburg</i>
Chase, Forrest.....	<i>Galesburg</i>
Clark, Samuel.....	<i>Creamery</i>
Clemens, Ida.....	<i>Galesburg</i>
Crouch, Cloyd Chalmers.....	<i>Belle Prairie</i>
Crouch, James Adam.....	<i>Belle Prairie</i>
Cutler, Charles E.....	<i>Pembroke</i>
Davidson, Delia.....	<i>Galesburg</i>
Dawson, Narcissa.....	<i>Grant City, Mo.</i>
DeMoure, Theodore.....	<i>Piper City</i>
Dickson, Arthur A.....	<i>Quincy</i>
Deatherage, Daisy.....	<i>Rio</i>
Deatherage, Lena.....	<i>Rio</i>
Davidson, David E.....	<i>Galesburg</i>
*Ellingston, William Arthur.....	<i>Capron</i>
Ely, Clare M.....	<i>Mineral</i>
Ely, Mabel G.....	<i>Mineral</i>
Essick, William E.....	<i>Grand Ridge</i>
Ferguson, Helen M.....	<i>Orion</i>
Ferris, Julia Estelle.....	<i>Woodhull</i>
Fletcher, Bessie O.....	<i>Ellison</i>
Fox, James O.....	<i>Hailey, Idaho</i>
Fuller, David.....	<i>Galesburg</i>
Gaddis, Annie L.....	<i>Avon</i>
Gaines, Robert.....	<i>Greenfield, Ia.</i>

* Deceased.

Griggs, Victor.....	<i>Kewanee</i>
Grummon, William H.....	<i>Adams</i>
Harris, Mary E.....	<i>Morton</i>
Hart, Iral Alva.....	<i>Wheaton</i>
Hart, Lora.....	<i>Elmwood</i>
Hastings, Thomas.....	<i>Cromwell, Ia.</i>
Hedendahl, Frances Leonora.....	<i>Omaha, Neb.</i>
Hinman, Darlene.....	<i>Bradford</i>
Hopley, Harry.....	<i>Lewis, Ia.</i>
Horrell, Forrest.....	<i>Galesburg</i>
Huntington, E. Geniveve.....	<i>Ft. Madison, Ia.</i>
Hurff, Della Frances.....	<i>Peoria</i>
Jackson, Victor S.....	<i>Rushville</i>
Jacobs, Anna Pearl.....	<i>Spring Valley</i>
Jacobson, Charles A.....	<i>West Burlington, Ia.</i>
Kerchner, Glenn.....	<i>Walnut</i>
Ketzle, Eleanor.....	<i>Reynolds</i>
Kightlinger, Walter L.....	<i>Yates City</i>
Kinnear, Chester Guy.....	<i>Rushville</i>
Krughoff, Louise.....	<i>Nashville</i>
Lapham, Ina O.....	<i>Morrison</i>
Lemmon, Ednah A.....	<i>Red Oak, Ia.</i>
Lewis, Alice K.....	<i>Galesburg</i>
Love, Etta.....	<i>Orion</i>
McElwain, Jennie.....	<i>Knoxville</i>
MacKay, Anna.....	<i>Galesburg</i>
McKenney, Lelia Pearl.....	<i>Maquon</i>
McMullan, Frank.....	<i>Grand Ridge</i>
Mars, Mary.....	<i>Galesburg</i>
Marsh, Gilbert N.....	<i>Galesburg</i>
Nichols, Arthur.....	<i>Galesburg</i>
Norris, Clara May.....	<i>Galesburg</i>
Norton, Albert Henry.....	<i>Galesburg</i>
Ostrander, Ethel.....	<i>Galesburg</i>
Overstreet, Nellie Louise.....	<i>Woodhull</i>

Pettijohn, Celia T.....	<i>Galesburg</i>
Piatt, Roy Livingston.....	<i>Galesburg</i>
Pine, Ethlyn M.....	<i>Galesburg</i>
Pine, L. May.....	<i>Galesburg</i>
Potter, Mark J.....	<i>Milwaukee, Wis.</i>
Preston Mary E.....	<i>Sioux City, Ia.</i>
Prince, Fred A.....	<i>Galesburg</i>
Prutsman, Bruce M.....	<i>Galesburg</i>
Rearick, Herbert.....	<i>Galesburg</i>
Rice, John B.	<i>Lyndon</i>
Rice, Minnie E.....	<i>Rockford</i>
Rising, Edith G.....	<i>Galesburg</i>
Robbins, Alvin Elson.....	<i>Galesburg</i>
Schuck, Martha.....	<i>Mendon</i>
Seacord, Louise.....	<i>Galesburg</i>
Shields, James Ben.....	<i>Grand Ridge</i>
Sigsbee, Roy Addison.....	<i>Galesburg</i>
Simms, Ida M.....	<i>Galesburg</i>
Sinclair, Eugene.....	<i>Ashland</i>
Snider, Addie.....	<i>Preemption</i>
Stanford, Mary Myrtle.....	<i>Chatsworth</i>
Stoner, Howard.....	<i>Henry</i>
Stratford, Charles Walcott.....	<i>Converse, Mo.</i>
Swanson, Frank.....	<i>Knoxville</i>
Terpening, Arthur J.....	<i>Coldbrook</i>
Thompson, Estelle	<i>Prairie Home</i>
Volk, William C.....	<i>Quincy</i>
Wahrer, Evelyn C.....	<i>Ft. Madison, Ia.</i>
Wainwright, Edith.....	<i>DeLong</i>
Wald, Fred Wilber.....	<i>Gridley</i>
Webb, Stuart W.....	<i>Galesburg</i>
Whipple, Walter Watson.....	<i>Plymouth</i>
Wilson, Everett Jerome.....	<i>Galesburg</i>
Winn, George H.....	<i>Osaka, Japan</i>
Winn, Julia A.....	<i>Osaka, Japan</i>

Woodford, Stella Mae.....	<i>Shenandoah, Ia.</i>
Woodward, James Ernest.....	<i>Galesburg</i>

COLLEGE STUDENTS TAKING STUDIES IN THE ACADEMY.

Avery, George L.....	<i>Galesburg</i>
Battell, George Cort.....	<i>Galesburg</i>
Barr, Earl Eshleman.....	<i>Quincy</i>
Beale, William McCoy.....	<i>Yates City</i>
Bohannon, Fred Cattron.....	<i>Table Grove</i>
Bowman, Gertrude.....	<i>Brimfield</i>
Bradshaw, Vera Margaret.....	<i>Galesburg</i>
Byers, Candyce.....	<i>Altona</i>
Byers, Lena Ross.....	<i>Altona</i>
Campbell, Prudence Overton.....	<i>Lewistown</i>
Carlson, David.....	<i>Chicago</i>
Champlain, Lloyd.....	<i>Galesburg</i>
Childs, Augustine Benjamin.....	<i>Keithsburg</i>
Cokely, Estelle Edith.....	<i>Galesburg</i>
Dalrymple, John Alexander.....	<i>Millersburg</i>
Driggs, William M.....	<i>Galesburg</i>
Elliott, Addison Eugene.....	<i>Table Grove</i>
Ertel, Elsa Edna.....	<i>Quincy</i>
Fulton, Louis Reginald.....	<i>Gibson City</i>
Gale, Caroline Selden.....	<i>Galesburg</i>
Galloway, John Doan.....	<i>Watseka</i>
Gilmore, Newton Ray.....	<i>Galesburg</i>
Hall, Albert Ernest.....	<i>Galesburg</i>
Harms, Fred C.....	<i>New York City</i>
Harris, Harriet Katharine.....	<i>Morton</i>
Heiple, Gertrude.....	<i>Washington</i>
Henry, Mary Besse.....	<i>La Harpe</i>
Hewes, Ross Manly.....	<i>Council Bluffs, Ia.</i>
Hitchcock, Samuel.....	<i>Cromwell, Ia.</i>
Horner, Elberta.....	<i>El Paso</i>

Kidd, Effie Berdella.....	<i>Providence</i>
Lathe, Vanness Livingston.....	<i>Galesburg</i>
Lathe, Alma Lois.....	<i>Galesburg</i>
Love, Edgar Charles.....	<i>Galesburg</i>
Main, Iva.....	<i>Altona</i>
Miller, Glenn.....	<i>Galesburg</i>
Murphy, Eleanor Elizabeth.....	<i>Galesburg</i>
Peterson, Selma.....	<i>Galesburg</i>
Phelps, Wiley.....	<i>Elmwood</i>
Pope, Nettie Christine.....	<i>La Moille</i>
Porter, Robert Baird.....	<i>New Salem, Pa.</i>
Rogers, George Ewalt.....	<i>Galesburg</i>
Sherman, M. Edith.....	<i>Canton</i>
Shurtleff, George Alfred.....	<i>Pekin</i>
Shutts, Daniel.....	<i>Galesburg</i>
Stephenson, Edward Beattie.....	<i>Sparta</i>
Stoll, Blanche Daytonia.....	<i>Washington</i>
Stratford, Harry Haines.....	<i>Converse, Mo.</i>
Swanson, Charles Edward.....	<i>Clearfield, Ia.</i>
Talbot, Timothy Ralph.....	<i>Cambridge</i>
Thompson, Roy D.....	<i>Altona</i>
Vose, Ione Lillian.....	<i>Macomb</i>
Willcox, Nina Margaret.....	<i>Galesburg</i>
Williams, Ilma.....	<i>Galesburg</i>
Wolfe, John Edwin.....	<i>La Harpe</i>

STUDENTS IN THE CONSERVATORY.

GRADUATES.

Aldrich, Julia.....	<i>Galesburg</i>
Horrell, Forrest.....	<i>Galesburg</i>
Pacey, Lena M.....	<i>Brimfield</i>
Read, Mary A.....	<i>Galesburg</i>
Tait, Mary Engle.....	<i>Galesburg</i>
Waste, Emilie C.....	<i>Galesburg</i>

SENIORS.

Allen, Nettie.....	<i>Galesburg</i>
*Bartlett, Minnie I.....	<i>Alexis</i>
Envall, Mary S.....	<i>Galesburg</i>
Ingersoll, Nannie Sara.....	<i>Augusta</i>
Main, Maude Alma.....	<i>Galesburg</i>
McLaughlin, Lillian.....	<i>Los Angeles, Cal.</i>
Nelson, Stella Mae.....	<i>Yates City</i>
Oberg, Selma.....	<i>Galesburg</i>
Snyder, Elizabeth O.....	<i>Galesburg</i>
Turner, Mabel B.....	<i>Buda</i>
Wall, Katherine.....	<i>Streator</i>

NOT CLASSIFIED.

Aldrich, Alice.....	<i>Galesburg</i>
Aldrich, Gertrude.....	<i>Galesburg</i>
Aldrich, Zora.....	<i>Galesburg</i>
Alexander, Charles.....	<i>Blackburn, Mo.</i>
Aller, Blanche C.....	<i>Bushnell</i>
Aller, Zella.....	<i>Bushnell</i>
Anderson, Elma Veva.....	<i>Bushnell</i>
Anderson, Lilah W.....	<i>Galesburg</i>

* Deceased.

Anderson, Minnie V.....	<i>Victoria</i>
Arnett, Zora R.....	<i>Lewistown</i>
Arnold, Elizabeth Hudson.....	<i>Galesburg</i>
Avery, Ellen Kendall.....	<i>Springfield, Tenn.</i>
Avery, Elvira.....	<i>Galesburg</i>
Aylesworth, Mabel W.....	<i>Rossville</i>
Bacon, Charles Allen.....	<i>Cromwell, Ia.</i>
Bacon, Jay Harvey.....	<i>Tiskilwa</i>
Baird, Edith L.....	<i>Galesburg</i>
Barnes, Lulu J.....	<i>Galesburg</i>
Barr, Russell T.....	<i>Quincy</i>
Bartlett, Alice.....	<i>Galesburg</i>
Battell, LeRoy Francis.....	<i>Galesburg</i>
Baxter, Mabel W.....	<i>Galesburg</i>
Bean, Ethel.....	<i>Colchester</i>
Bear, Mrs. Patricia Tanner.....	<i>Galesburg</i>
Beard, Mrs. Maude Jelliff.....	<i>Galva</i>
Bell, Olive.....	<i>Biggsville</i>
Bellinger, Ethel A.....	<i>Galesburg</i>
Bentley, Florence May.....	<i>Galesburg</i>
Bergland, Miriam.....	<i>Galesburg</i>
Bicker, Mary E.....	<i>Canton</i>
Billings, Bessie Anna.....	<i>Alpha</i>
Bird, Alta.....	<i>Yates City</i>
Bloom, M. Ellen.....	<i>Garnett, Colo.</i>
Blount, Reba R.....	<i>Macomb</i>
Bohan, Bertha.....	<i>Seaton</i>
Bollenbach, Agnes.....	<i>Galesburg</i>
Boggs, Ola.....	<i>Macon</i>
Bowen, Eleanor M.....	<i>Kewanee</i>
Boyce, Charles.....	<i>Ida Grove, Ia.</i>
Boyle, Mara M.....	<i>Hennepin</i>
Bradshaw, Vera M.....	<i>Galesburg</i>
Brandon, Robert G.....	<i>Fountain Green</i>
Brilhart, Rena.....	<i>Lathrop, Mo.</i>

Browning, Emma H.....	<i>Galesburg</i>
Burmood, Cora A.....	<i>Augusta</i>
Butcher, Ella M.....	<i>Galesburg</i>
Butler, Gazelle.....	<i>Kewanee</i>
Cabeen, Edyth M.....	<i>Seaton</i>
Candor, Edna M.....	<i>Aledo</i>
Cardiff, Ada J.....	<i>Galva</i>
Case, Elizabeth.....	<i>Cherry Valley</i>
Case, Esther.....	<i>Cherry Valley</i>
Chapin, Gertrude R.....	<i>Galesburg</i>
Childs, Elizabeth M.....	<i>Keithsburg</i>
Cocklin, Edith Blanche.....	<i>Ainsworth, Ia.</i>
Coleman, Carrie M.....	<i>Canton</i>
Collins, Bessie.....	<i>Knoxville</i>
Collins, Ella G.....	<i>Gilson</i>
Comstock, Ada H.....	<i>Galesburg</i>
Comstock, Orpha.....	<i>La Harpe</i>
Cook, Mary Etta.....	<i>Little York</i>
Coolidge, Edgar D.....	<i>Galesburg</i>
Corbin, Mrs. A. M.....	<i>Galesburg</i>
Creelman, Laud.....	<i>Indianapolis, Ia.</i>
Cunningham, Catherynn.....	<i>Galesburg</i>
Cuyler, Mary Davies.....	<i>Galesburg</i>
Dawson, Narcissa.....	<i>Grant City, Mo.</i>
Deamude, Jessie L.....	<i>Galesburg</i>
Doty, Edna M.....	<i>Waterloo, Ia.</i>
Doubet, V. Marie.....	<i>Williamsfield</i>
Dougherty, Edwin M.....	<i>Galesburg</i>
Doyle, Blanche E.....	<i>Galesburg</i>
Doyle, Mark.....	<i>Galesburg</i>
Du Bois, Ethel.....	<i>Galesburg</i>
Dugan, Mate J.....	<i>Oncida</i>
Edmundson, Lucy.....	<i>Galesburg</i>
Edwards, Ella.....	<i>Orion</i>
Elwood, Lilian.....	<i>Nashville</i>

Ennis, Corinne.....	<i>Elmwood</i>
Erickson, Reuben John.....	<i>Galesburg</i>
Essick, William E.....	<i>Grand Ridge</i>
Eyck, Lulu.....	<i>Galesburg</i>
Felt, Albert L.....	<i>Galesburg</i>
Ferguson, Helen Maye.....	<i>Orion</i>
Ferris, Julia Estelle.....	<i>Woodhull</i>
Ferris, Mrs. Mabel Stevens.....	<i>Galesburg</i>
Finley, Quindora M.....	<i>Grand Ridge</i>
Fitch, R. Louise.....	<i>Galva</i>
Fleming, Gertrude.....	<i>Castleton</i>
Fletcher, Bessie O.....	<i>Ellison</i>
Flynn, Katherine M.....	<i>Galesburg</i>
Foglesong, Maude.....	<i>Milton, Ia.</i>
Folmer, Emma Jeannette.....	<i>Biggsville</i>
Forrester, Clara Augusta.....	<i>Taylorville</i>
Freed, Charles E.....	<i>Gridley</i>
Freer, Alda M.....	<i>Galesburg</i>
Frey, Katherine.....	<i>Galesburg</i>
Gaddis, Annie L.....	<i>Aton</i>
Galbraith, Mary J.....	<i>Monmouth</i>
Gale, Alice Candee.....	<i>Galesburg</i>
Geddes, Edith.....	<i>Viola</i>
Gerould, Mrs. Ermee L.....	<i>Galesburg</i>
Gibson, Addie V.....	<i>New Windsor</i>
Gould, Imogene.....	<i>Cambridge</i>
Groves, Louise Hawthorne.....	<i>La Crosse, Kan.</i>
Gundy, Clara.....	<i>Bismark</i>
Guy, Mattie.....	<i>Macomb</i>
Hainline, Jean L.....	<i>Macomb</i>
Hall, Mary V.....	<i>Galesburg</i>
Hamblin, Bertha B.....	<i>Lewistown</i>
Hammond, M. Adella.....	<i>Galesburg</i>
Hanna, Abby.....	<i>Galesburg</i>
Hanna, Katherine.....	<i>Monmouth</i>

Hanna, Ruth.....	<i>Galesburg</i>
Harris, Mary E.....	<i>Morton</i>
Harrison, Estelle.....	<i>Bryant</i>
Harshbarger, Alice.....	<i>Galesburg</i>
Hasson, Jennie L.....	<i>Lewistown</i>
Hazen, Jerry A.....	<i>Ormonde</i>
Hedstrom, Margaret.....	<i>Victoria</i>
Henderson, Fannie.....	<i>Alpha</i>
Hill, Edna P.....	<i>Rapid City, S. Dak.</i>
Hinchliff, Everett.....	<i>Galesburg</i>
Hinchliff, Grace.....	<i>Galesburg</i>
Hinchliff, Lulu.....	<i>Galesburg</i>
Hitchcock, Augusta E.....	<i>Osage, Ia.</i>
Hopper, Florence.....	<i>Galesburg</i>
Hubbs, Ruth E.....	<i>White Hall</i>
Huntington, E. Genevieve.....	<i>Ft. Madison, Ia.</i>
Hyde, Gratia Hope.....	<i>Prairie City</i>
Ingersoll, Edna M.....	<i>Chillicothe</i>
Jacobs, Anna Pearl.....	<i>Spring Valley</i>
Jamieson, Mattie.....	<i>Spokane, Wash.</i>
Johnson, Blanche.....	<i>Galesburg</i>
Jones, Stella.....	<i>Galesburg</i>
Katzenstein, Selma.....	<i>Bushnell</i>
Keleher, Ida Elizabeth.....	<i>Orion</i>
Kelly, Charlotte.....	<i>Galva</i>
Ketter, Ella Blanche.....	<i>Galesburg</i>
Kimpton, Harriet E.....	<i>Galesburg</i>
Kinsloe, Rupert.....	<i>Galesburg</i>
Lampe, Henry W.....	<i>Omaha, Neb.</i>
Lampkin Goldie.....	<i>Galesburg</i>
Larson, Harriet G.....	<i>Galesburg</i>
Lass, Edith.....	<i>Galesburg</i>
Leard, Laura.....	<i>Prairie City</i>
Lee, Mary Edna.....	<i>Lewistown</i>
Leonard, Golda.....	<i>Table Grove</i>

Lessig, Ray.	<i>Knoxville</i>
Lewis, Mary.	<i>Galesburg</i>
Lindorff, Anna.	<i>New Windsor</i>
Lindstrom, Alice O.	<i>Galesburg</i>
Lindstrom, Laura.	<i>Galesburg</i>
Linn, Ednah V.	<i>Albia, Ia.</i>
Livermore, Alice.	<i>Rossville</i>
Loyd, Maude Beatrice.	<i>New Windsor</i>
Lucas, Claudia.	<i>Galesburg</i>
Mader, Lena A.	<i>Mt. Carroll</i>
Marks, Zoe.	<i>Abingdon</i>
Mars, Katherine.	<i>Galesburg</i>
Mars, Mary.	<i>Galesburg</i>
Marshall, Emily.	<i>Galesburg</i>
Maury, Maude T.	<i>Galesburg</i>
McIntosh, Mrs. Eva C.	<i>Galesburg</i>
Miller, Bessie.	<i>Table Grove</i>
Mills, Willis W.	<i>Galesburg</i>
Moore, Mrs. Alice B.	<i>Galva</i>
Moore, Catherine.	<i>Galesburg</i>
Moore, James C.	<i>Galva</i>
Moore, Retta.	<i>Gilson</i>
Morgan, Loren S.	<i>Galva</i>
Morris, Effie Mae.	<i>Ellison</i>
Morris, Winifred E.	<i>New Windsor</i>
Morse, Margaret E.	<i>Shenandoah, Ia.</i>
Mueller, Lillian Vischer.	<i>Galesburg</i>
Munson, Caroline.	<i>Galesburg</i>
Murdoch, Alta.	<i>Oneida</i>
Nance, Kate Lillian.	<i>Bushnell</i>
Nash, Clara L.	<i>Oneida</i>
Neely, Sayde.	<i>Manilla, Ia.</i>
Noyes, Mrs. A. H.	<i>Knoxville</i>
O'Connor, Alice M.	<i>Galesburg</i>
Ogden, Evelyn.	<i>Cameron</i>

Olson, Emma.....	<i>Woodhull</i>
Olson, Mabel W.....	<i>Galva</i>
Ostrander, Ethel P.....	<i>Galesburg</i>
Ostrander, Eugene C.....	<i>Galesburg</i>
Owsley, Wm.....	<i>Galesburg</i>
Parmenter, Robert D.....	<i>Knoxville</i>
Peck, Vera M.....	<i>Galesburg</i>
Percy, J. F.....	<i>Galesburg</i>
Peterson, Dora E.....	<i>New Windsor</i>
Peterson, Minnie A.....	<i>Galesburg</i>
Pettijohn, Gertrude.....	<i>Galesburg</i>
Pope, Nettie C.....	<i>La Moille</i>
Porter, Floy.....	<i>Kewanee</i>
Poundstone, Fauna.....	<i>Chillicothe</i>
Preston, Mary E.....	<i>Sioux City, Ia.</i>
Purington, Helen.....	<i>Galesburg</i>
Quinlan, Marie K.....	<i>Galesburg</i>
Ream, Grace V.....	<i>Galesburg</i>
Reinmund, Elizabeth.....	<i>Galesburg</i>
Rice, Lina C.....	<i>Lyndon</i>
Rice, Minnie E.....	<i>Rockford</i>
Rising, Edith G.....	<i>Freeport</i>
Robbins, Helen A.....	<i>Marshalltown, Ia.</i>
Roberts, Mayme E.....	<i>Elmwood</i>
Robinson, Gertrude J.....	<i>Victoria</i>
Robison, Alice.....	<i>Monmouth</i>
Rowen, Isal.....	<i>Galesburg</i>
Runquist, Fred A.....	<i>Galva</i>
Scott, Anna.....	<i>Galesburg</i>
Scott, Dolle M.....	<i>Alexis</i>
Scott, Helen.....	<i>Lewistown</i>
Seibert, Bessie M.....	<i>Bushnell</i>
Seibert, Nola Blanche.....	<i>Bushnell</i>
Selleck, Mamie L.....	<i>Galesburg</i>
Shepard, Mrs. J. L.....	<i>Galesburg</i>

Simms, Edna G.....	<i>Galesburg</i>
Simpson, Harry.....	<i>Knoxville</i>
Simpson, Margaret E.....	<i>Astoria</i>
Sloan, Mrs. Ethel.....	<i>Galesburg</i>
Smith, Effie L.....	<i>Kewanee</i>
Snider, Addie.....	<i>Preemption</i>
Snowball, Marie.....	<i>Galesburg</i>
Spach, Emaline.....	<i>Somonauk</i>
Spinner, Delia G.....	<i>Galesburg</i>
Spinner, Harold Rice.....	<i>Galesburg</i>
Stacy, Esther M.....	<i>La Moille</i>
Stenbeck, Mrs. F. A.....	<i>Galesburg</i>
Stratford, Harry Haines.....	<i>Converse, Mo.</i>
Swarts, Fannie.....	<i>Castleton</i>
Swift, Grace E.....	<i>Streator</i>
Talbot, Nina A.....	<i>Galesburg</i>
Tarpy, Robert J.....	<i>Galesburg</i>
Tarpy, T. Wilford.....	<i>Galesburg</i>
Taylor, Sophia M.....	<i>Woodhull</i>
Ten Eyck, Allida.....	<i>Galesburg</i>
Tenney, Carrie Belle.....	<i>Bement</i>
Thompson, Alma C.....	<i>Galesburg</i>
Thompson, Estelle.....	<i>Prairie Home</i>
Thomson, F. D.....	<i>Galesburg</i>
Thomson, Thomas W.....	<i>Galesburg</i>
Tilden, A. Clementine.....	<i>Galesburg</i>
Titus, Anna G.....	<i>Minto, N. Dak.</i>
Tovey, Henry D.....	<i>Galesburg</i>
Townsend, Nelle L.....	<i>Galesburg</i>
Trouslot, Agnes.....	<i>Prairie City</i>
Updike, Bessie.....	<i>Allona</i>
Vivion, Mildred.....	<i>Galesburg</i>
Wahrer, Evelyn C.....	<i>Ft. Madison, Ia.</i>
Walker, Ora Zoe.....	<i>Bushnell</i>
Webb, Louise L.....	<i>Galesburg</i>

Webb, Stuart W.....	<i>Galesburg</i>
Webster, Daniel.....	<i>Galesburg</i>
Weidling, Adda.....	<i>New Boston</i>
Welch, Jefferson Roland.....	<i>Colchester</i>
Welhoff, Edith.....	<i>Galesburg</i>
West, Minnie B.....	<i>Bushnell</i>
White, Frances.....	<i>Galesburg</i>
Whiting, Estelle M.....	<i>Galesburg</i>
Wiederhold, Albert A.....	<i>Galesburg</i>
Williams, Mary.....	<i>Soperville</i>
Williamson, Addie F.....	<i>Galesburg</i>
Willis, Emma Frank.....	<i>Galesburg</i>
Winchell, Forrest W.....	<i>Galesburg</i>
Winn, Mary Cordelia.....	<i>Osaka, Japan</i>
Wolff, Nellie Radcliffe.....	<i>Aledo</i>
Woodford, Stella Mae.....	<i>Shenandoah, Ia.</i>
Working, Evelyn M.....	<i>Burlington, Ia.</i>
Wier, Harry M.....	<i>Cambridge</i>

STUDENTS IN ART.

Adams, Helen Louise.....	<i>Galesburg</i>
Adcock, Mae.....	<i>Utah</i>
Alsbaugh, Charlotte.....	<i>Washington, Kan.</i>
Bertrand, Augusta G.....	<i>Galesburg</i>
Bliss, Amy Lois.....	<i>Salem, Ia.</i>
Bowling, Alexis.....	<i>Galesburg</i>
Bryan, Josephine.....	<i>Galesburg</i>
Clendenin, Mabel.....	<i>Galesburg</i>
Crocker, Mabel.....	<i>Galesburg</i>
Downing, Augusta.....	<i>Castleton</i>
Ferguson, Mrs. W. C.....	<i>Galesburg</i>
Foster, Mrs. N. W.....	<i>Galesburg</i>
Gilbert, Ella.....	<i>Galesburg</i>

Golliday, Gail Hamilton	<i>Galesburg</i>
Keefe, Anastasia Louise	<i>Galesburg</i>
Kopp, Anna Charlotte.....	<i>Galesburg</i>
Kightlinger, Walter Lincoln.....	<i>Yates City</i>
Mader, Myrtle Joy.....	<i>Mount Carroll</i>
Miller, Margaret.....	<i>Galesburg</i>
Murphy, Mrs. Adelaide.....	<i>Galesburg</i>
Myers, Walter Manville.....	<i>Mendon</i>
Peterson, Alvah O.....	<i>Galesburg</i>
Peterson, Eleanor S.....	<i>Galesburg</i>
Pilgrim, Mrs. William.....	<i>Galesburg</i>
Rhodes, Letitia Clendenin.....	<i>Galesburg</i>
Sheldon, Carrie.....	<i>Galesburg</i>
Taylor, Mrs. Lida.....	<i>Galesburg</i>
Starnes, Mrs. M. J.....	<i>Galesburg</i>
Waight, Jessie.....	<i>Alexis</i>
Zetterberg, Marie.....	<i>Galesburg</i>

SUMMARY OF STUDENTS.

COLLEGE :

Graduates.....	6
Seniors.....	45
Juniors.....	34
Sophomores.....	90
Freshmen.....	64
Not Matriculated.....	72
	<hr/>
	311
ACADEMY.....	175
CONSERVATORY.....	288
ART.....	30
	<hr/>
Total.....	804
Deduct names counted more than once.....	145
	<hr/>
	659

DEGREES CONFERRED IN 1899.

BACHELOR OF ARTS.

George A. Armstrong.....	Kewanee	James A. Mars.....	Galesburg
Mabel W. Baxter.....	Galesburg	Bertha G. Marx.....	Galesburg
Harry H. Boggs.....	Galesburg	Myra O'Brien.....	Galesburg
Carl D. Borton.....	Rio	Philip J. Stoneberg.....	Bishop Hill
Carrie B. Chase.....	Galesburg	George M. Strain.....	Galesburg
Walter F. Coolidge.....	Galesburg	Robert M. Switzer.....	Galesburg
Ralph T. Fulton.....	Warsaw	William O. Talbot.....	Galesburg
Prentiss S. Wilson.....	Galesburg		

BACHELOR OF SCIENCE.

Cornelius O. Anderson.....	Greene, Ia.	John H. A. Murphy.....	Galesburg
Lee A. Bacon.....	Galesburg	Roy Pendarvis.....	Media
Thomas H. Blodgett.....	Detroit, Mich.	Nannine W. Preston.....	Galesburg
Eugene C. Crosby.....	Kankakee	Paul E. Prutsman.....	Galesburg
Clara E. Edmunds.....	LaHarpe	Sibyl M. Prutsman.....	Galesburg
Clyde A. Finley.....	Oneida	Ethel Rawalt.....	Galesburg
E. Loraine Gay.....	Galesburg	Harry N. Rex.....	Creston, Ia.
J. Walter Huston.....	Gibson City	Lucy A. Scholes.....	Galesburg
Emery Lancaster.....	Bowen	Margaret C. Slattery.....	Galesburg
Bessie Belle Long.....	Lynn Center	Harriet Spencer.....	Henry
William A. Love.....	Galesburg	Frank Wenner.....	Galesburg
Howard N. Moses.....	Chicago	Ora Wertman.....	Galesburg
Thomas D. Murdoch.....	Galesburg	Charles F. Wheeler.....	Prairie City

BACHELOR OF LETTERS.

Lucie E. Hampton.....Galesburg

DIPLOMAS FOR GRADUATION IN CONSERVATORY OF MUSIC.

Julia A. Aldrich.....	Galesburg	Grace E. Mosher.....	Ontario
Maude M. Brandon.....	Fountain Green	Myrtle Murdoch.....	Oneida
Minnie S. Brennemann.....	Hopedale	Mary A. Rice.....	Lewistown
Nelle A. Briggs.....	Metamora	Martha Scott.....	Galesburg
George F. R. Hunt.....	Galesburg	George A. Stout.....	Fairview

MASTER OF ARTS.

Ralph T. Edwards.....	Galesburg	Nelson W. Willard.....	Galesburg
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MASTER OF SCIENCE.

Harry A. McClyment.....Chicago

MASTER OF LETTERS.

Marie F. Williamson.....Galesburg

DOCTOR OF DIVINITY.

Rev. Isaac A. Corneliuson..	Washington	Rev. J. A. Adams.....	Chicago
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DOCTOR OF LETTERS.

Rev. W. Hamilton Spence....Galesburg

DOCTOR OF LAWS.

John Huston Finley..... Galesburg

HONORS AND PRIZES AWARDED.

COMMENCEMENT SPEAKERS.

- Essay, (with second honors)....."Ruskin as a Political Economist."
MABEL WARREN BAXTER.
- Oration....."Two Wars."
WILLIAM ARTHUR LOVE.
- Oration, (with first honors,)....."The Scandinavians in America."
JOHN PHILIP STONEBERG.
- Master's Oration....."A Greek Model."
NELSON WALCOTT WILLARD.
- Doctor's Oration....."Poetry and Its Influence."
REV. W. HAMILTON SPENCE.

IN DECLAMATION.

(Gentlemen.)

- VIRGIL C. LOHR.....Oratorical Selection.....Mendon
H. HASTINGS READ.....Dramatic Selection.....Galesburg

(Ladies.)

- I. PAULINE KING.....Prescott, Iowa
II. LUCIA DEWEY.....Sheffield

IN ORATORY.

(For Juniors.)

- I. HARRY A. PARKINElgin
II. MORTON M. KINGSLEY.....Waverly, Ia.

IN EXTEMPORANEOUS DEBATE.

(Prizes offered by G. A. Lawrence, Esq.)

- I. C. ROY PENDARVIS.....Media
II. THOMAS H. BLODGETT.....Detroit, Mich.

(Prizes offered by Mrs. G. A. Lawrence.)

- I. MYRA O'BRIEN.....Galesburg
II. SIBYL PRUTSMAN.....Galesburg

IN ORATORY.

(Prize offered by E. A. Bancroft, Esq., of Chicago.)

- THOMAS D. MURDOCH.....Galesburg

IN COMPOSITION.

(For Sophomores.)

WALTER R. ANDERSON.....Galesburg

IN THEME WRITING.

(For Freshmen.)

(Prizes offered by Gen. J. A. Williamson, of New York.)

I. MADGE C. BARNES.....Washburn

II. MARY ARMSTRONG.....Galesburg

IN FRESHMAN LATIN.

(Prizes offered by Mr. and Mrs. G. A. Lawrence.)

I. FANNIE M. HURFF.....Pecunia

II. FLORENCE FELT.....Galesburg

IN FRESHMAN GREEK.

I. FANNIE M. HURFF.....Peoria

II. ALICE WILLARD.....Galesburg

IN PREPARATORY LATIN AND GREEK.

(Prizes offered by Mr. and Mrs. G. A. Lawrence.)

MARY WILLARD, (Latin).....Galesburg

MARY WILLARD, (Greek).....Galesburg

THE PARK SCHOLARSHIP IN SCIENCE.

(Established by Mrs. George S. Park.)

GEORGE A. JOHNSTON.....Galesburg

HONOR LIST.

SENIORS:

GEORGE A. JOHNSTON, ADA O'BRIEN,
ARTHUR WARREN WILLIS.

JUNIORS:

WALTER R. ANDERSON, HARRY A. O'BRIEN,
HERMAN H. POTTER, EVA M. RUSSELL.

SOPHOMORES:

FLORENCE FELT, FANNIE M. HURFF,
MARGARET E. MORSE, ALICE WILLARD,
FLORENCE WILLARD.

CLASS OF 1846.

CLASS OF 1847.

CLASS OF 1848.

CLASS OF 1849.

CLASS OF 1850.

CLASS OF 1851.

Rev. William Henry Burnard.....	Clergyman.....	La Grange
*George Churchill, A. M., Ph. D.....	Principal Knox Academy.....	Died, 1899
Milton Lemmon Comstock, A. M., Ph. D.....	Emeritus Professor of Mathematics, Knox College, Galesburg	
Rev. James Scott Davis.....	Clergyman.....	Case

Anna Dunn (Sanderson).....	Galesburg
*Sarah R. Fisk (Dunn).....	Died, 1861
Margaret Gale (Hitchcock).....	Claremont, Cal.
*Charles Henry Gower.....	Died, 1851
*Thomas Hanna Hutchinson.....	Died, 1860
Erastus Swift Wilcox, A. M.....	Librarian, Peoria Public Library...Peoria

CLASS OF 1852.

*Rev. David Blakely.....	Died, 1896
*Sarah Blakely (Moffat).....	Missionary.....Died, 1864
Edward P. Chambers.....	Horticulturist.....Galesburg
Mary M. Cone (Barry).....	760 Washington Blvd., Chicago
*Ermina Finch (Saunders).....	Died, 1881
Mary B. Gilbert (Chaffee).....	Knoxville
*Peter Fenity, A. M., M. D.....	Died, 1890
Sewall Gower.....	Farmer.....Santa Cruz, Cal.
*Rev. Everett B. Hurlbut.....	Died, 1879
*Edward A. Lyon.....	Died, 1880
*Joseph Henry McChesney.....	Died, 1895
Jairus R. Preston.....	Fire Insurance Adjuster.Crescent City, Fla.

CLASS OF 1853.

*Philip Atkinson, A. M., Ph. D.....	Died, 1899
*Julius Avery.....	Editor.....Died, —
*Edwin S. Babbitt.....	Died, 1853
*Alva Hamilton Bereman, A. M.....	Died, 1887
Martha E. Chambers (Harrison).....	Independence, Kan.
Hon. A. M. Craig, LL. D.....	Judge Supreme Court Illinois...Galesburg
Sarah J. Darnell (Bereman).....	Denver, Col.
*Mary S. Delano (Smith).....	Died, 1856
Sophia D. Ford (Clendenin).....	Galesburg
*Thomas Harrison.....	Died, 1894
*Rev. Edwin L. Hurd, A. M., D. D.....	Died, 1899
*Rev. Isaac S. Mahan, A. M.....	Died, 1893
*Eliza J. Payne (Eaton).....	Died, 1878
Martha L. Payne (Hooton).....	Redlands, Cal.
*John B. Rice.....	Died, 1896
A. G. Richardson.....	Farmer.....
Martha E. Roy (Ware).....	Sibley, Ia.
*Joseph G. Scott.....	Died, 1855
Ann Seeley (Knight).....	Chicago
Hon. A. A. Smith, A. M.....	Galesburg
Henry H. Smith.....	
*Joseph Ware.....	Died, 1862
Ellen M. White (Colton).....	Washington, D. C.
*Rev. Charles F. Winship, A. M.....	Missionary.....Died, 1865

CLASS OF 1854.

Emily A. Babbitt (Miner).....	Bushnell
*Col. D. R. Clendenin, A. M.....	Died, 1895
*James S. Delano, A. M.....	Died, 1887

A. D. Fisher.....	Lawyer.....	Sedalia, Mo.
Alta L. Hurd (Marsh).....		Kewanee
Jane M. Lyon (Weeks).....		Sacramento, Cal.
*Emily Phelps Newcomb, M. D.....		Died, 1897
*Mary A. Newcomb.....		Died, 1889
Horace B. Ransom, A. M., M. D.....		Burlington, Ia.
*Rev. Edward P. Scott, A. M.....	Missionary.....	Died, 1869
Marcus C. White, A. M.....	Lawyer.....	Chicago
Stephen V. White, L.L. D.....	Banker.....	7 Wall St., New York City
*Laura A. Wiley (Hammond).....		Died, 1859

CLASS OF 1855.

*M. Louisa Adams.....		Died, 1877
Francis Colton, A. M.....	Capitalist.....	Washington, D. C.
*Charles M. Daugherty, A. M., M. D.....		Died, —
Mary A. Everest.....	Teacher.....	Chicago
*Elizabeth L. Gary.....		Died, —
*Francis A. Gary (Colton).....		Died, 1869
*T. A. E. Holcomb, A. M.....		Died, —
*Milton S. Kimball, A. M.....		Died, 1897
*Sarah G. McIntosh (Winship).....		Died, —
*Sarah R. Morse (Hurlbut).....		Died, 1859
Junius B. Roberts, A. M.....	Teacher.....	Indianapolis, Ind.
Hon. E. T. Wells, A. M.....	Associate Justice Supreme Court.....	Denver, Col.
*Mary Allen West.....		Died, 1892

CLASS OF 1856.

Alexander J. Anderson, A. M., Ph. D.....	Teacher.....	Seattle, Wash.
Anna E. Atkinson (Keyes).....		Newberry, Vt.
Rev. Charles M. Barnes.....	Wholesale Bookseller.....	Chicago
Sarah M. Barnes (Carey).....		Chicago
Susan A. Bergen (Guild).....	Pres. Kansas Branch of the W. B. M. I.....	Topeka, Kan.
*Rev. Daniel H. Blake.....		Died, 1869
Louis M. Bunce, A. M.....	Teacher.....	Anna
Mary E. Comstock (Rugar).....		Penn Yan, N. Y.
*E. Amanda Corwin (Wallace).....		Died, 1891
*Sarah M. Day (Brown).....		Died, 1859
Nancy G. Gillett (Roberts).....		Indianapolis, Ind.
*William C. Goodhue.....		Died, 1870
Julia E. Holton (Ferris).....		Carthage
*Margaret Johnston (Martin).....		Died, 1878
*Sarah B. Leonard.....		Died, 1857
*Rev. H. G. McArthur, A. M., D. D.....		Died, 1895
*John V. Morris.....		Died, 1864
William W. Seeley.....	Farmer.....	
Eliza J. Stevens (Patterson).....		
Rev. James D. Wyckoff.....	Missionary Evangelist.....	Wheaton

CLASS OF 1857.

Louisa P. Abbott (Sweet).....		Chenoa
Jeannett L. Abbott (Tilden).....		Galesburg
Chauncey Barbour.....	Editor.....	Walla Walla, Wash.
Rev. Frederick W. Beecher.....	Clergyman.....	Wellsville, N. Y.

*Rev. Francis M. Bruner, LL. D.....	Died, 1899
Charles Bunce, A. M., M. D.....	Farmer..... Hastings, Neb.
*M. M. Clark.....	Died, 1883
*Rufus C. Crocker, A. M.....	Died, 1882
May E. Ferris (Gettemy), M. L.....	Teacher High School..... Galesburg
*Susan B. Gaston (Crippen).....	Died, 1867
Mary M. Gaylord (Gilbert).....	Peoria
Francis W. Henry.....	Farmer..... White Willow
Harriet A. Hinckley (Sisson).....	Peoria
Helen M. Humiston (Little).....	Bloomington
Mary A. Humphrey (Wyckoff).....	Wheaton
Julia Marsh (Mantz).....	Teacher..... San Jose, Cal.
*Rev John H. McMonagle, M. D.....	Died, 1886
William T. Nelson, A. M.....	Teacher.....
William E. Phelps, A. M.....	Elmwood
Matilda Reisinger (McConnell).....	Lincoln, Neb.
Isabella J. Rodgers.....	Monmouth
*Harriet E. Smith (McKenzie).....	Died, 1864
*J. Caroline Taylor (Hall).....	Died, 1893
R. C. Walter.....	Lawyer..... Cameron, Kan.

CLASS OF 1858.

*Mary A. Blanchard.....	Died, 1860
*Charles H. Bryant, A. M.....	Died, 1879
Kate E. Craven (Hoover).....	Riverside, Cal.
Caroline Edgerton (Kirkpatrick).....	Teacher..... Hubbardston, Mich.
Mary L. Ford (Hennisee).....	Galesburg
*Rev. Rufus B. Guild, A. M.....	Died, 1888
*Rev. C. A. Holton.....	Died, 1887
Louisa Hoag (Armstrong).....	Shenandoah, Ia.
*Jonas L. King, A. M.....	Died, —
Eliza Kuhn (Newton).....	Ottawa, Kan.
Esther Lane (Bruner).....	Des Moines, Ia.
Delia C. May (Phimister).....	Galesburg
Rev. Alfred L. Riggs, A. M.....	Missionary..... Santee Agency, Neb.
Susan Robinson (Woodrow).....	Normal
Josephine F. Turley (Mueller).....	Council Bluffs, Ia.
Mary P. Underwood (Caughy).....	Abingdon
Franklin Wells.....	Horticulturist..... Armada, Cal.
Anna C. Weston (Stebbins).....	
Mary E. Wilson (Rouse).....	Peoria

CLASS OF 1859.

Florence Campbell (Pierce).....	
Jennie Campbell (Crosier).....	
Frances Chalmers (Babcock).....	Artist..... Lexington, Mass.
*Louisa A. Calkins (Houlton).....	Died, 1885
*Abigail C. Hurlburt (Holden).....	Died, 1883
*Mary J. Ewing (McChesney).....	Died, 1868
Emily E. Field (White),	Hyde Park
Lucy Foote (Boyd).....	Lewistown
Lucy W. Gray (Prindle).....	Washington, D. C.

Antoinette Harding (Walter).....	Cameron, Kan.
J. H. Hurwood.....	
Laura Kuhn (Grant).....	Ottawa, Kan.
James A. McKenzie, A. M.....	Lawyer.....Galesburg
Isabelle M. Scott, M. D. (Hotchkiss).....	Riverside
Ellen B. Scripps.....	Editor.....LaJolla, Cal.
*Hulda Whitman (Cotterill).....	Died, 1881

CLASS OF 1860.

Elizabeth L. Andrews (Lintner).....	Ravenswood
Lucy V. Bates (McOمبر).....	
*Caroline E. Bunce.....	Died, 1876
Helen A. Campbell (Cook).....	3010 Seventh St., Des Moines, Ia.
Mercy Compton (Newcombe).....	Augusta
Sidney C. Gray, B. S.....	Stock Dealer.....Columbus, Neb.
S. S. Hamill.....	Teacher of Elocution.....
Kitty M. Leach.....	Teacher.....
Mary H. McFarland (Merriman).....	Chicago
*Edward C. D. Robbins, A. M.....	Died, 1865
Isabella Robinson (Marsh).....	Lawn Ridge
Philander C. Royce, A. M., Secretary Hartford Fire Insurance Co....	Hartford, Conn.
*Charles E. Tucker.....	Died, 1863
Julia M. Underwood (Spaulding).....	Abingdon
Anna E. Wilson, M. D. (Nixon).....	Los Angeles, Cal.

CLASS OF 1861.

*Mary L. Barnes (Carey).....	Died, 1883
Melissa A. Bruner (McMillan).....	Chihuahua, Mex.
*Edwin Butler.....	Died, 1888
*Martha E. Delano (Kingsberry).....	Died, 1874
Elizabeth A. Hartman (Walker).....	
Sally A. Hartman.....	Iowa City, Ia.
Marshall C. Hazzard, A. M., Ph. D.....	Editor.....Dorchester, Mass.
*M. V. Hotchkiss.....	Died, 1889
*Esther Virginia Hunt.....	Died, —
Mary L. Kingsberry (Dodge).....	Upper Alton
Henry E. Losey.....	Lawyer.....Poughkeepsie, N. Y.
Mary P. Lyford (Smith).....	St. Louis, Mo.
*Cornelius V. Montfort, A. M., B. D.....	Died, —
Cynthia E. Robbins (Shaw).....	Wataga
Hiram S. Roberts, M. D.....	Manhattan, Kan.
Sarah M. Sage (Russell).....	Chicago
George E. Smith.....	Lawyer.....St. Louis, Mo.
*William Venable, B. S.....	Died, 1893
Charles M. White, A. M.....	Financial Agent.....Chicago
Emma E. Wilson (Edwards).....	Teacher.....Los Angeles, Cal.

CLASS OF 1862.

Mary E. Butler (Brooking).....	Macomb
Elvira Churchill.....	Pasadena, Cal.
Rev. C. W. Leffingwell, A. M., D. D., Rector St. Mary's School, and Editor, Knoxville	
Rev. William McC. Newton.....	Clergyman.....Lowry City, Mo.
Rev. James Tompkins, A. M., D. D., Supt. Illinois Home Missionary Society.	Chicago

CLASS OF 1863.

Fannie Ayers (Marsh).....	Bloomington
Sarah O Bunce (Raefle).....	New York City
Isabella Cothren (Ayers).....	Peoria
Rev. Edward Harvey Curtis, D. D.....	Clergyman..... Chicago
*Jerusha B. Farnham (Hinckley).....	Died, 1874
Mary J. Farnham (Perkins).....	Burlington, Vt.
Harriet M. Ferris (McLaughlin).....	Los Angeles, Cal.
Ella Ferris (Arnold).....	Galesburg
Samuel Hunt.....	Stock Agent M. K. & T. R. R.....
Louisa Judson (Doolittle).....	Missionary.....
*William D. Latimer, LL. B.....	Died, 1864
George M. Roberts.....	
*Isabella Smith.....	Died, —
*Charles M. Thompson.....	Died, 1868
Frances Tryon (Whiting).....	Kirtland, O.

CLASS OF 1864.

Sue Breeze.....	Chicago
Marion E. Bowen.....	Merchant..... Aurora
*William Craig, A. M.....	Died, 1872
Daniel Hayes.....	Manager Muscatine Trust Co..... Muscatine, Ia.
Rev. Joseph J. Lampe, A. M., D. D., Ph. D., Prof. Theological Seminary, Omaha, Neb.	
Jonathan C. Latimer, A. M., LL. B.....	Tioga Centre, N. Y.
Joseph F. Latimer, A. M.....	Farmer..... Abingdon
Benjamin P. Marsh, A. M., M. D.....	Bloomington
Oliver H. Pitcher, A. M.....	Pres. Pitcher Lead Co..... Joplin, Mo.
*Matthew C. Willard, A. M.....	Died, 1894

CLASS OF 1865.

*M. Josephine Bassett.....	Died, 1882
*Hon. Job A. Cooper.....	Died, 1899
Mary J. Davis (McKnight).....	Galesburg
Elizabeth A. Denney (Douglass).....	
Francis A. Hoffman.....	Lawyer..... Chicago
*Jennie C. Holcomb (Field).....	Died, 1886
Mary E. Hoyle.....	Teacher..... Chicago
Mary E. Parker (Castle).....	Quincy
Grace Ward.....	Ithaca, N. Y.
Celia B. White (Edwards).....	Galesburg
Frances C. Willard (Dunlap).....	Chicago
John P. Wilson, A. M.....	Lawyer..... Chicago
Charles H. Whittelsey, B. S.....	158 South Elliott Place, Brooklyn, N. Y.

CLASS OF 1866.

Robert H. Arnold, A. M.....	Peoria
Rev. Edward N. Barrett, D. D.....	Clergyman..... Iowa City, Ia.
Joseph B. Bates, A. M.....	Editor..... Bloomington
Rev. Abram H. Bates, A. M.....	Clergyman..... Springfield
*Albert M. Chase, A. M.....	Died, —

*Luther S. Curtis.....	Died, 1870
Blanche N. Day (Hurd).....	Riverside, Cal.
Barnard S. Peck, A. M., M. D.....	Galva
Sarah J. Shields (Sperry).....	Teacher..... Pueblo, Col.
Eliza A. Shields (Kerr).....	South Pueblo, Col.
Mary Sumners (Stockton).....	Golden, Col.
Anna M. Watson.....	Farmer..... Olena
Rev. Thomas R. Willard, A. M.....	Prof. Knox College..... Galesburg

CLASS OF 1867.

Rev. James A. Adams, A. M., D. D.....	Editor..... Chicago
George P. Ayeis.....	Bookkeeper..... New York
Mary L. Curtis (Freeman).....	Chicago
Rose C. Devere (Simonsen).....	Port Byron
*Helen F. Dietrich (Willard).....	Died, 1873
Edward P. Gates.....	Lawyer..... Independence, Mo.
Susan C. Gould (Hurlbut).....	Hastings, Neb.
Emma Frances Jones.....	Teacher..... Springfield
*Jane S. Lord (Chittenden).....	Died, —
Charles H. Lawrence.....	Lawyer..... Evanston
*S. M. Marsh, LL. B.....	Died, —
Charlotte I. Newell.....	Galesburg
Theo. Owens (Murdoch).....	Logansport, Ind.
*William B. Waterbury.....	Died, —
*John B. White.....	Died, 1868

CLASS OF 1868.

Cyrus M. Avery.....	Manufacturer..... Galesburg
Henry B. Bergen.....	Lawyer..... Clarion, Ia.
Harriet A. Chase (Maynard).....	San Jose, Cal.
Alida E. Fargo (Bartlett).....	Des Moines, Ia.
*Abby C. Gould (Fowler).....	Died, 1896
*Curtis K. Harvey.....	Died, 1878
Lucy A. Irwin (Carey).....	Oberlin, Ohio
*Eliza C. Lawrence (Foy).....	Died, 1875
Elizabeth A. Whipple (Bergen).....	Clarion, Ia.
Rev. C. J. Whipple.....	Clergyman..... Luzerne, N. Y.

CLASS OF 1869.

*Harriet D. Abernathy (Stickney).....	Died, 1884
*Emma J. Becker.....	Died, 1878
*Mary J. Bergen (Waite).....	Died, —
*John M. Bruner, M. D.....	Died, 1899
Martha Farnham (Webster).....	Galesburg
Austin L. L. Fullenwider, A. M., M. D.....	Spangle, Wash.
Roswell D. Gould, B. S.....	Farmer..... Clay Center, Neb.
Levi D. Groom, B. S.....	
Rev. Robert M. Hall.....	Clergyman..... Plymouth
Henrietta J. Hand (Nappin).....	Farmington
Sarah J. Irwin (McNiece).....	Salt Lake City, Utah
*Rev. Chester W. Jones.....	Died, 1872
Edwin H. Leach, A. M., LL. B.....	Lawyer..... Galesburg

*George N. Moore, B. S., LL. B. Lawyer. Died, 1887
 Thomas E. Pope. Agent Aetna Insurance Co. San Francisco, Cal.
 Ira R. West. Tina, Mo.
 Cymantha C. Whipple (Shoup). Dubuque, Ia.

CLASS OF 1870.

Rev. Nelson Ayers. Editor *New Orleans Picayune*. New Orleans, La.
 Anna Bowers (West). Lynn, Mass.
 James Seymour Castle. Merchant. Quincy
 Cornelia H. Catlin (Tyner). Augusta
 Laura E. Clark. Galesburg
 Forrest F. Cooke. Lawyer. Galesburg
 John E. Edwards, B. S. Omaha, Neb.
 Emma H. Evarts (Schram). Eaton, N. Y.
 *Emma Everest (Moore). Died, 1890
 Caroline S. Hosford (Castle). Quincy
 Rev. Edward W. Jenney. Clergyman. Huron, S. D.
 Grace Lee (Cook). Chicago
 Annie Lowrie. Teacher. Galesburg
 *Rev. Barnabas W. Root, M. D. Missionary. Died, 1877

CLASS OF 1871.

*Alice C. Beecher. Died, —
 Daniel F. Burton, M. S., M. D. Plymouth
 Rev. Nathan L. Burton, A. M. Clergyman. Griggsville
 William K. Coffin, M. S. Banker. Eau Claire, Wis.
 *Albie S. Colton, A. M. Died, 1884
 *Julia E. Dunn. Died, 1887
 Lucene M. B. Dunn (Loba). Evanston
 Rev. Lyman C. Gray. Fort Dodge, Ia.
 Rev. William B. Hague, A. M. Clergyman. South Bridgton, Me.
 Mary Hunter (Moore). Highland
 Rev. Albert B. Irwin, A. M. Clergyman. Highland, Kan.
 Adeline M. Jenney. Huron, S. D.
 *Rev. Edward N. Lord. Died, 1889
 William A. McCandless, A. M., M. D. St. Louis, Mo.
 Rev. Samuel H. Parvin. Clergyman. Morning Sun, Ia.
 Robert Warner Poindexter. Broker. Los Angeles, Cal.
 Wm. M. Salter, A. M. Lecturer. Chicago
 Kate M. Thrall (Jenney). Huron, S. D.
 Emma A. Willard (Lampe). Omaha, Neb.

CLASS OF 1872.

*Lewis B. Aiken, A. M. Died, 1894
 Mary F. Bagby (Blades). Los Angeles, Cal.
 James E. Baker, A. M. General Insurance Agent. St. Louis, Mo.
 George H. Castle. Lawyer. Shenandoah, Ia.
 Grace D. Carr (Fahnestock). Galesburg
 Rev. George Dunlap, A. M. Clergyman. Waltham
 *Emma A. Dunn (Palmer). Died, 1892
 Caroline F. Gale (Lowrie). Niles, Mich.
 Harriet Gale. Galesburg

John W. Gilbert	Galesburg
Alfred B. Johnson, B. S.	Adj't. 7th U. S. Infantry.... Ft. Logan, Col.
Anthony Lennon, A. M.	Supt. La Grange and Grossdale Schools.... Chicago
*Rev. Wm. J. McKee, A. M.	Missionary..... Died, 1894
Sarah G. Mills (Carr).....	Galesburg
J. M. W. Moore, A. M.	Farmer..... Wenona
Luke Palmer, Jr., A. M., LL. B.	Lawyer..... Burlington, Ia.
James J. Parks, A. M.	Lawyer..... Dubuque, Ia.
H. Caroline Platt (White).....	Boone, Ia.
*Sarah M. Platt.....	Died, 1873
Georgiana L. Rollins.....	Teacher.....
C. Maud Tenney (Brown).....	Galesburg
Helen I. Tenney.....	Book-dealer..... Galesburg

CLASS OF 1873.

Edward Q. Adams.....	Wholesale Merchant..... Galesburg
Jessie E. Ayers (Bliss).....	Salem, Ia.
*Mary F. Bliss (Chambers).....	Missionary..... Died, 1881
Margaret Bowers (Stockdale).....	Wheaton
Rev. Samuel P. Dunlap, A. M.	Clergyman..... Maywood
Ella E. Haven.....	Teacher..... River Falls, Wis.
Ella M. Kreider (Hanna)	Galesburg
Sarah A. Mason (Tuten).....	Iron Mountain, Mich.
Elizabeth S. Orton.....	Galesburg
*Francis I. Pillsbury, A. M.	Died, 1892
Adeline Schoonmaker (Moreing).....	Stockton, Cal.
*William J. Shoup, M. S.	Died, 1893
Laura G. Wright (Eddy).....	Winthrop, Ia.

CLASS OF 1874.

*Augusta F. Butts.....	Died, 1883
*Rev. Augustus B. Carlson.....	Missionary..... Died, 1882
Sarah Hamilton.....	Teacher..... Prairie City
Addison W. Hastie, B. S.	Lawyer..... Seattle, Wash.
Emma L. Johnston (Lucas).....	Hospital Nurse..... Peoria
Frank I. Moulton, B. S.	Lawyer..... Chicago
*W. J. Porter, B. S.	Died, 1898
*Charles A. Read, B. S.	Died, 1898
Levinus M. Speery, A. M.	Surveyor..... South Pueblo, Col.
Geo. N. Whipple.....	Gen. Agt. Central Iowa R. R. Brighton, Ia.
Lila C. Willard (Winn).....	Missionary..... Osaka, Japan

CLASS OF 1875.

George M. Bergen, A. M., M. D.	Farmer..... Woodstock
Helen M. K. Candee (Hohmann).....	Lincoln, Neb.
Wilson H. Cochran.....	Lawyer..... Mercer, Pa.
Carrie Dietrich (Manny), B. S.	Galesburg
Elsie M. Garretson.....	Missionary..... Foochow, China
Frank W. Hurd, M. S.	Merchant..... Leadville, Col.
George A. Lawrence.....	Lawyer..... Galesburg
Rev. Edward P. Little, A. M., S. T. B.	Clergyman..... Hannibal, Mo.
Ida M. McCall, A. B.	Inst. in Latin, Knox Academy... Galesburg

Albert D. Metcalf.....	Banker.....	Oneida
John A. Nelson.....	Lawyer.....	Wakeeney, Kan.
Marion Nelson.....	Teacher.....	Galesburg
Sallie A. Orton.....		Galesburg
Wallace J. Pierpont, B. S.....	Manufacturer and Fruit Grower.....	Crescent City, Fla.
Henry W. Read, A. M.....	Assistant Professor Latin, Knox College.....	Galesburg
Emeline Stout (Curtis).....		Atlantic, Ia.

CLASS OF 1876.

Norman H. Chapman, B. S., M. D.....		Monte Vista, Col.
*Alfred D. Churchill, B. S., Ph. B., M. E.....		Died, 1896
Nellie L. Hale (Harding).....		New York City
*Albert S. Post, A. M.....		Died, 1890
Prank P. Speck, B. S.....	County Attorney.....	Pasco, Wash.

CLASS OF 1877.

Belle A. Brown (Wilcox).....		Galesburg
Lillie E Carr.....	Bookkeeper.....	Galesburg
Milton E. Churchill, A. M., B. D.....	Dean of Illinois College.....	Jacksonville
Charles Davidson, B. S., LL. B.....	Lawyer.....	Davenport, Ia.
Rev. Joseph Gaston.....		New York City
Frances M. Hague, B. S.....	Principal Churchill School.....	Galesburg
Emma C. Haight (Fisher).....	Missionary.....	Yokohama, Japan
Harriet S. Hurd (McClure), A. M.....		New York City
*Walter M. Jay, B. S.....		Died, 1896
Hettie C. Linsley (Thompson).....		Galesburg
Rev. Arthur W. Little, M. A., L. H. D.....	Clergyman.....	Evanston
Nettie L. Mars (Holmes).....		Galesburg
Rev. Charles K. Penney.....	Clergyman.....	London, England
Alice B. Stilson (McDill).....		McDill, Wis.
*Laurette Wiswell (Lescher).....		Died, 1886

CLASS OF 1878.

Robert J. Adcock.....	Lawyer.....	Los Angeles, Cal.
Edgar A. Bancroft.....	Vice Pres. and Gen. Solicitor C. & W. I. R. R.....	Chicago
Sarah D. Bateman (Wright).....		Traverse City, Mich.
*Mabel S. Clark (Shedd).....		Died, 1885
Cornelia Belle Comstock (Hammond).....		Peoria
Rev. Nicholas T. Edwards, A. M.....	Clergyman.....	Escondido, Cal.
Sarah G. Frost.....	Teacher.....	Mexico, Mo.
*Josiah Gale.....		Died, 1889
Will W. Hammond, B. S.....	Lawyer.....	Peoria
Isabel M. Haskins.....	Missionary.....	Guadalajara, Mex.
Fred R. Jelliff.....	Editor.....	Galesburg
Joe R. Lane.....	Member of Congress.....	Davenport, Ia.
Caroline F. Little.....		Exeter, N. H.
Ida Post (Churchill).....		Jacksonville
George W. Prince.....	Representative Tenth Cong. Dist.....	Galesburg
Amy I. E. Reed (Jaynes).....		Lafayette
John A. Rowles, M. D.....		LaCrosse, Wis.
Fannie A. Swift (Clendenin).....		Galesburg

CLASS OF 1879.

Laura H. Besler (Bassett).....	Chicago
*Maggie H. Bliss (Dunn).....	Died, 1884
M. Belle Blood.....	Teacher in Art Department Lombard Univ. Galesburg
Octavius J. Colton.....	Manufacturer.....Galesburg
Murray Corrington, LL. B.....	Lawyer..... New York City
Effie A. Lyon (McKeighan), B. S.....	Toulon
*Rosa M. McCall.....	Died, 1894
L. L. Morrison, A. M.....	Lawyer..... Rockford
William E. Ray, B. S.....	Editor.....Chicago
William Turner, M. S.....	Electrical Engineer.....New York City
C. Mina Weinberg (Allensworth).....	Augusta
Rev. Wiley K. Wright, A. M.....	Clergyman.....Traverse City, Mich.

CLASS OF 1880.

*Stella E. Arnold (Taylor).....	Died, 1891
Harvey A. Craig, M. D.....	Druggist.....Galesburg
Kate E. Fargo (Kelsey).....	Des Moines, Ia.
Julia C. Ferris (Moulton).....	Riverside, Cal.
Snyder L. Hague, B. S.	Lawyer..... Salt Lake City, Utah
Lewis W. Hague, B. S.....	Lawyer..... Minden, Neb.
William S. Harvey, M. D.....	Chicago
Frank F. Holmes.....	Fire Ins. Agent, 196 LaSalle St. Chicago
Arthur W. Hurd, M. D.....	Supt. State Hospital for Insane.....Buffalo, N. Y.
Mary C Hurd... ..	Instructor in French, Knox College.....Galesburg
Anna M. Lawrence (Linn).....	Albia, Ia.
Rev. Enoch B. Linn, A. M.....	Clergyman..... Albia, Ia.
Wm. J. Martin.....	Manager South Francisco Land Co... San Francisco, Cal.
Ella McBride (Rainey).....	Carrollton
*Alice Meyer Schryver (Sawyers, M. S., M. L.....	Died, 1893
S. Jennie Scott (Munson), B. S....	Champaign
George W. Shupe.....	Broker.....
Marian C. Stilson (Ayers).	Missionary..... Yamaguchi, Japan
James W. Taylor.....	Lawyer.....Chicago
Carlos J. Ward, LL. B.....	Lawyer.....Chicago

CLASS OF 1881.

Lillian C. Bassler (Jelliff), B. S.....	Galesburg
Eliza Chambers (Capron).....	Portland, Ore.
Clara E. Comstock.....	Stenographer.....Peoria
Rev. Charles W. Dunn, A. M., Professor of Theology, Fisk University, Nashville, Tenn.	
Rev. John Y. Ewart, A. M.....	Clergyman.....Newton, Kan.
Emma M. Goshen.....	Farmington
Carrie L. Hague (Thompson), A. M.....	Creston, Ia.
Fanny C. Hammond.....	Ontario
R. Nellie Hayes (Stevens).....	Rock Island
Rev. John B. Hill.....	Clergyman..... Kansas City, Mo.
Rev. Edward O. Holyoke.....	Clergyman..... Providence, R. I.
*Rev. George F. Hunter.....	Died, 1891
Nellie L. Martin (Hough).....	Carthage, Mo.
J. B. Parkinson, B. S.....	Editor.....Savanna

Merritt W. Pinckney, B. S.	Lawyer.	Chicago
George Pierson, A. M.	Editor.	Fort Worth, Tex.
Ephraim A. Ray, B. S.	Lawyer	Oregon
*Albert G. Sheahan.		Died, 1895
Ora H. Shelton (Adcock).		Los Angeles, Cal.
Lillie Smith (Colton).		Kansas City, Mo.
Thomas Taylor, Jr., B. S., LL. B.	Lawyer	Chicago

CLASS OF 1882.

Nels F. Anderson.	Lawyer.	Galva
Annie Tyler Bateman (Ewart), A. M.		Newton, Kan.
Kate Belden (Wells).		Clinton, Mass.
Isabel Allison Boggs, B. S.	Librarian, Knox College.	Galesburg
Albert Bird Brady, B. S.	Publisher.	New York City
Rev. Edwin Stutely Carr, A. M.	Clergyman	Wheaton
William H. Chambers, A. B.		Ravenswood
Charles E. Churchill, B. S.		Chicago
Lynden Evans, A. B.	Lawyer	Chicago
Ella C. Gill.	Student Chicago University	Chicago
Henry Page Heizer.	Lawyer, Fort Dearborn Building.	Chicago
Carrie E. Hoisington (SoRelle).		Waco, Tex.
Caroline Maria Hyde (Jamison), M. S.		Beresford, S. D.
Harry M. Joralmán, A. M.	Banker.	Denver, Col.
Robert Mather, A. M.	General Attorney, C., R. I. & P. Ry. Co.	Chicago
Jessie Maud Mead (Royston), B. S.		Chicago
S. S. McClure, A. M.	Editor and Publisher.	New York City
Rev. Penn Edward Moore.	Missionary.	Assam, India
John S. Phillips, A. M.	Editor.	New York City
Hiram B. Scott, B. S.	Prof. in Wesleyan University.	Salina, Kan.
Mabel Stanley Sisson (Priestley), B. S.		Princeton
Anna Wildman Somers (Dunn), B. S.		Nashville, Tenn.
Cora F. Stone, B. S.	Teacher in High School.	Galesburg
Stella M. Tryon (Howard), B. S.		Onawa, Ia.
*Emma D. West (Phillips).		Died, 1888
Annette Williams (Wylie).		Utica
Mary Winn Williams (Anderson).		Galva
John Wylie, B. S.	Teacher.	Utica

CLASS OF 1883.

Christina M. Anderson, B. S., M. D.	27 Charlotte Ave., Detroit, Mich.
Abbie H. Ayers (Hunter).	Teacher.
Fred S. Drake, B. S.	Commercial Traveler.
Walter Allison Edwards, A. M., Pres.	Throop Polytechnic Institute, Pasadena, Cal.
*Emma C. Ringstrom, A. B.	Died, 1893
M. Grace Robinson (Albers), B. S.	Warsaw
Marie C. Swanson (Williamson), M. L.	Galesburg
Martin L. Tressler, A. M.	Clergyman.
*Virginia E. Voris (Felt).	Died, 1892

CLASS OF 1884.

Nettie H. Armstrong.	Teacher	Galesburg
Jennie I. Bergland (Slocum), B. S.		Concord, Mass.
Albert M. Burch, A. B.	Lawyer.	Chicago

Frank H. Gaines, B. S.	Lawyer.	Omaha, Neb.
*Mary Elizabeth Johnson		Died, 1897
*Fred D. Jones, B. S.		Died, 1890
E. C. Knotts, B. S.	Lawyer.	Girard
Marietta Lay (Morse), B. S.		Kewanee
Lewis Palmer Main, A. B.	Lawyer.	Kearney, Neb.
*Mary G. McKechnie, B. S.		Died, 1885
Charles S. McKelvie, A. B.	Lawyer.	Santa Anna, Cal.
Charles McMillan, A. B.		Quincy
D. M. Mickey, B. S.		Chicago
*James C. Mitchell, B. S.		Died, 1893
Lydia Morgan (Wallace), B. S.	Teacher.	Oshkosh, Neb.
Robert C. Morse, A. B.	Lawyer.	Kewanee
William F. Nicholson, A. M.	Lawyer.	Toulon
Myra H. Patch.	Teacher.	Galesburg
Frederick C. Perkins, A. M.	Lawyer.	Durango, Col.
Delia Maud Rice, A. B., M. D.		Galesburg
William E. Schliemann, A. B., Ph. D.	Chaplain U. S. A.	
Fred W. Sisson, B. S.	Treasurer Arizona Lumber Co.	Flagstaff, Ariz.
Della A. Sisson (Cooper)		Denver, Col.
Dora E. Sisson (Pringle)		Chicago
Carrie A. Tupper (Butler)		Melbourne, Fla.
Chester M. Turner, A. M.	Lawyer.	Cambridge
Will H. Whitney, A. B.	Insurance Agent.	Boston, Mass.
May T. Williams, B. S.	Teacher	Galesburg
Hattie M. Wilcox (Ensminger)		Kansas City, Kan.
William Ireton Wolfe, B. S.	Mail Agent.	Arlington
Rev. Edwin D. Wyckoff, B. S.	Clergyman.	Omaha, Neb.
Charles T. Wyckoff, A. M., Ph. D., Instructor	Bradley Polytechnic Institute, Peoria	
Grace Wyckoff	Missionary.	Pang Chaung, China
Gertrude Wyckoff.	Missionary.	Pang Chaung, China

CLASS OF 1885.

Archibald Anderson, A. B., LL. B.	Lawyer.	St. Paul, Minn.
Rev. James B. Ayers, A. B.	Missionary.	Yamaguchi, Japan
John C. Barnard, B. S., LL. B.	Lawyer.	Omaha, Neb.
George L. Bates, A. B.	Missionary.	Africa
Victor E. Bender, M. S.	Manager "Daily Nonpareil"	Council Bluffs, Ia.
Carrie M. Boutelle.	Director of Kindergarten in Public Schools.	Omaha, Neb.
T. A. Broadbent, M. S., D. D. S.	Dentist.	Chicago
Fred B. Brown, B. S.	Lawyer.	San Jose, Cal.
Gertrude R. Chapin, B. S.	Teacher in High School.	Galesburg
L. Addie Crawford, B. S.	Teacher	Dixon
Samuel Ensminger, M. S.	Teacher Kansas City University.	Kansas City, Kan.
Joseph Searle Gaylord, A. M.	Agricultural College.	Winona, Minn.
Charles C. George, M. S.	Real Estate.	Omaha, Neb.
H. Mark Gilbert, A. B.	Farmer	No. Yakima, Wash.
May Gilbert, A. B.		Geneseo
Jessie R. Holmes, M. L.	Instructor in History, Knox College.	Galesburg
*Adelle R. Huston.		Died, 1888
Mary A. Hyde (Meidell), A. M.		Beresford, S. D.
Bessie M. Johnston, B. S.	Teacher.	Greenwood, S. D.

J. E. Jones, B. S.....	Merchant.....	Beatrice, Neb.
O. A. Lucas, B. S.....	Lawyer.....	Kansas City, Mo.
Ella M. Martin (Whittaker).....		Clinton, Mo.
Margaret S. McChesney (Ryan), B. S.....		Galesburg
Charles C. McClaughry.....	Warden State Penitentiary..	Waupun, Wis.
*William F. Messplay, B. S.....		Died, 1899
John Miller, B. S.....	Farmer.....	Galva
Addie H. Rearick (Becker).....		Knoxville
Waldo G. Rice, B. S.....	Farmer.....	Magnolia, Ia.
Marion Hamilton Richey (Gilbert), B. S.....		No. Yakima, Wash.
Georgia Sensiba, B. S.....	Teacher.....	Suamico, Wis.
Georgia A. Smith, B. S.....	Teacher.....	Galesburg
Minnie L. Smith, B. S.....	Teacher in High School.....	Galesburg
Nellie E. Smith (Blackert), B. S.....		Milford, Ia.
W. A. SoRelle, B. S.....	Stockman.....	Waco, Tex.
George M. SoRelle, B. S.....	Farmer.....	
Ed. J. Stason, B. S., LL. B.....	Lawyer.....	Sioux City, Ia.
Louise J. Tryon, A. B.....		Galesburg
Nellie S. Watkins (Wetherbee).....		Galesburg
Carrie Williams (Patty).....		Oneida
Augusta G. Wiswell (Eastes).....		Galesburg
Mary L. Wyckoff.....		Wheaton

CLASS OF 1886.

Fred H. Anderson, B. S.....	Bookkeeper.....	Galesburg
Olive C. Barnes (White), Cons.....		Mt. Clare, Neb.
John Burrows Brown, A. M.....	Lawyer.....	Roseville
Rev. Duncan M. Buchanan, A. B.....	Clergyman.....	Mauch Chunk, Pa.
Frank H. Burt, B. S.....	Asst. State Sec. Y. M. C. A.,	Illinois.... Oak Park
William J. Byrnes, A. B.....	Journalist.....	
Chester M. Clark, A. B., B. D.....	Clergyman.....	Marseilles
Minnie Crandall.....		Los Angeles, Cal.
Charles Cushman, B. S.....		
May Foss, B. S.....	Bookkeeper.....	Des Moines, Ia.
T. Gold Frost, A. M., LL. B., Ph. D.....	Lawyer.....	New York City
J. B. Goddard, B. S., M. D.....		Austin
Elizabeth L. Jackson.....	Artist.....	Washington, D. C.
Charles L. Johnson, A. M., LL. B.....	Secretary State Bank.....	Chicago
Jessie M. Lawrence (Smith), B. S.....		West. Superior, Wis.
Minnie K. Martin.....	Teacher.....	Rock Island
Carolyn McMurtry (Conyers), B. S.....		Chillicothe
Mary McMurtry, B. S.....	Teacher.....	Henderson
Sue McMurtry, B. S.....	Teacher.....	Henry
Lucy S. Morse (Caldwell), B. S.....		Plainfield, N. J.
J. R. Porter, B. S.....		Orange, Cal.
Mary P. Roberts.....	Teacher.....	Jacksonville
Florence A. Robinson, B. S.....		Warsaw
Lawrence R. Ryan, M. S., M. D.....	Oculist.....	Galesburg
Lincoln R. Scott, B. S.....	Court House.....	Denver, Col.
Ida Jeanette Sherrill (Cryder), B. S.....		Minooka
Emma Wilhelmina Shogren (Farman).....		Napa, Cal.
Rev. Antone G. Singsen, A. M.....	Clergyman.....	Kansas City, Mo.

Jennie E. Smith (Leonard), B. S.....	Ogalalla, Neb.
*James Walker Tupper, A. B.....	Died, 1888
Edwin N. Williams, A. M.....	Lawyer.....Galesburg

CLASS OF 1887.

Ella May Arnold (Williams), A. M.....	Galesburg
Eula Bates, A. B.....	Missionary.....Hadjin, Cental Turkey
C. Maud Berggren (Jeffrey), B. S.....	Missionary.....Melur, India
Carrie J. Briggs, (Vaughn), Cons.....	Amboy
William H. Brown, A. B.....	Teacher.....Berwick
Robert J. Caskey, A. M....	Principal Collegiate Institute.....Salt Lake City, Utah
Olivia Denham Cooper (Kassler).....	Denver, Col.
Bertha Davis (Taggart), B. S.....	Galesburg
Mattie A. Evans (Wiley), B. S.....	Chicago
Myra L. Everly, M. S., M. D.....	Goldwaithe, Tex.
John H. Finley, A. M., Ph. D., LL. D.....	Editor.....New York City
*Robert J. Finley, B. S.....	Died, 1897
May Theo Gihuan (Coudray), B. S.....	Barnum, Minn.
Ella May Hammond.....	Teacher.....Galesburg
Emma Hickock.....	Principal Bateman School.....Galesburg
Pluma Elnora Hinckley.....	Galesburg
J. H. Hopkins.....	Lawyer.....Chicago
N. C. Hunter, B. S.....	Farmer.....Fowler's P. O., W. Va.
Delia Sheldon Jackson, A. M.....	Washington, D. C.
Rev. Frank E. Jeffrey, A. M.....	Missionary.....Melur, India
Lincoln H. Jelliff, A. B.....	Galesburg
Rev. Corliss W. Lay, A. B.....	Sec. Yankton College.....Yankton, S. D.
Alice J. Patch.....	Teacher.....Galesburg
Phillip Sidney Post, Jr., A. B., LL. B.....	Lawyer.....Galesburg
Thomas M. Rowlette.....	Lawyer.....New York City
Clara Scott, B. S.....	Teacher.....Galesburg
Edna Belle Smith (Brown).....	Roseville
Frank L. Smith, A. B.....	Medical Student.....Des Moines
Albert P. Stockwell, B. S.....	Y. M. C. A. Work.....Calcutta, India
Adelaide Lyman Stone.....	Missionary.....Caracas, South America
Nannie White, B. S.....	Auditor's Dept.....Washington, D. C.
Will L. White, B. S.....	Merchant.....San Francisco, Cal.

CLASS OF 1888.

Grace Gertrude Albers.....	Teacher.....Los Angeles, Cal.
George Wilson Anderson, B. S.....	Teacher.....Kewanee
Laura Belle Arnold (Felt).....	Galesburg
Orie Yale Bartholomew, B. S.....	Manufacturer.....Des Moines, Ia.
Mary Drennan Bates (Sargent), B. S.....	Galesburg
Frank Everett Blaine, M. S.....	Lawyer.....Petersburg
Rev. Stuart M. Campbell, A. B.....	Clergyman.....Chicago
Ora Eugene Chapin, B. S.....	Lawyer.....Chicago
Margaret Maxwell Colville (McCornack), A. M.....	Howard Lake, Minn.
Clarence Elmer Comstock, A. M....	Teacher Bradley Polytechnic Institute.....Peoria
Jessie May Cummings (Barnard), B. S.....	Collegeville, Pa.
John Driscoll, A. B.....	
John Edgerton, B. S.....	Cashier U. S. Assay Office..Helena, Mont.

Henry W. Flanegin, B. S.....	Teacher.....	Peoria
Thomas John Harrison, A. B.....	Farmer.....	Independence, Kan.
Harriett Leona Hubbell (Beale), B. S.....		Wallace, Idaho
William Everett Hurlbut, A. B.....	Publisher.....	Omaha, Neb.
John Eric Jaderquist.....	Y. M. C. A. Sec'y.....	New Brighton, Pa.
Rev. Jirah S. McCornack, A. M.....	Clergyman.....	Howard Lake, Minn.
Will Cheek Mage, B. S.....		Peoria
George W. L. Meeker.....	Supt. Public Schools.....	Petersburg
Irwin Mills, A. B.....	Telegrapher.....	
Charles Robert Murdoch, B. S.....		Butte, Mont.
Will Steadman Nash, B. S.....	Advertising Agent.....	Peoria
William Joshua Phelps, A. M.....		Elmwood
William Schuyler Post, A. B.....	Civil Engineer.....	Porto Rico
Rev. Edward Franklin Roe, A. B.....	Clergyman.....	Lacon
Emma Eloise Sanford (Stephens).....		Anderson, Ind.
Amos Harry Stephens, A. M.....	Lawyer.....	New York City
Clyde Ware Swank, B. S., M. D.....		Chicago
Alice Jeannette Tilden, B. S.....	Teacher.....	Galesburg
*Rev. Samuel Weyler, A. M.....		Died, 1897
Effie Clara Whiting (Morley), A. M.....		Kirtland, O.
William Carr Wilson, A. B.....	Lawyer.....	New York City
William N. Wyckoff, A. B.....	Music Teacher.....	McHenry

CLASS OF 1889.

C. E. Antram, B. S.....	Lawyer.....	Joliet
S. Lorella Benson, B. S.....		Tiskilwa
Walter G. Black, B. S.....	Physical Director, Y. M. C. A....	Burlington, Ia.
Hattie Brockway, (Gettemy), Cons.....		Boston, Mass.
Emily Mabel Brooks, (Harrison) B. S.....		Minneapolis, Minn.
Lysander Cassidy, M. S.....	Lawyer.....	Vermont
Frank W. Crane, B. S.....	Banker.....	Mount Sterling
Almon J. Fairbank, Cons.....	Organist and Concert Pianist....	Boston, Mass.
Elmer T. Fitch, B. S.....	Teacher.....	
Luna Dell Gilbert (Parlasca).....		Peoria
D. Frisbie Green, B. S.....	Traveling Salesman.....	Galesburg
Mary E. Griswold (Laughlin), B. S., M. D.....		Minneapolis, Minn.
*Addie Eliza Haley, B. S.....		Died, 1895
Andrew Magee Harvey, M. S., M. D.....		Chicago
Prescott S. Heald, A. M.....	Theological Student.....	Peoria
Ola Belle Ingersoll (McChesney), B. S.....		1348 Sheridan Drive, Chicago
Hettie Jenison, B. S.....	Artist.....	Greenview
Samuel E. Leard, M. S., M. D.....		Livingstone, Mont.
John Eddy Luckey, M. S., A. M., M. D.....		Vinton, Ia.
Joseph W. Miles, B. S.....	Farmer.....	Appleton
William C. Miner, B. S.....	Wholesale Book Dealer.....	Lincoln, Neb.
Wirt A. Paddock, B. S.....	Banker.....	Fort Worth, Tex.
Oscar G. Pearson, A. M., M. D.....		Arlington
Anna Nathalia Peterson (Panky), B. S.....		Galesburg
*Margaret Wiley Phelps (Hopper), Cons.....		Died, 1897
Olive Blanche Ray (Metcalf), B. S.....		Sheldon
Laura Chandler Robinson (McPheeters) Cons.....		Perry, Mo.
John Ross, B. S., M. D.....		Pontiac

Rev. Albert Schwartz, A. B.	Clergyman	Galesburg
Margaret Miller Sisson (Stephens)		New York
G. Byron Smith, A. M.	Principal Academy	Iberia, Mo.
Trow S. Smith, A. M.		Chicago
A. Thaddeus Stephens, A. M.		Anderson, Ind.
Alice Carrie Stewart (Wolf)		Galesburg
George B. Sucher, A. B.	Lawyer	Peoria
Georgiana Waldron (Hurlbut), A. B.		Omaha, Neb.
Rev. Romanzo S. Walker, A. B.	Clergyman	Belvidere
Mabel White (Smith)		Iberia, Mo.

CLASS OF 1890.

Henry F. Arnold, A. B.	Insurance	Galesburg
Lura H. Bartholomew, B. S.		Elmwood
Charlotte L. Benjamin (Green), B. S.		Galesburg
Sarah S. Bopes		Hamlet
Edward L. Brown, A. B., M. D.		Parkston, S. D.
Sidney G. Choate, A. B.	Teacher	Eureka, S. D.
Harry H. Cleveland, B. S.	Insurance Agent	Rock Island
Alfred N. Cook, M. S.	Instructor University of Wisconsin	Madison, Wis.
Olive A. Cox (Cleveland), B. S.		Rock Island
Flora L. Dahlem, B. S.	Teacher	Naperville
Harry F. Downing, B. S.	Lawyer	Virginia
Charles F. Gettemy, A. M.	Political Writer	Boston, Mass.
Alvah S. Green, B. S.	Lawyer	Galesburg
Grace E. Hoffman, B. S.		Schenectady, N. Y.
Jennie N. Hurin, B. S.		
Lola Maddox (Burt), A. M.		Oak Park
Lauros G. McConachie, A. M., Ph. D.	Teacher	Sparta
Winnifred Mosher (Murphy), Cons.		La Grange
John C. Olson, A. M.	Student John Hopkins Univ.	Baltimore, Md.
H. Edward Parry, B. S., M. D.		Galesburg
Marion C. Prowitt (Dale)		Denver, Col.
Frank G. Rogers, A. B.	Lawyer	Galesburg
Howard J. Slagle, M. S., LL. B.	Lawyer	Rockford
Ben X. Smith, A. B.	Lawyer	Salt Lake City, Utah
Bessie L. Smith, A. B.	Teacher	Luverne, Minn.
Rev. Horace L. Strain, A. B.	Clergyman	Chicago
Rev. Samuel L. Unger, A. M.	Clergyman	Brodhead, Wis.
Guy Payson Williams, A. B.	Lawyer	Galesburg

CLASS OF 1891.

Minnie E. Avery (Kilbourn)		Avery, Kan.
Samuel Bailey, A. B.	U. S. Mail Clerk	Omaha, Neb.
Mary P. Batchelder (Cowan), B. S.		Warrensburg
L. I ou Bear, B. S.	Teacher	Battle Creek, Mich.
Olive May Bear, B. L.	Teacher	Decatur
Albert Erick Bergland, B. S.	Lawyer	Galva
Addison J. Boutelle, B. S.	Lawyer	Galesburg
Alva J. Cady		Dallas, Texas
Ernest Elmo Calkins, A. B.	Journalist	New York
William G. Caskey, A. M.	Professor of Oratory	Oberlin, O.

Elizabeth B. Cassidy, B. S., M. D.....	Burlington, Ia.
Ada Heletia Comstock, B. L.....	Galesburg
Mabel L. Corbin, B. S.....	Teacher..... Evanston, Wyo.
Edwin E. Cox, M. S.....	Minneapolis, Minn.
Edwin B. Cushing, A. M.....	Professor Yankton College.... Yankton, S. D.
Alfred L. Dale, M. S.....	Physician..... Iola, Wis.
Alida L. Finch.....	Bookkeeper..... Galesburg
Halliday M. Fraser, B. S.....	Bookkeeper..... Mankato, Minn.
Charles H. Harrington, A. M.....	Principal of Schools..... Tiskilwa
Ada P. Hinckley (Chapman), B. L.....	Galesburg
Arthur E. Hinckley.....	Farmer..... Galesburg
Patsie E. Ingersoll, (Tanner), B. S.....	Springfield
Julius A. Johnson, A. B.....	Chicago
Donnizetta A. Jones (Woods), B. S.....	Santa Fe, N. Mex.
Hattie A. Jones, B. S.....	Arlington
Edward J. King, B. S.....	Lawyer..... Galesburg
Louis F. King, B. S.....	Farmer..... Huntsville
Georgie Lulu Kinney, B. S.....	Teacher..... Earlville
Oscar M. Lanstrum, A. M., M. D.....	Maryville, Mont.
*John H. Leonard, B. S., M. D.....	Died, 1895
Mary A. Linn, B. S.....	Teacher..... Springville, Utah
Ernest D. Lobaugh, B. S.....	Trav. Agent Erie Despatch..... Peoria
L. Ella Milchrist, B. S.....	Teacher..... Chicago
James G. Needham, M. S.....	Professor of Biology..... Lake Forest
Hattie B. Newcomb (Montgomery), B. L.....	Middle Grove
Will B. Paddock, B. S.....	Lawyer..... Ft. Worth, Tex.
Mary M. Phimister (Comstock), B. S.....	Galesburg
George A. Perry, B. S.....	Publisher..... Galesburg
Charles A. Reynolds, A. B.....	Merchant..... Pataha City, Wash.
May Blanche Roberts (King), B. S.....	Galesburg
Martha Scott, B. S.....	Teacher Music..... Carthage, Mo.
Lora Sovereign, B. L.....	Roseville
John M. Stowell, A. M.....	College Park, Cal.
C. Elmer Sturtz, B. S.....	Lawyer..... Kewanee
Eva Tamblyn, (Howey), Cons.....	Beatrice, Neb.
J. Mack Tanner.....	Secretary to Governor..... Springfield
Bertrand J. Tilden, B. S.....	Real Estate..... Galesburg
Waldo R. Trine, A. M.....	Lecturer..... Boston, Mass.
Winfield Turner, B. S.....	Internal Revenue Department..... Peoria
Francis J. Vineyard (Clark), B. L.....	Galesburg
Anna P. Ward (Arnold), B. L.....	Galesburg
William E. Weaver, A. B.....	Teacher..... Morrison
Harriet W. Webster, Cons.....	Instructor in Piano, Knox Conservatory.... Galesburg
Adelia A. Witt, B. L.....	Teacher..... Fresno, Cal.
Edmund E. Working, B. S.....	Dentist..... Wyand

CLASS OF 1892.

Frederick Robert Avery, A. B.....	Avery Planter Co..... Peoria
Sarah L. Barndt, Cons.....	Teacher of Music.... Walla Walla, Wash.
Elizabeth Wharton Boggs (Dunn), B. L.....	Chicago
Anna M. Bollender, B. L.....	Freeport
Blanche M. Boulton, Cons.....	Instructor in Piano, Knox Conservatory..... Galesburg

Cora A. Brobst, Cons.	Director, School of Music.	Burlington, Ia.
Cora Brotherton, B. S.	Teacher	Sioux City, Ia.
Isaac Eddy Brown, A. M.	State Sec. Y. M. C. A.	Oak Park
Leah Irene Calkins (Pearsall), B. L.		Elgin
Mary Louise Cassidy (Woelber), B. L.		Burlington, Ia.
Lunetta Standish Chandler (Montgomery), B. S.		Greenwood Springs, Col.
George Anderson Cooke, A. B.	Lawyer	Aledo
Della Davis, Cons.	Music Student	Chicago
Harry Z. Davis, A. B.	Theological Student	Hamilton, N. Y.
Katherine Davis, M. L.	Teacher	Madison, S. D.
Allan B. Dow, Cons.		Clarinda, Ia.
Robert Brown Eilenberg, Cons.		Leipzig, Germany
Josephine Frazier, Art.		Washburn
Sadie Belden Folger, A. B.	Teacher	Galesburg
Mary Elizabeth Frost, B. S., M. L.		Topeka, Kan.
Lida Jane Giffen (Curtis), B. S.		Kewanee
John F. Giles, A. B.	Supt. Schools	Moorehead, Minn.
Louella Gray, Art.	Teacher	Elmwood
Mary Edna Hammond (Newell), Cons.		Galva
Fannie Hicks, Art		
W. Carl Hollister, A. M.		Edina, Mo.
Rev. James J. Hunter, A. B.	Clergyman	Blandinsville
Ora V. Jones (Coolidge), Cons.		Galesburg
Sherman C. Kingsley, B. S.	Agent Boston Children's Aid Society	Boston, Mass.
Ira Rozelle Kinter, A. B.		Galesburg
Uintah Knight, Art.		
Ralph B. Larkin, A. B.	Clergyman	Buena Vista, Col.
Grace E. Lass (Sisson), B. L.		Galesburg
Carrie Angeline Musser, B. S.		Orangeville
Caroline L. Palmer, B. S.	Gen. Sec. Y. M. C. A.	Indianapolis, Ind.
Chauncey O. Rawalt, A. B.		98 Porter St., Somerville, Mass.
Anna Davis Robson (Brown), B. L.		Rio
Lydia A. Samuels, Art		Galesburg
Benjamin Reuben Schultze, B. S.		Freeport
Francis Hinckley Sisson, A. B.	Editor	Galesburg
Amy E. Smith, Cons.	Music Teacher	St. Petersburg, Fla.
Rev. Reuben Kidder Stetson, Jr., A. B., B. D.	Clergyman	Wyanet
Alta Miller Stevens, B. L.		Galesburg
Nellie May Stowell (Sisson), Art		Peoria
Margaret Sperry Tait (Weston), B. L.		Jacksonville
Frank David Tompson, A. M.	Prin. High School	Galesburg
Hugh Stevens Weston, A. M.	Prin. High School	Jacksonville

CLASS OF 1893.

Ella May Ash, B. S.	Osteopathist	Oneida
John H. Boys, B. S.	Editor	Atlantic, Ia.
H. Clay Calhoun, B. S.	Lawyer	100 Washington St., Chicago
Lucile Carver (Christian), Art.		Seneca
Jean Caskey (Boys), B. S.		Atlantic, Ia.
Jennie Charlson, A. B.		Galesburg
Alice Colville, B. L.	Teacher	Galesburg
Mabel Conklin (Wiley), Art		Aurora

Edwin L. Coudray, A. B.....	Clergyman.....	Barnum, Minn.
Arthur W. Dunn, A. B., Fellow in Anthropology, University of Chicago.....		Chicago
Herbert S. Ensign, A. B.....		Rutland
Wilbur L. Evans, A. B.....	Real Estate.....	Amarillo, Tex.
*Hattie L. Ferris, B. L.....		Died, 1899
George Candee Gale, A. M., LL. B.....	Lawyer.....	Galesburg
Abbie Agnes Gifford (Horspool), Cons.....		Galesburg
*Sophia Elizabeth Green (Taggart), Cons.....		Died, 1894
Carrie Ash Higgason (Schramm), Cons.....		Burlington, Ia.
Bessie Loomis Hinckley, B. L.....	Teacher.....	Galesburg
Alice G. Hinckley, B. L.....		Galesburg
*Blanche L. Hinman, B. L.....		Died, 1898
Rollin V. Hurd, B. S.....		Cedar Rapids, Ia.
Rev. Walter M. Irwin, A. B.....	Clergyman.....	Delevan
Ferdinand J. Karasek, A. B.....		
Almedia Laurson (Wingert), A. B.....		Mt. Carroll
Hanna Lind, A. B.....	Teacher.....	Galesburg
Bertha May Lobaugh, B. S.....		Farmington
Alta Josephine Marsh (Phillips), B. S.....		Galesburg
Robert T. Mathews, A. B.....	Farmer.....	Yates City
Cora Lee McCool (Palsgrove), Cons.....	Teacher.....	Galesburg
Craig McQuaid, A. B.....	Lawyer.....	Litchfield, Minn.
Rilla Katherine Meeker (Hess), B. L.....		Chicago
Carrie H. Miner, B. S.		Sparta
Harvey R. Miner, B. S.....	Farmer.....	Adair
*Sarah Elizabeth Newell, B. L.....		Died, 1897
Lottie J. Oliver, B. L.....		Toulon
George D. Robbins, B. S.....	Lawyer.....	San Antonio, Tex.
Jennie Robbins (Smith), B. L.....		Galesburg
Lena V. Rowe, B. S.....		Abingdon
Sibella Rutherford; B. S.....	Teacher.....	Toulon
Nettie E. Scott (Boland), Cons.....		Altona
Edward Sengewald, A. B.....		Chicago
Anna M. Sisson, B. L.....	Teacher.....	Galesburg
Lucy L. Smith, Cons.....		La Prairie Center
Della Spencer (Gaskell), B. S.....	Teacher.....	Tifton, Ga.
Charlotte H. Stetson, M. S.....	Teacher.....	Princeton
Alice C. Stewart (Wolf), Cons.....		Galesburg
James Fleming Sturgeon, B. S.....	Lawyer.....	El Paso
Anna Belle Taylor (Needham), B. L.....		Lake Forest
Bert C. Taylor, B. S.....	Banker.....	Virginia

CLASS OF 1894.

Wilfred Arnold, M. S.....	Lawyer.....	Galesburg
Saidee P. Avery (Butcher), B. L.....		Springfield, Tenn.
Etha Butcher, B. L.....	Johns Hopkins Hospital....	Baltimore, Md.
Harry E. Butcher, B. S.....	Manager Electric Co....	Springfield, Tenn.
Mary Zelle Butcher, B. L.....	Student Oberlin Conservatory....	Oberlin, O.
William M. Chowning, B. S.....	Student Johns Hopkins Medical College....	Aledo
Letitia G. Cozad, B. S.....	Teacher.....	Reynolds
Grove F. Ekins, A. B.....	Sec. Y. M. C. A.....	San Francisco, Cal.
C. Lewis Franing, A. B.....	Lawyer.....	Title and Trust Bldg, Chicago

Lizzie I. Freer, B. S.	Teacher	Galesburg
Frank Fulton, A. B.	Lawyer	Peoria
Frank T. Fulton, B. S., M. D.		Warsaw
Harry B. Garret, B. S.	Editor	Aledo
Janet Greig, M. L.	Head of Whiting Hall, Knox College	Galesburg
Rev. Roy B. Guild, A. M.	Clergyman	Woodstock
Arthur K. Hardy, M. S.	Lawyer	Galesburg
Frank Hess, A. M.	Attorney	Chicago
Anna Alice Hogan (Ogden), Cons.		Galesburg
Nida Helen Hopkins, Cons.	Teacher	Booneville, Mo.
Hubert Wells Humphreys, Cons.		West Rutland, Vt.
Anna Mae Jones, Cons.	Teacher	Augusta
Minnie C. Johnson, B. L.	Teacher	Galesburg
Kate Matilda Leonard (Garrett), Cons.		Loveland, Col.
Thomas McBurney, B. S.		
Nellie H. McCool, B. L.	Teacher	Galesburg
Rev. James P. McDonald, A. B.	Clergyman	Nuttalsburg, W. Va.
Rev. Thomas B. McGregor, A. M.		Sisseton, S. D.
Zua McHard, B. S.		Aledo
William Henry Maley, M. S., M. D.	Physician	Galesburg
Grace A. Matteson, B. S.		Galesburg
Earnest A. Miner, A. M.	Teacher	Viola
R. Scott Miner, B. S.	Teacher	Viola
Edgar Montgomery, A. B.	Clergyman	Glenwood Springs, Col.
John R. Moreland, M. S.	Lawyer	Galesburg
Minnie Marie Musser, Cons.		Orangeville
Marian Niles (Hayden), B. S.		Oak Park
Andrew R. Nordlind, A. B.	Teacher	Galesburg
Arthur T. S. Owen, B. S.	Teacher	Erie, Kan.
Serena Anna Parkinson, Cons.		Rochester, N. Y.
Edwin P. Reese, A. B.	Editor	Lewistown
Fred R. Sanderson, B. S.	Clerk	Galesburg
Olive Scott (Miller), B. S.		Galesburg
Alexander H. Sheldon, B. S.	Merchant	Lincoln, Neb.
Bertha P. Shinn, B. L.		Alpha
John L. Smetters, B. S.	County Surveyor	Waverly
Puss Smith (Bogle), B. L.		Bonaparte, Ia.
Roy C. Smith, B. S.		Ottumwa, Ia.
Frank J. Standard, A. B.	Lawyer	Chicago
George E. Stephens, A. B.	Reporter	Galesburg
Martha Stone (Hurd), B. S.	Teacher	Riverside, Cal.
Edgar Bates Van Osdel, A. M.	Chemist	Spokane, Wash.
J. Lynn Vernon, B. S.		Aledo
James T. Wasson, A. M.	Lawyer	Galesburg
Emilie Carrol Waste, Cons.	Teacher Conservatory of Music	Galesburg
Mabel G. West, B. L.		Galesburg
Wilbur H. Young, A. B.		Palestine, Tex.

CLASS OF 1895.

James H. Andrews, A. B.	Editor	Kewanee
Bertha Frances Arnold	Teacher	Galesburg
Martha G. Barden (Cole), B. L.		Chicago
Charles R. Barge, B. S.	Lawyer	Dixon

Bessie I. Batchelder (Tucker), B. S. and Art.....	Warrensburg
Myra Hays Boyd (Garrett), A. B.....	Aledo
Helen B. Brinton, B. L.....	Tuscola
May Brotherton B. S.....	Teacher..... Waverly, Ia.
Harry C. Butcher, B. S.....	Teacher..... Galesburg
Carrie Belle Carroll, Cons.....	Teacher..... Galesburg
John Moffett Cathcart, A. B.....	Teacher..... Kirkwood
Jessie G. Chaddock, B. L.....	Polo
Florence M. Chowning (Segur), B. S.....	Lockport
Lulu Conklin, B. L.....	Earlville
John Francis Corbin, M. S., M. D.....	Galesburg
Olive Anna Courson, Cons.....	133 S. Morgan St., Chicago
Sherman L. Cox, A. B.....	Law Student Harvard University.. Cambridge, Mass.
Winifred A. Dewey, B. S.....	Galesburg
Mary McClurg (Draper), Cons.....	
Mary Margaret Edgerton (Moore), B. L.....	Berwyn
Charles S. Edwards, A. B.....	Portland, Ore.
Charles W. Espey, B. S.....	Ladore, Col.
Cora Velma Foster, Cons.....	Maquon
Adda May Gentry (George), A. M.....	Boston, Mass.
Louise Gibson, Art.....	Art Student..... New York
Edith Hackett, B. L.....	Tuscola
Otto A. Hauerbach, A. M., Prof. of Oratory, Whitman College....	Walla Walla, Wash.
Charles F. Herburg, B. S.....	Teacher..... Maquon
George M. Hoffheimer, B. S.....	Lawyer..... Chicago
Loretta M. Hood (Young), A. M.....	Palestine, Tex.
Forrest Horrell, Cons.....	Music Teacher..... Galesburg
Nora Jamieson, Art.....	Moline
George Abel Johnston, Cons.....	Galesburg
Nellie Kemper, Art.....	Galesburg
Edith Brown Kimball (Strain), B. L.....	Galesburg
Andrew O. Lindstrum, B. S.....	<i>Daily Mail</i> Galesburg
Mary Gertrude Lombard, B. S.....	Teacher..... Orange, N. Y.
Maude Luckey, A. B.....	Teacher..... Rock Island
Harry A. McClyment, M. S.....	With Simplex Railway Appliance Co.... Chicago
Josephine McReynolds, B. L.....	Roseville
Louis C. Maynard, A. B.....	Lawyer..... Chicago
Charles C. Miller, B. S....	Teacher..... Altona
Annette Montgomery (Lerrigo), B. L.....	Topeka, Kan.
Margaret Montgomery, B. L.....	Teacher..... Reynolds
Armor Moreland, M. S.....	Lawyer..... Galesburg
Frank G. Nelson, B. S.....	Buda
A. Sidney Otto, M. S.....	Principal High School..... Idaho Springs, Col.
Clayton C. Perkins, B. S.....	Galesburg
Eleanor K. Peterson, B. L.....	Teacher..... Salt Lake City, Utah
Mary Olive Richey, B. L.....	Teacher..... Galesburg
Della M. Robbins (Burnett), B. S.....	San Antonio, Tex.
Mary M. Robbins, A. B.....	Galesburg
Paul Sheldon Scholes, A. M., M. D.....	Canton
Lulu M. Snyder, B. L.....	Moweaqua
Lora Sovereign, Cons.....	Roseville
Mabel Stevens, (Ferris), B. S.....	Galesburg

Grace Loomis Terry.....	Music Teacher.....	Dennison, Ia.
Florence Emily West, A. B.....	Teacher.....	Galesburg
Warren R. Willard, A. B.....	Clerk C. M. & St. P. R'y.....	Chicago
Selma Zetterberg, Cons.....	Music Teacher.....	Galesburg

CLASS OF 1896.

Lillian B. Allton, B. S.....	Correspondent.....	London, England
Lucy M. Babcock, A. B.....	Teacher.....	Galesburg
Bessie Bassett, B. L.....	Teacher.....	Aledo
Victor Bassett, A. B.....	Instructor, University of Wisconsin.....	Madison, Wis.
Margaret Bigham, Art.....		Oneida
Sarah S. Blee (Cooke), B. L.....		Aledo
C. Elyda Burkhalter, Cons.....	Teacher Plowe Cons.....	Peoria
Ella M. Butcher, B. S.....		Galesburg
Etta M. Campbell, B. L.....		Waverly
Jessie A. Cline, B. L.....		Galesburg
Effie Mae Collins, Cons.....	Teacher.....	Chicago
Ula Delle Collins (Fosberg), Cons.....		Cedar Rapids, Ia.
A. Bertha Cushing, B. S.....	Teacher.....	Missoula, Mont.
Ernest Cushing, A. B.....	Law Student, Columbia University.....	New York City
Luella Elliot (Coburn), Art.....		Galesburg
Charles F. Ford, A. B.....	Teacher.....	Mt. Morris
W. Stancliff Fuller, B. S.....	Mail Clerk.....	Galesburg
M. Blanche George, Cons.....		Galesburg
Flora M. Hammond, B. L.....		Galesburg
L. Pearl Harris, A. B., M. D.....	Teacher.....	Keosauqua, Ia.
Hattie A. Hay, B. L.....		Sandwich
Hubert R. Holland, A. B.....	Publisher.....	Galesburg
Edward E. Hyde, B. A.....	Medical Missionary.....	Guam, Ladrone Islands
Ada Clare Lafferty, Cons.....	Music Teacher.....	Pawnee City, Neb.
Emily Marshall, B. S.....	Teacher.....	Galesburg
Fred A. Miller, B. S.....	Teacher.....	Galesburg
Elizabeth L. Miner, Art.....		Bushnell
Charles W. Montgomery, B. S.....		Hersman
E. Ruth Montgomery, B. L.....	Teacher.....	Reynolds
Sarah N. McCreery, B. L.....		Burlington, Ia.
Kate McIntosh (Clark).....		Marseilles
Bessie McKinney (Fulton), B. L.....		Kewanee
George L. Naught, B. S.....	Lawyer.....	New York City
Mary A. Olson, B. L.....		Galva
Frances B. Patterson, A. B.....	Missionary.....	Chicago
Charles R. Pearsall, A. B.....		Port Byron
R. Percy Pearsall, A. B.....		Port Byron
Fred Peterson, B. S.....		Galesburg
Gertrude M. Peterson, A. B.....		Galesburg
Effie May Read, B. S.....		Huntsville
Mary A. Read, Cons.....	Music Teacher.....	Galesburg
Robert Rice, B. S.....		Galesburg
William J. Runkle, B. S.....	Business.....	Galesburg
Roy C. Sanford, B. S.....	Lawyer.....	Knoxville
Alfred C. Schmitt, A. B.....	Instructor Albany College.....	Albany, Ore.
Elizabeth L. Shrimpton, B. S.....		Athol, Mass.

Charles E. Stetson, A. B.....	Asst. Postmaster.....	Sheffield
Elizabeth Stevenson, B. L.....		Galesburg
Leonard J. Smith, Cons.....	Teacher.....	Algona, Ia.
Annie M. Stowell (Bassett), B. S.....		Madison, Wis.
Harry I. Swigert, B. S.....	Dentist.....	Galesburg
Mary Engle Tait, Cons.....		Galesburg
Mollie P. Taylor, B. L.....	Teacher.....	Woodhull
Ernest L. Tilden, A. B.....	Teacher.....	Lockport
Amos Townsend, A. B.....	Law Student.....	Randolph, Ia.
George D. Tunncliff, A. B.....	Law Student.....	Galesburg
May D. Walker, B. L.....	Teacher.....	Rock Island
Eugene M. Weeks, B. S.....	Reporter.....	Galesburg
Grace E. Widney (Mabee), Cons.....		Galesburg
Fred L. Williamson, B. S.....		Clay Center, Neb.
Frank C. Willard, A. B.....	Principal Schools.....	Tombstone, Ariz.
Nelson W. Willard, A. M.....	Teacher, St. Albans.....	Knoxville
Bessie L. Wolff, B. L.....		Aledo

CLASS OF 1897.

Florence E. Adams (Gebhart), B. L.....		Chicago
Louis E. Arnold, B. S.....		Chicago
Francis E. Bacon, B. S.....		Somonauk
Charles M. Brunson, B. S.....		De Graff, O.
Frank Buchet, B. S.....		Pataha City, Wash.
Emmet L. Cain, B. S.....	Teacher.....	Kokomo, Ind.
Ira D. Cardiff, B. S.....	Teacher.....	Galva
Julia C. Carr, B. L.....		Galesburg
Giles M. Clayberg, B. S.....	Medical Student.....	Chicago
Charles Job Cooper, B. S.....	Capitalist.....	Denver, Col.
Harriet Counselman, B. L.....		Galesburg
Nora Counselman, B. L.....		Galesburg
Royal B. Cushing, A. B.....	Columbia Law School.....	New York City
Edwin R. Dodge, A. B.....		Galesburg
Ralph T. Edwards, A. M.....	Medical Student.....	Baltimore, Md.
Elizabeth Eurgens, B. L.....		Salt Lake City, Utah
George Fitch, B. S.....	Reporter.....	Galva
Isaac J. Franklin, B. S.....	Medical Student.....	Chicago
Emma A. Fuller, B. S.....		Galesburg
George F. Gebhart, A. B.....	Instructor Armour Institute.....	Chicago
Cornelius N. Gibson, A. B.....		New Windsor
Rosamond L. Gilmore, B. L.....		Gerlaw
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For list of Class 1899 see page 105.



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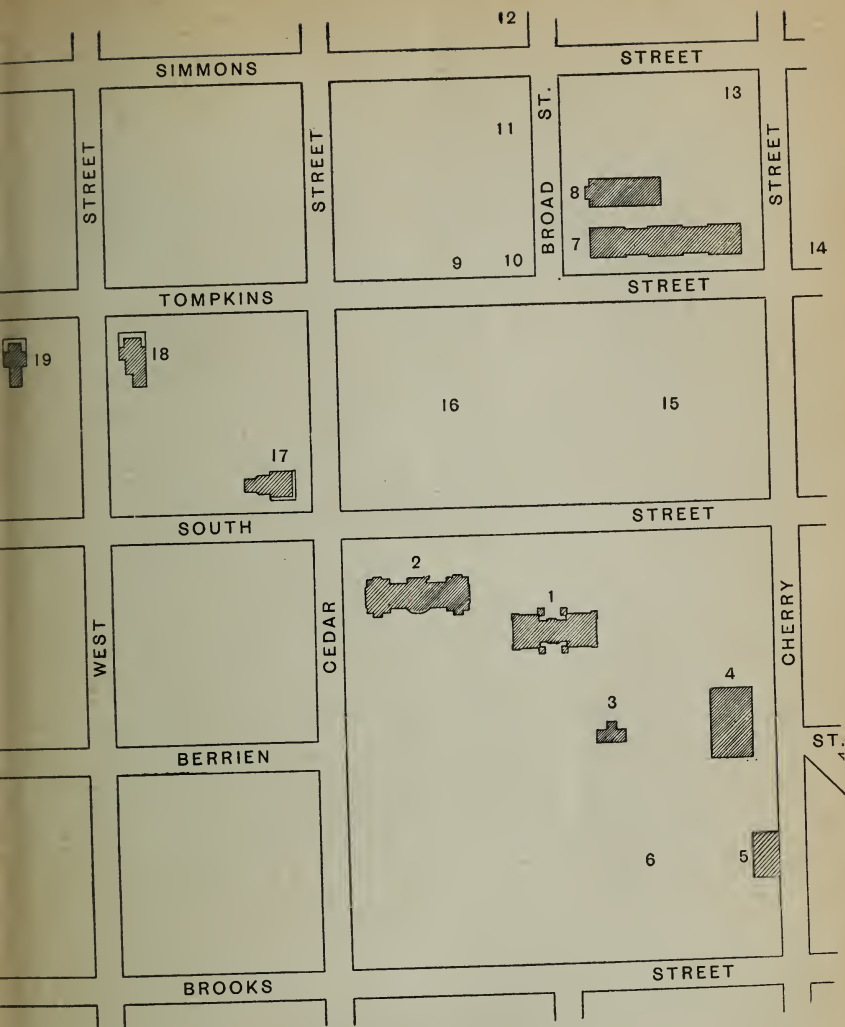
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GROUND S AND BUILDINGS.

1, THE COLLEGE; 2, ALUMNI HALL; 3, OBSERVATORY; 4, GYMNASIUM; 5, GRAND STAND; 6, WILLARD FIELD; 7, WHITING HALL; 8, BEECHER CHAPEL.

9, Kindergarten Normal School; 10, High School; 11, Churchill School; 12, Central Congregational Church; 13, Post Office; 14, First Baptist Church; 15, Court House; 16, City Park; 17, Beta Theta Pi Chapter House; 18, Young Men's Christian Association House; 19, Phi Delta Theta Chapter House.

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KNOX COLLEGE.

ANNUAL REGISTER OF THE
OFFICERS, TEACHERS AND STU-
DENTS OF KNOX COLLEGE IN
1900-1901, WITH AN OUTLINE OF
COURSES, REQUIREMENTS FOR
ADMISSION, AND GENERAL IN-
FORMATION FOR THE ACADEM-
IC YEAR 1901-1902.

GALESBURG, ILLINOIS.
PUBLISHED BY THE COLLEGE,
1901.

Printed by The Evening Mail Press.

CALENDAR.

1901-1902.

1901.

- Mar. 23—Saturday—to April 1—Monday—Spring Recess.
April 2—Tuesday—Spring Term in Conservatory of Music begins.
May 20—Monday—L. M. I. Extemporaneous Debate.
May 31—Friday, 8 p. m.—Junior Contest in Oratory.
June 3—Monday—Examinations begin.
June 7—Friday—8:00 p. m.—Ladies' Contest in Declamation.
June 8—Saturday, 8 p. m.—Exhibition of Conservatory of Music.
June 9—Sunday—**Baccalaureate Day**—10 a. m. Baccalaureate Sermon. 5 p. m., Vesper Service. Address before Chrstian Associations.
June 10—Monday—**Field Day**—2 p. m., Field Day Sports. 8 p. m. Lawrence Inter-Society Debate and Bancroft Oratorical Contest.
June 11—Tuesday—**Class Day**—11 a. m. L. M. I. Reunion. 2 p. m. Class Day Exercises. 5:30 p. m. Reunion of Societies. 8:30 p. m. Class Play.
June 12—Wednesday—**Alumni Day**—10 a. m. Meeting of Board of Trustees. 5:30 p. m. Alumni Meeting. 6:00 p. m. Alumni Dinner.
June 13—Thursday—**Commencement Day**—9 a. m. Commencement Exercises. 8 p. m. President's Reception.
Sept. 10—Tuesday—Registration Day for new students.
Sept. 11—Wednesday—First Semester begins. Opening Day Exercises, 9 a. m. **Registration Day**.
Dec. 20—Friday—Fall Term in Conservatory of Music ends.
Dec. 21—Saturday—To Jan. 6—Monday—Holiday Recess.

1902.

- Jan. 7—Tuesday—Winter Term in Conservatory of Music begins.
Jan. 31—Friday—First Semester ends.
Feb. 3—Monday—Second Semester begins **Registration Day**.
Feb. 9—Sunday—Day of Prayer for Colleges.
Mar. 18—Tuesday evening—Declamation Prize Contest.
Mar. 25—Tuesday—Winter Term in Conservatory of Music ends.

ORIGINAL CIRCULAR AND PLAN.

(Adopted in Whitestown, N. Y., January 7, 1836.)

“The indications of Providence, as well as the requisitions of Christ, impose on Christians of this day peculiar obligations to devise and execute, as far as in them lies, liberal and efficient plans for spreading the gospel through the world. The supply of an evangelical and able ministry is, in the whole circle of means, confessedly the most important for the accomplishment of this end; all other means are the mere aids and implements of the living preacher. And yet, important as it is to the sustaining of the church and the conversion of the world, there is reason to believe that the business of furnishing a devoted and efficient ministry has entered less into the calculations of Christians at large than any other department of benevolent effort of the present day; certainly much less in proportion to its magnitude. Perhaps they have thought this a work peculiarly the Lord's, in which they had very little to do. But the language of the Saviour, ‘Pray ye the Lord of the harvest to send forth laborers,’ and the fact that they are to be furnished, not by miracle, but by the slow progress of education, prove that we have *much* to do, especially when we look at the field which our own country, to say nothing of the wide world, spreads out before us; a field ‘white for the harvest.’

Ms. A. 9. 2. 11.

“Who that loves the souls of men can look on this field and not feel his heart affected, and not tax his energies to the utmost, as well as offer most fervent prayers to the Lord of the harvest, that he would furnish the laborers? Who that loves the institutions of his country can look up-

✓ P4772

on it without alarm when he reflects that in a few, a *very* few years, they will be in the hands of a population reared in this field; and reared, unless a mighty effort be made by evangelical Christians, under the forming hand of those who are no less the enemies of civil liberty than of a pure gospel? What is done to prevent this ruin must be done quickly. It is perfectly within the power of evangelical Christians in this country, under God, to furnish, and that speedily, all the laborers wanted on this field, besides doing much towards supplying the world. The men are already furnished; if not, 'the Lord of the harvest' will furnish them. Hundreds of youth of talent, and piety, and enterprise stand ready to enter upon the work of preparation whenever a 'wide and effectual door is opened' for them. The manual labor system, if properly sustained and conducted, will open to them that door. It is peculiarly adapted not only to qualify men for the self-denying and arduous duties of the gospel ministry, especially in our new settlements and missionary fields abroad, but to call them out, to induce them to enter upon the work of preparation. It is an important fact that while other institutions are many of them greatly in want of students, these, with all the disadvantages under which they have to labor, are not only filled, but great numbers are rejected for want of means to accommodate them. Let institutions be established on this plan, having all the requisitions and facilities for profitable labor, in connection with the advantages for literary acquisitions enjoyed in our well-endowed seminaries, and there will be no lack of students, especially if there be added to these the means of gratuitous instruction to the indigent. Let such provision be made and three-fourths of the indigent young men will ask no other aid; and should they ask it, the church will do them a favor to refuse them, and leave them to their efforts to make up the deficiency.

“It is beginning to be believed, and not without good reason, that females are to act a much more important part in the conversion of the world than has been generally supposed; not as preachers of the gospel, but as help-meets of those who are, and as instructors and guides of the rising generation, not only in the nursery, but in the public school. It should, therefore, be an object of special aim with all who pray and labor for the conversion of the world, to provide for the thorough and well-directed education of females. Experiment has already proved that manual labor may be successfully introduced into female seminaries, and that it is highly conducive to health and piety, and adapted to reduce the expenses of education sufficiently to encourage many young ladies to qualify themselves in such seminaries for fields of usefulness, who, without that encouragement, would never have put forth such efforts. What has been done on this subject shows the importance and proves the feasibility of doing much more. It is perfectly in the power of a *a few families of moderate property* to rear up such institutions, at this time, in the valley of the Mississippi, on a permanent basis, *with a great part of the endowment required*, and on a liberal and extensive scale, with a great advantage to themselves and families. Such a plan is here proposed, with the design, if it may please the Lord, to carry it into effect.”

The “Plan” contemplated the raising by subscription of \$40,000 and the purchase of a tract or tracts of land in the Mississippi Valley, at the government price, to be appraised at \$5.00 per acre. Every subscriber purchasing eighty acres of land was to have free tuition for one student for twenty-five years. It was provided that the remainder of the fund, after paying for the land, should be expended in the erection of college buildings and that certain lands should be set apart for the use of the college.

Following is a list of the original subscribers:

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The College was, by resolution, adopted at a meeting of the subscribers held in Whitestown, N. Y., Jan. 7, 1836, named "Prairie College." It was, however, chartered under an act of Feb. 15, 1837, as "The Knox Manual Labor College." The Charter sets forth the object of the College as follows:

"SEC. 2. The object of said corporation shall be to promote the general interests of literature, and to qualify young men in the best manner for the various professional and business occupations of society, by carrying into effect a thorough system of mental, moral and physical education, and so reduce the expenses of such education by manual labor and other means, as shall bring it within the reach of every young man of industry and promise."

Half the township now known as Galesburg was purchased, under the plan set forth, and the village was settled under the leadership of Rev. Geo. W. Gale, the author of the plan, for whom it was named "Galesburg."

The name of the college was changed under an act of Feb. 15, 1857, to "Knox College." The management of the affairs of the College is in the hands of a Board of Trustees, representing various evangelical denominations.

As now organized, the institution comprises The College, The Academy, The Conservatory of Music.

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COLLEGE AND ACADEMY.

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A. B. Oberlin College 1875; A. M., 1883; D. D., Tabor College 1891. Divinity student, Oberlin, 1875-6; Assistant Principal Denmark Academy, 1876-78; Student Union Theological Seminary, 1878-9; Andover Theological Seminary, 1879-80; graduate, Andover, 1880; Professor of Philosophy, Tabor College, 1880-91; President Pacific University 1891-1900; President Knox College 1900—.

THOMAS R. WILLARD, A. M., B. D.

704 N. Cherry St.

Dean, Professor of Greek and German.

A. B., Knox College 1866; A. M., 1869; Instructor in Latin and Greek, Knox Academy, 1865-67; Divinity student, Chicago Theological Seminary, 1867-68; Andover Theological Seminary, 1868-70; B. D., Andover 1870; Instructor in Rhetoric and Logic, Knox College, 1871-72; student of Greek and German, University of Leipzig, 1873-75; Professor of Greek and German, Knox College, 1875—.

ALBERT HURD, A. M., PH. D.

472 W. South St.

Bascom Professor of Latin.

A. B. Middlebury College, 1850; A. M. Knox College, 1854; Ph. D. Middlebury College, 1881; Principal Vermont Literary and Scientific Institute, Brandon, 1850-51; Tutor and Lecturer on Natural Science, Knox College, 1851-54; Professor of Chemistry and Natural Science, Knox College, 1854-97; Acting Professor of Latin, Knox College, 1872-89; Professor of Latin, Knox College, 1897—.

MILTON LEMMON COMSTOCK, A. M., PH. D.

681 S. Academy St.

Emeritus Professor of Mathematics.

A. B., Knox College, 1851; A. M., 1854; Instructor in Knox Academy, 1851-54; Instructor in Yellow Springs College, 1857-58; Professor of Mathematics, Knox College, 1858-98; Ph. D., Lombard University, 1879; Emeritus Professor of Mathematics, Knox College, 1898—.

WILLIAM EDWARD SIMONDS, PH. D.

735 N. Cedar St.

Professor of English Literature and Instructor in German.

A. B., Brown University, 1883; Assistant in Providence (R. I.) High School 1883-85; student, University of Strassburg, 1885-88; Ph. D., Strassburg, 1888; Instructor in German, Cornell University, 1888-89; Professor of English Literature and Instructor in German, Knox College, 1889—.

CHARLES BURTON THWING, A. M., PH. D.

696 N. Broad St.

Professor of Physics and Astronomy.

A. B., Northwestern University, 1888; Instructor in Physics, Academy of Northwestern University, 1888-93; student, University of Bonn, 1893-94; A. M., PH. D., Bonn, 1894; Instructor in Physics, University of Wisconsin, 1894-96; Professor of Physics and Astronomy, Knox College, 1896—.

HENRY THATCHER FOWLER, PH. D.

1104 N. Broad St.

Professor of Philosophy.

B. A., Yale, 1890; Graduate Department, Yale, 1890-91; Instructor Norwich (Conn.) Free Academy, 1891-92; Yale Divinity School, 1892-94; Graduate Department, Yale, 1894-95; Assistant in Biblical Literature, Yale, 1895-96; Ph. D., Yale, 1896; Assistant Professor of Philosophy, Knox, 1896-97; Professor of Philosophy, 1897—.

HERBERT VINCENT NEAL, A. M., PH. D.

581 N. Chambers St.

Professor of Biology.

A. B., Bates College, 1890; A. B., Harvard, 1893; A. M., 1894; Ph. D., 1896; Master in History and Latin, St. Paul's School, Garden City, (N. Y.), 1890-92; Assistant in Zoology, in Harvard and Radcliffe Colleges, 1894-96; student, University of Munich, and occupant of the American table at the Naples Biological Station, 1896-97; Professor of Biology, Knox College, 1897—.

HERBERT EUGENE GRIFFITH, B. S.

545 N. Prairie St.

Professor of Chemistry.

B. S., Northwestern University, 1892; Instructor in Chemistry Moline, (Ill.) High School, 1892-94; Instructor in Chemistry, Oak Park, (Ill.) High School, 1894-96; Graduate student in Chemistry, Johns Hopkins University, 1896-97; Professor of Chemistry, Knox College, 1897—.

GEORGE TUCKER SELLEW, A. M., PH. D. 546 N. Chambers St.

Professor of Mathematics.

A. B., University of Rochester, 1889; Instructor in Mathematics, Galesville, (Wis.) University, 1889-90; Instructor in Mathematics, Ohio Military Academy, 1890-92; A. M., University of Rochester, 1892; Instructor in Mathematics, Pennsylvania State College, 1892-93; Graduate student in Mathematics, Cornell University; 1893-94; Instructor in Mathematics, Pennsylvania State College, 1894-96; student Yale University, 1896-98; Ph. D., Yale University, 1898; Instructor in Mathematics, Yale University, 1898-99; Professor of Mathematics, Knox College, 1899—.

Professor of History and Political Economy.

HENRY WARE READ, A. M.

713 South St.

Assistant Professor of Latin.

A. B., Knox College, 1875; A. M., 1878; Instructor in Latin and Greek, Knox Academy, 1875; Assistant Professor of Latin, Knox College, 1891—.

*JESSIE ROSETTE HOLMES, B. S., M. L.

250 Maple Ave.

Instructor in History.

Graduate Knox Literary Course, 1885; Instructor in History, Yankton College, 1886-87; B. S., Knox, 1891; student, Cornell University, 1891-92, 1895; M. L., Cornell, 1893; Instructor in History, Knox College, 1887—.

JANET GREIG, M. L.

Whiting Hall.

Head of Whiting Hall and Instructor in German.

B. L., Knox College, 1894; M. L., 1897; student in France and Germany, 1894-96; Instructor in German, Knox College, 1896; Dean of Women and Head of Whiting Hall, 1897.

MARY CHARLOTTE HURD.

472 W. South St.

Instructor in French.

Graduate Knox College, Literary Course, 1880; student of French in Paris, 1889; Instructor in French, Knox College, 1893—.

*Absent on leave.

A. WINFIELD RYAN, A. M. PH. D.

450 Monmouth Blvd.

Instructor in History.

Ph. B., Illinois Wesleyan University, 1892; Principal Abingdon (Ill.) South Schools, 1892-94; Lecturer on History and Literature, Hedding College, 1894-95; Professor of English, History and French, Hedding College, 1895-1900; A. M., Illinois Wesleyan University, 1896; Ph. D., 1900; graduate student University of Chicago (summer quarters) 1897-1900; Instructor in History, Knox College, 1900—.

GEORGE CANDEE GALE, A. M., LL. B.

590 N. Cedar St.

Instructor in Political Science.

A. B., Knox College, 1893; A. M., 1895; graduate Department and Law School, University of Wisconsin, 1894-95; New York Law School, 1895-96; LL. B., University of the State of New York, 1896; Lawyer in Galesburg, 1896—; Instructor in Political Science, Knox College, 1900—.

ALBERT S. HUMPHREY.

1209 E. Main St.

Instructor in Oratory.

Student Emerson College of Oratory, 1891-92; graduate Columbia School of Oratory, 1893; member of Faculty, Columbia School of Oratory, 1893-98, platform work, 1899-1900; Instructor in Oratory, Knox College, 1900.

MRS. SARA MARIA MCCALL.

386 N. Cedar St.

Instructor in Mathematics.

Graduated at Mt. Holyoke, 1851; taught in private schools and academies in Philadelphia, New Haven and in Mississippi, 1848-50; Instructor in Knox Academy, 1865-68; Teacher in Galesburg Public Schools, 1868-69; Principal of Galesburg High School, 1869-76; Instructor in Mathematics, Knox Academy, 1876—.

IDA MARISSA MCCALL, A. B.

386 N. Cedar St.

Instructor in Latin.

Graduated Knox Seminary, 1875; A. B., Knox College, 1894; Assistant Principal, Rushville (Ill.) High School, 1875-80; Instructor in Galesburg High School, 1880-87; Instructor in Latin, Knox Academy, 1887—.

ISABEL ALLISON BOGGS, B. S.

468 N. Broad St.

Librarian.

B. S., Knox College, 1882; Librarian Knox College, 1896—.

EDNA THOMAS.

Whiting Hall.

Instructor in Physical Training for Women.

Graduate Anderson Normal, 1897; Instructor in Physical Training, Knox College, 1899—.

LOUIS N. TATE, *Laboratory Assistant in Biology.*ADDISON E. ELLIOTT, *Laboratory Assistant in Chemistry.*ERNEST T. MANNING, *Instructor in Gymnastics.*EDGAR M. CLINTON, *Foot-ball Coach.*WALTER HEMPEL, *Athletic Coach.*EDWARD E. VAN BUREN, *Base Ball Coach.*

OFFICERS OF THE FACULTY.

HENRY T. FOWLER, PH. D.

Secretary.

GEORGE T. SELLEW, PH. D.

Registrar.

COMMITTEES OF THE FACULTY.

Classification and Courses of Instruction—Professors THWING, FOWLER, GRIFFITH, SELLEW.*Library*—Professors NEAL and SIMONDS.*Relations With Alumni*—Professors HURD and READ, Miss MCCALL.*Excuses From Chapel and Recitations*—Professors FOWLER and GRIFFITH, Miss GREIG.*Catalogue*—Professors THWING, SIMONDS, GRIFFITH and SELLEW.*Athletics*—Professor NEAL.*Recommendations*—Professors HURD, SIMONDS, READ, NEAL and BENTLEY.*Social Functions*—The President, Professor SELLEW and Miss GREIG.*Scholarships and Student Aid*—The President, the Principal of the Academy and the Dean of Women.

CONSERVATORY OF MUSIC.

WILLIAM FREDERICK BENTLEY. 495 Monmouth Boulevard.

Director of Conservatory of Music and Teacher of Singing.

Graduated from Oberlin Conservatory of Music in 1883; Principal of Musical Department of New Lyme (Ohio) Institute, 1883-85; student in Royal Conservatory of Music, Leipzig, 1887-88; student with Franz Kullak, Berlin, Germany, 1888-89; student with Delle Sedie, Paris, 1897-98; Director of Knox Conservatory of Music, 1885—.

SUSAN KELLOGG CLISBEE. Whiting Hall.

Teacher of Violin and Theory.

Graduated from New Lyme Institute (Musical Department) 1885; student in Oberlin Conservatory, 1886-89; Teacher in Knox Conservatory, 1889-92; student with Herr Moser, Berlin, Germany, 1892-94; Teacher in Iowa Conservatory of Music, 1894-95; Teacher in Knox Conservatory, 1895—.

JOHN WINTER THOMPSON. 248 W. Berrien St.

Teacher of Pipe Organ, Piano-forte and Theory.

Graduated from the Oberlin Conservatory of Music, 1890; graduated from the Royal Conservatory of Music, Leipzig, 1894; Teacher in Knox Conservatory, 1890—.

HARRIETT WALKER WEBSTER. 412 S. Cedar St.

Teacher of Piano-forte.

Graduated from Knox Conservatory of Music, 1891; student with Zwintscher in Leipzig, Germany, 1893-94; Teacher in Knox Conservatory of Music, 1892—.

FREDERICK WILLIAM MUELLER. 134 N. Kellogg St.

Teacher of Piano-forte, Theory, Musical History and Analysis and Public School Music.

Graduated from Oberlin Conservatory of Music, 1891; Graduated from Royal Conservatory of Leipzig, Germany, 1896; Teacher in Knox Conservatory of Music, 1891—.

BLANCHE MAUDE BOULT.

185 W. South St.

Teacher of Piano-forte.

Graduated from Knox Conservatory, 1892; student with Busoni, Boston, 1893; student with Krause, Leipzig, Germany, 1896-98; Teacher in Knox Conservatory, 1893—.

BESSIE CAREY.

Whiting Hall.

Teacher of Singing.

Student of Madame Hall, Boston, 1889-92; Principal of the Vocal Department in Montpelier (Vt.) Seminary, 1893-95; student with Delle Sedie, Paris, 1897-98; Teacher in Knox Conservatory, 1895—.

EMILIE C. WASTE.

657 W. Main St.

Assistant Teacher of Piano-Forte, Singing and Theory.

Graduate from Vocal and Theory Department, Knox Conservatory of Music, in 1894; completed course in Piano-forte, 1897; Teacher in Knox Conservatory, 1898—.

FORREST HORRELL.

1112 N. Broad St.

Teacher of Public School Music, Assistant Teacher of Singing.

Graduated from Vocal and Piano Departments of Knox Conservatory of Music, 1895. Director of Music in Public Schools of Kewanee, Ill., 1895-99; Teacher in Knox Conservatory, 1900—.

CLARA SCOTT.*Secretary and Treasurer.*

THE COLLEGE.

· ANNOUNCEMENT.

As one of the oldest institutions in the Central West, Knox College brings to bear upon its students those deepening and inspiring influences which come only from a history of self-sacrifice and achievement. To these stable forces from the past are added the broadening influences of the most recent methods of study and instruction; the program of work being planned to insure exact mental discipline and broad culture for all, and, at the same time, to meet the varied needs of those who desire thorough preparation for the leading technical and professional schools. The connection of an Academy with the College makes it possible to secure a high and advancing standard of admission, and the presence of a Conservatory of Music helps to produce an elevating and refining atmosphere.

The physical welfare and development of the students are furthered by every available means. The College recognizes the importance of a healthy, athletic spirit as a factor in education.

While the undenominational character of the College is emphasized in the composition of the Board of Trustees and faculty, the earnest moral and Christian spirit of the Founders is cherished as the most sacred heritage of the institution and its most vital educational force.

REQUIREMENTS FOR ADMISSION.

All candidates for admission to the College must, before examination, present satisfactory testimonials of good moral character, and students coming from other colleges must present certificates of regular dismissal.

Those who bring certificates from recognized schools showing that they have satisfactorily completed an amount of work equal to 120 admission credits, as specified below, will be received provisionally into the Freshman Class; but no student will be regarded as in full standing until he has satisfactorily completed one semester of work in the College.

The unit of admission credit is one regularly prepared forty minute recitation per week for one semester of at least 18 weeks. A year's work, 5 recitations per week, in any subject, counts 10 credits.

The following table indicates the constants required:

English....	15 credits.
Foreign Language..	40 "
History.....	10 "
Mathematics..	20 "
Biology, Physics or Chemistry. (Laboratory work required).....	10 "
	95 constants.
	25 electives.
	120

Such subjects as Arithmetic and elementary United States History are not recognized as High School studies, and may not be offered as a part of the 120 credits required for admission.

Certificates should be made out upon blank forms which will be supplied to principals by the Registrar upon request. Applicants should present themselves at nine

o'clock on the morning before the opening of the semester.

The nature and extent of the work expected in any course offered for admission may be learned by referring to the courses of study in the Academy. A more complete statement of the requirement in English is given below:

IMPORTANT. Requirement for entrance in English.

Every student applying for admission to the Freshman Class will be *required to take an examination* which shall serve as a test of the candidate's general knowledge of literature, as well as of English Grammar and Composition (examination covering the ground of any standard text-book in elementary rhetoric). The student will prepare himself for this examination by carefully reading the works specified below, impressing upon his memory the principal characters and important scenes, together with the general matter of each of the works named. He will be required to write in his own words a brief account of some one work selected from the list, and, in addition, to present a short essay correct in spelling, punctuation, paragraphing, grammar and expression, upon some theme assigned by the examiner.

The examination for 1901 and 1902 will be upon the following: Burke's "Speech on Conciliation with America;" "Macbeth;" "Merchant of Venice;" Milton's "Minor Poems;" Macaulay's "Essays on Milton and Addison;" Tennyson's "The Princess;" George Eliot's "Silas Marner;" the "Sir Roger de Coverley Papers;" Coleridge's "Rime of the Ancient Mariner;" Goldsmith's "Vicar of Wakefield;" Scott's "Ivanhoe;" Cooper's "Last of the Mohicans;" Lowell's "Vision of Sir Launfal,"

ADVANCED STANDING.

Candidates for admission to advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter, or in others equivalent to them. Students from other colleges, which have the same or equivalent terms of admission with Knox, and which offer the same or equal courses of study, will be credited with the work for which they bring satisfactory records.

SPECIAL STUDENTS.

Students who desire to pursue selected studies may do so, provided they are properly prepared to take them with the regular classes. All such students are required to take the regular examinations with the classes of which they have become members and to conform to all of the class requirements made of regular members.

RESIDENT GRADUATE STUDENTS.

Instructions to graduate students who wish to take courses leading to advanced degrees may be found under "Degrees." Graduates of this institution desirous of pursuing their studies in residence, without reference to a degree, will be admitted free to any course of lectures or to the recitations in any study in the regular curriculum. They are at liberty to take part in the recitations or not, at their option. They will be required to pay the regular fees for laboratory privileges.

PROGRAM.

The courses of instruction offered in the College are arranged in seven groups, of which I., II., III., IV., lead to the degree of A. B., and V., VI., VII. to B. S.

It is possible for any student fulfilling the standard requirements for admission as indicated above to pursue the line of work marked out in any one of the groups by using the free elective hours to make good any irregularities in preparation for the group.

Group I., *Classical*, is essentially the regular classical curriculum as ordinarily given. Such a curriculum is still recognized in some of the best institutions as the standard of excellence in collegiate work.

Group II., *Latin-Mathematical*, closely resembles I., but it is designed to meet the needs of those who desire to emphasize Mathematics instead of Greek.

Group III., *Greek-Philosophical*, is planned especially for any who expect to study theology. Students selecting this group are advised to elect some work in the departments of economics, political science and history.

Group IV., *Historical-Political*, is designed to meet the needs of those students whose interest lies especially in the fields of political science and history, and to furnish a broad foundation for the study of law.

Group V., *Mathematical-Physical*, lays especial stress upon physics and mathematics and is particularly adapted to the wants of those who expect to study civil, mechanical or mining engineering.

Group VI., *Chemical-Biological*, gives prominence to work in biological and chemical lines and furnishes a thorough preparation for the study of medicine.

Group VII., *General Scientific*, is planned for those whose interests are scientific, but who do not care to emphasize especially either the mathematical and physical or the chemical and biological sciences.

The unit of credit in college courses is one fifty-five-minute recitation for one semester. 120 college credits in addition to 120 admission credits are required for graduation.

GROUPS.

I Classical.

Latin.....	16
Greek ..	20
Mathematics	10
History.....	8
Oratory	4
English.....	8
Philosophy	10
Laboratory Science.....	8

84

Free electives..... 36

Total120

The course in Latin is to be pursued for at least six years in school and college; the course in Greek for at least five years.

III. Greek-Philosophical.

Greek.....	20
Philosophy	16
English Bible or Hebrew....	10
Latin.....	10
Mathematics	10
History.....	8
Oratory	4
English	8
Laboratory Science.....	8

94

Free electives.....26

Total.....120

The courses in Latin and Greek are to be pursued for at least five years each in school and college.

II. Latin-Mathematical.

Latin	16
Mathematics	24
Modern Language.....	8
History .	8
Oratory	4
English	8
Philosophy...	10
Laboratory Science...	8

86

Free electives..... 34

Total120

The course in Latin is to be pursued for at least six years in school and college.

IV. Historical-Political.

History	22
Economics and Pol. Science.	14
Latin	10
Mathematics	10
Modern Language.....	8
English	8
Oratory.....	4
Philosophy .	8
Laboratory Science.....	8

92

Free electives. 28

Total.....120

The credits in foreign language are to be understood as additional to the 40 admission credits.

V. Mathematical-Physical.

Physics.....	14
Mathematics	26
Chemistry	8
German.....	8
Oratory	2
French.....	8
English.....	4
History.....	8
Philosophy	4

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82

Free electives..... 38

Total.....120

The credits in foreign language are in addition to the 40 admission credits. Of the entire amount of school and college language work at least two years is expected to be German. The credits in Physics are in addition to one year of elementary Physics.

VI. Chemical-Biological.

Chemistry.....	20
Biology	24
Physics	10
Mathematics	10
German.....	8
French.....	8
English.....	4
Oratory	2
Philosophy.....	4
History	8

—
98

Free electives.....22

Total.. 120

The foreign language specifications are to be understood as in V. The credits in Biology and Chemistry are to be understood as additional to an elementary year in one of these sciences.

VII. General Scientific.

Physics	8
Biology.....	8
Chemistry	8
Advanced Physics, Biology or Chemistry.....	8
Geology or Astronomy	4
Mathematics.....	10
Foreign Language	16
History.....	8
Philosophy	6
English.....	4
Oratory.....	4

—
84

Free electives..... 36

Total.....120

The credits in Foreign Language are to be understood as in Group IV.

The credits in science are to be understood as additional to the entrance constant.

COURSES OF INSTRUCTION.

All courses marked with Roman numerals are year courses unless otherwise indicated. In case a sufficient number do not register for any course the course may be withdrawn. For the groups leading to the Bachelor's Degree, see "Program," page 21.

ASTRONOMY.

Professor THWING.

I. *Descriptive Astronomy.* Four hours, first semester.

The instruction in Astronomy is mainly informational in character. It is designed to give the student such glimpses into the world above him as will help him to a notion of man's place in the universe—in short, to broaden his view by extending his horizon. Opportunity is given to learn the use of the equatorial telescope.

BACTERIOLOGY.

Dr. FRANING.

I. *General Bacteriology.* Four hours, second semester.

Text-book, Abbott's Principles of Bacteriology. Lectures two hours and laboratory work four hours each week. The purpose of this course is to familiarize the student with the general scope of the science of Bacteriology, with the better known forms of pathogenic and non-pathogenic bacteria and with the laboratory methods of sterilization, cultivation of bacteria, staining, bacteriological analysis of water and air, etc. The course is intended primarily for those who intend to take a post-graduate course in medicine or dentistry, and preferably should be preceded by a course in Zoölogy or Botany, but such an antecedent course is not required and the course may be taken profitably by any student.

BIBLICAL HISTORY AND LITERATURE.

Professor FOWLER.

I. *The History and Religion of Ancient Israel.* One hour.

A study of the history of Israel to the Exile, 586 B. C., with a general view of contemporary Asiatic and Egyptian history. In connection with the history, the development of the leading ethical and religious ideas of the Old Testament is presented by informal lectures. (Omitted in 1901-1902.)

II. *The History of Judaism and Christianity to 100 A. D.* One hour.

A study of the Biblical history from the Exile, 586 B. C., to the close of the first Christian century. In connection with the history some of the leading ethical and religious truths of Judaism and Christianity will be presented by informal lectures.

Courses I. and II. are given in alternate years and are so arranged that a student may profitably begin with either. Together they furnish a general view of the Biblical history and revelation. These courses are especially recommended to Freshmen and Sophomores.

III. *Biblical Literature (Pre-exilic).* Two hours.

A constructive study of the Old Testament as literature in connection with a comprehensive view of the history of Israel to 586 B. C. Lectures, recitations and original papers. (Omitted in 1901-1902.)

IV. *Biblical Literature (Post-exilic).* Two hours.

A constructive study of the Biblical literature in connection with the Jewish and Christian history from 586 B. C., to the close of the first Christian century. Those portions of the Old Testament not read in Course III., some apochryphal literature and the entire New Testament are included in this course.

Courses III. and IV. are given in alternate years and a student may begin with either. They are especially recommended to Juniors and Seniors who have already taken I. and II., but others may be admitted on application to the instructor. Those desiring a three hour course in the English Bible may profitably take I. and III. or II. and IV. together.

BOTANY.

Professor NEAL.

I. *Plant Life. Flowering Plants.* Four hours, second semester.

Two hours of lecture or quizz, and four hours of laboratory work each week.

Text-book, Bergen's Foundations of Botany.

The special purpose of this course is to acquaint the student with the structures, activities and relations of flowering plants. A short time only is devoted to the study of classification.

This course is given in alternate years with Course II.

II. *Plant Life. Flowerless Plants.* Four hours, second semester. Hours as in Course I.

Text-book, to be announced later.

The purpose of this course is similar to that of Course I., except that flowerless plants are studied instead of flowering plants.

(This course is given in alternate years with Course I., and will be omitted in 1901-'02.)

CHEMISTRY.

Professor GRIFFITH.

I. *General Chemistry.* Four hours.

An introduction to the study of Chemistry. One half of the time is given to laboratory work. Open to all students.

II. *Qualitative Analysis.* Four hours; first semester.

Text-book, Noyes' Qualitative Analysis.

Prerequisite; Chemistry I.

III. *Inorganic Preparations.* Four hours, second semester.

Text-book, Thorpe's Inorganic Chemical Preparations.

Prerequisite: Chemistry I.

IV. *Organic Chemistry.* Four hours, first semester.

Text-book, Remsen's Introduction to Organic Chemistry. One half of the time is given to laboratory work.

Prerequisite: Chemistry I.

V. *Chemical History and Theory.* Four hours, second semester.

One half of the time is given to laboratory study of some important quantitative problems.

Prerequisites: Chemistry I. and IV.

Opportunity will be given for work in quantitative analysis and organic preparations if request is made by a sufficient number of students.

ECONOMICS.

Mr. GALE.

I. (a) *Elements of Political Economy.* Three hours, first semester.

Text-book, Bullock's. Lectures, discussions, recitations, essays and examinations. Frequent references to other standard works.

The general aim in the course in Economics is to arouse in the student's mind an interest in practical philosophy, in national economic activity, and to lead the student to form correct ideas of econ-

omic problems. He is put in touch with the literature of the subject; he is led to analyze and compare economic theories; and he is led to examine the facts and principles of industrial life with scientific accuracy. (See also Political Science and History IV.)

ENGLISH.

Professor SIMONDS.

I. *History of English Literature.* Two hours.

(a) British authors. First semester. (b) American authors. Second semester. An outline course, supplemented by lectures and assigned reading in author's works.

II. *Epochs and Movements in English Literature.* Two hours.

(a) Prose and Poetry. First semester. (b) Drama and Fiction. Second semester. Open only to those who have taken I.

III. *English Masterpieces.* Three hours.

A course in literary criticism, open only to those who have taken I. and II., and have shown evidence of ability in such work. A large amount of reading and original studies of particular masterpieces will be required.

IV. *Anglo-Saxon and Middle English.* Two hours.

Language study.

V. *Composition and Rhetoric.*

Exercises in composition are required in the several classes. Seniors and Juniors prepare at least three essays (limit 1800 words), Sophomores present five essays (limit 1,000 words); Freshmen write themes (100 words) daily. The text-book at present adopted for use in this department is Herrick & Damon's "Composition and Rhetoric."

FRENCH.

Miss HURD.

I. *First Year.* Four hours.

The work comprises the study of the essentials of grammar; the reading of from 175 to 225 pages of easy graduated text; much reading aloud of the French; writing French from dictation; and a due amount of time devoted to exercises tending to fix in the memory grammatical forms and principles, and to cultivate the ability to reproduce simple forms of expression.

II. *Second Year.* Four hours.

Open only to students who have completed Course I. The grammar is reviewed; from 400 to 500 pages of French of ordinary difficulty

are read; composition work, based upon selections from modern authors, is regularly studied; frequent practice is given in writing from dictation and in making in French written or oral abstracts of matter read.

III. *Third Year.* Three hours.

Open only to students who have completed Course II. The work comprises the reading of selections from standard authors, classical and modern, explanations being given in the class only of difficult passages; frequent abstracts in French of the more simple passages read; exercises in dictation; the study of syntax.

GEOLOGY.

Professor HURD.

I. *Elementary Geology.* Five hours, second semester.

Text-book, Le Conte's Elements of Geology. Geology is taught by recitations and lectures, based upon the text-book. The study is made as practical as possible, and constant use is made of minerals, rocks and fossils, as well as of diagrams and maps for illustration and for special examination on the part of the student. The first six weeks of the course will be given to lectures and recitations upon elementary mineralogy. This work will include the identification of the more common minerals.

Prerequisites: Elementary Zoölogy and Chemistry.

GERMAN.

Professors WILLARD and SIMONDS.

I. *First Year.* Four hours.

Text-book work in grammar, supplemented by the reading of simple texts.

Professor SIMONDS.

II. *Second Year.* Four hours.

Reading of standard and classical works in prose and verse.

Open only to students who have completed Course I.

Professor WILLARD.

III. *Third Year.* Three hours.

In this course selections will be read from the classic authors and also from eminent historians and scientists.

Professor WILLARD.

GREEK.

Professor WILLARD.

- I. *Prose and Prose Composition.* Five hours, first semester.
Authors, Lysias and Plato.
- II. *Epic Poetry.* Five hours, second semester.
Homer's Illiad studied chiefly as literature. Scansion, sight reading, lectures,
- III. *Later Attic Prose.* Five hours, first semester.
Olynthiacs and Phillipics of Demosthenes.
- IV. *Greek Tragedy.* Five hours, second semester.
Aeschylus, Sophocles, Euripides.

HEBREW.

Professor FOWLER.

- I. *Elementary.* Three hours.
Elements of etymology and syntax in connection with a detailed study of Genesis I-VIII. Reading of easy historical passages. Text-books, Harper's Method and Manual, and Elements of Hebrew.
 - II. *Advanced.* Two hours.
Reading in the historical books or the Old Testament, with a review of the grammar. Open to those who have completed Course I.
- The courses in Hebrew are adapted to the needs of those who intend to study theology, and to others whose taste for linguistic study leads them to desire some acquaintance with the Semitic family of languages. Courses I. and II. are together equivalent to the first year of Hebrew in the best theological seminaries.

HISTORY.

Mr. GALE and Dr. RYAN.

- I. (a) *History of England.* Four hours, first semester.
Text-book, Omar's History of England.
- (b) *History of the Middle Ages.* Second semester.
The course follows syllabi prepared by the instructor, directing the student to library references, but the following text-books are required:
Text-books, either Emerton's Introduction to the Middle Ages, and Mediaeval Europe, or Thatcher and Schwill's Europe in the Middle Ages. Dr. RYAN.
- II. (a) *Modern History.* Three hours, first semester.

(b) *Contemporary History*. Three hours, second semester.

Prerequisite: History, I.

Mr. GALE.

III. *History of Art*. One hour.

With library references and photographic reproductions. Text-book, Clement's *History of Art*.

Miss HOLMES.

IV. *American Political History*. Four hours, second semester.

A study of American tariffs will be included in this course.

V. *English Constitutional History*. Four hours, first semester.

Prerequisites: History I. and II.

Mr. GALE.

LATIN.

Professor HURD.

I. (a) *Livy*. Five hours, fourteen weeks.

Readings. Book XXI., Chapters 1-45.

(b) *Horace's Odes*. 12 weeks.

(c) *Cicero's De Senectute*. 10 weeks.

II. (a) *Horace's Satires and Epistles*. Three hours, 14 weeks.

(b) *Tacitus' Germania and Agricola*. 12 weeks.

(c) *Pliny's Letters*. 10 weeks.

III. *Translation of Selected Authors*. Two hours, first semester.

A choice may be made of one or more of the following authors:

Lucretius; Plautus; Catullus; Tibullus; Ovid; Seneca; Vergil's *Eclogues*; Latin hymns.

IV. *Normal Work*. Three hours, first semester.

This Course is intended to meet the needs of those students who wish to review the grammar as well as of those who expect to teach Latin. It will therefore embrace two lines of study: (1.) A thorough and detailed review of the elementary principles of Latin, going a little more deeply into the subjects and paying special attention to the points usually found difficult and abstruse; (2) a consideration of practical questions relating to the teaching of Latin.

MATHEMATICS.

Professor SELLEW.

I. (a) *Advanced Algebra*. Four hours, first semester.

Ratio and proportion, variation, progressions, binomial theorem series, undetermined coefficients, logarithms, permutations and combinations, probabilities, continued fractions, determinants,

theory of equations including graphical algebra. Text-book, Wells' College Algebra.

(b) *Plane Trigonometry*. Second semester.

Solution of triangles; some application to surveying. Analytic trigonometry, inverse trigonometric functions, computation of logarithmic and trigonometric functions, graphical representation, De Moivre's theorem, roots of unity, hyperbolic functions. Text-book, Phillips and Strong.

Prerequisites: Courses A, B, and C, in the Academy. Course C, may, however, be taken with Course I.

II. (a) *Analytic Geometry*. Three hours, first semester.

The text will be followed except in the discussion of the general equation of the second degree. Text-book, Bailey and Woods.

(b) *Elementary Calculus*. Second semester.

Elementary differentiation and integration, expansion of functions into series, maxima and minima, curve tracing, rectification of curves, quadrature of plane surfaces, cubature of volumes.

Prerequisites: Course I.

III. *Advanced Calculus and Differential Equations*. Two hours.

Development of function into series, differentiation and integration of infinite series, indeterminate forms, definite integral, Eulerian and elliptic integrals. The remainder of the course will be given to a study of differential equations, particularly such as occur in mechanics and physics. Lectures.

Prerequisites: Courses I. and II.

IV. *Advanced Analytic Geometry*. Two hours.

General equation of the second degree reviewed, co-ordinates in general. principle of duality, elements of projective geometry, invariants, analytic geometry of three dimensions. Lectures.

(This course given alternately with Course V.)

Prerequisites, Courses I. and II.

V. *Theory of Functions*. Two hours.

An introductory course. A study of certain of the fundamental portions of the theory of functions of the complex variable will be preceded by a study of determinants, the complex number, infinite series and products. Lectures. (This course given alternately with Course IV., and omitted in 1901-1902.)

Prerequisites, Courses I., II. and III.

VI. *History of Mathematics*. Lectures. One hour.

Prerequisites, Courses I, and II. Course II. may be taken with Course VI.

ORATORY.

Mr. HUMPHREY.

I. *The Study of Expression.* One hour.

Text-books: Psychological Development of Expression, Vols. I. and II.

II. *Advanced Study of Expression.* One hour.

Continuation of first year's work. Text-book, Psychological Development of Expression, Vols. III. and IV. Beginning study of the great orations.

III. *Oratory.* One hour.

Study and delivery of the great orations from Demosthenes to present time, with a view to the development of the real power of the student in public speaking. Historical reviews. Extemporaneous speaking. Debate.

The aim of the work in Oratory is to give all students such training as shall fit them to express their thoughts in the presence of an audience in a clear, dignified, graceful and forcible manner.

PEDAGOGY.

I. *Educational Theories.* Four hours, first semester.

Text-book work in the history of educational theory with lectures upon the science and art of teaching; practice teaching and weekly pedagogical seminary. Professor ————.

II. *Educational Psychology.* Four hours, second semester.

The psychologic foundations of educational theory. Reading in text-books and monographs, and discussion of papers in current periodicals; practice teaching and weekly pedagogical seminary. Open to those who have completed Philosophy I.

Professor FOWLER..

III. *Kindergarten Normal.* By special arrangement with the Galesburg Kindergarten Normal school, students are permitted to register for one course in that institution, with two college credits for the year's work.IV. *Normal Latin.* See Latin IV.

PHILOSOPHY AND PSYCHOLOGY.

Professor FOWLER.

I. (a) *Elementary Psychology.* Two hours, first semester.

Recitations and informal lectures. Text-book, James' Psychology (Briefer Course). See also Course VII.

(b) *Logic*. Second semester.

Inductive and deductive. Recitations, papers, and original exercises. Text-book, Minto's *Logic*. Open to those who have had one full year of college work.

II. *Ethics*. Two hours, first semester.

Recitations, lectures, collateral reading and discussion of original papers. Text-book, MacKenzie's *Manual of Ethics*. Open to those who have completed Course I.

III. *History of Ancient Philosophy*. One hour, first semester.

Lectures and recitations. Text-book, Weber's *History of Philosophy*. Open to those who have completed Course I.

IV. *Philosophy of Religion*. One hour, second semester.

Lectures and assigned reading. Open to those who have completed Course I.

V. *History of Modern Philosophy*. Two hours, second semester.

Lectures and recitations. Text-book, Weber's *History of Philosophy*. Open to those who have completed Course I.

VI. *Descriptive Psychology*. Two hours, first semester.

Text-book, Ladd's *Descriptive Psychology*, with readings in James, Baldwin, Sully, etc. Open to those who have completed Course I.

VII. *Psychology*. One hour, first semester.

Lectures and reading supplementary to I. (a), and dealing with various phases of the science, physiological, experimental, abnormal, etc. Lectures illustrated by physiological models and experiments. Open for credits in this department to those having already six credits in Philosophy.

VIII. See Zoölogy, V. (b). Open for credits in this department to those having already six credits in Philosophy.

IX. *Philosophy and Literature*. One hour, first semester.

The profounder aspects of thought as presented in literature. Readings from Coleridge, Carlyle, Tennyson and Browning. Open to those who have completed Course I.

X. *Aesthetics*. One hour, second semester.

Philosophic theories of the beautiful and the fine arts. Lectures and assigned reading. Open to those who have completed Course I.

PHYSICS.

Professor THWING.

I. *Elementary Physics*. Four hours.

Recitations three hours a week; laboratory work, two hours.

Text-book, Thwing's *Elementary Physics*.

Prerequisites: Algebra and Plane Geometry.

II. *General Physics*. Five hours.

An elementary course. Lectures and recitations four hours a week; laboratory work two hours. Hastings & Beach's *General Physics*, and Austin & Thwing's *Physical Measurement* are the text-books used. The laboratory work is wholly quantitative and is designed to teach the student quickness and precision in the use of hand, eye, ear and brain. Illustrative experiments are freely used in the lectures. Open to those who have had Physics A. or I. and Mathematics I. It is better also that elementary Chemistry precede this course.

III. *Mathematical Physics*. Four hours, second semester.

An advanced course. Lectures and recitations three hours a week; laboratory work two hours. Open to those who have had Physics II. and Mathematics II. The student will undertake problems of greater difficulty than in Course II., and may assist in original research. The text-book work will go much more fully into the mathematical theory of a portion of a subject than is possible or desirable in an elementary course.

POLITICAL SCIENCE.

Mr. GALE.

I. *Municipal Government*. One hour, first semester.

This course may be taken in connection with Economics I.

Course A., Civil Government of the Academy, is open to Freshmen with four college credits.

II. (a) *International Law*. (b) *Public Finance*. Four hours, second semester.III. *Comparative Constitutional Law*. Two hours.

Prerequisites: History I., II. and V.

ZOOLOGY.

Professor NEAL.

I. (a) *General Zoology*. Four hours, first semester.

Text-book, Thomson's *Outlines of Zoölogy*. Lectures or quizzes three hours, and laboratory work, two hours each week. This

course is designed to give a general survey of the field of Zoölogy. The more important theories, as well as the main facts of animal activities, structures and relations are presented. Four weeks of the course are given to the study of the theory of evolution. The laboratory work is given with the twofold purpose of illustrating the statements of the text, and of training the student in habits of independent observation and thought.

I. (b) *Invertebrate Zoology*. Four hours, second semester.

Text-book, as in Course I. (a). Lectures or quizzes, two hours, and laboratory work, four hours each week. Types of each of the main groups of Invertebrates, and one type of a Vertebrate are studied chiefly from the stand point of comparative anatomy. Some training in dissection in preparation for Course III. is given. Students who do not intend to take Course III. or IV. may elect Botany I. or II. in its stead. Course I. (b) is open only to those who have taken Course I. (a).

III. *Comparative Vertebrate Anatomy and Histology*. Four hours.

Lectures, two hours, with reference reading in standard English, German and French Comparative Anatomies, and laboratory work four hours each week. The lectures cover the general field of the comparative anatomy of Vertebrates. In the laboratory the following types are dissected or studied: Amphioxus, Dogfish, Necturus, Turtle and Cat. A short time is given to the fixation, embedding, sectioning, and staining of tissues. Course III. is open to those who have taken I. (a) and I. (b), and who can read easy French and German. It is given in alternate years with Course IV.

IV. *Comparative Embryology*. Four hours.

Lectures, two hours with reference reading in standard English, German and French embryologies, and laboratory work, four hours each week. The lectures cover the general field of Embryology, including such topics as, ovogenesis, spermatogenesis, fertilization, cleavage, gastrulation, concrescence, development of germ layers, foetal membranes, and the development of the chief organs of the body. The laboratory work includes the study of the following forms: Ascaris, Starfish, Crepidula, Petromyzon, Squalus, Amblystoma, Chick and Swine. The preparations required for this course form part of the permanent equipment of the laboratory. Course IV. is open to those who have completed Course I. (a) and I. (b), and who can read easy French and German. It is given in

alternate years with Course III. (This course will be omitted in 1901-'02.)

V. (a) *Animal Behavior*. Four hours, first semester.

Text-book, C. Lloyd Morgan's *Animal Behavior*. No laboratory work is required, but personal observation and experiments on animals are advised. This course requires no previous training in Biology, but it may be taken profitably by those who have completed Course I. It is designed especially for those students who are more interested in the activities of animals than in their structure, and who do not care to devote time to further laboratory work in Biology.

V. (b) *Comparative Psychology*. Four hours, second semester.

Text-book, C. Lloyd Morgan's *Comparative Psychology*. No laboratory work is required, but there will be considerable reference reading and personal observation and experiments on animals are advised. Course V (b) is open only to those who have taken Course V. (a), and a course in introspective psychology. It is designed especially for those who are interested in this field of evolutionary thought, and for those who wish to extend their psychological studies to animals.

VII (a) *Insect Life*. One hour, first semester.

Lecture, one hour each week, and occasional laboratory or field work.

VII. (b) *Bird Life*. One hour, second semester.

Lecture one hour each week and occasional laboratory or field work. Semi-weekly excursions are made during the Spring to watch the arrival of the Spring migrants. A note-book is required. Course VII. is designed to arouse an interest in the life, intelligence and biological relations of our common birds and insects. It serves as an introduction to these most important fields of Nature Study, and is open to all students.

NOTE:—For Schedule of Recitations see pages 42 and 43.

REGISTRATION AND REPORTS.

ADVISERS.

On matriculation, the student shall, after consultation with the President, select a member of the Faculty who shall be his adviser throughout his course. The faculty adviser may be consulted by the student upon any matter connected with his college life; he must be consulted in all matters connected with the student's choice of studies, and no student will be allowed to change his course, or to begin or discontinue any study except with the approval of his adviser. All requests preferred by individual students to the Faculty, must be presented to the Faculty by the student's adviser.

REGISTRATION.

Students are expected to be present so as to complete their registration during Registration Day, as given in the calendar page. An extra fee will be charged for later registration. No student is allowed to register for more than eighteen hours or less than twelve hours without special permission from the faculty. Credit will not be given in any study unless registration for the same has been made before entering upon it.

EXAMINATIONS.

Examinations are held in all classes upon the completion of a course or a part course. They may also be held at other times, at the discretion of the instructor. A student who has been marked "conditioned" in a study, may, upon the consent of the instructor, be given an additional ex-

amination to remove the condition. Such examinations will be held only on the Monday preceding the opening day of each semester.

A fee of one dollar is charged each student to whom a special examination is given.

REPORTS OF STANDING.

At the completion of a course or part course, each student is given a record of 1, 2, 3, 4 or 5. 1 indicates that the work has been excellent, 2, good, and 3, fair. A record of 4 means that the student is "conditioned" and must remove the condition before the next class enters upon the work for which he is conditioned, or the course will be considered and treated as "not passed." A record of 5 means that the student is "not passed," and that he must register for the course again and complete it satisfactorily before credit will be given.

DISMISSION.

A student who severs his connection with the college is entitled, if in good standing, to a letter of honorable dismissal. No student should leave College without first informing the President of his intention so to do.

DEGREES.

Upon the completion of the prescribed program of courses, as indicated above under "Program," and on recommendation of the Faculty, the degree of Bachelor of Arts or Bachelor of Science is conferred by the Board of Trustees. All candidates for a degree must have paid their dues to the treasurer and returned all books belonging to the library.

Two advanced degrees are conferred by the Trustees of the College upon recommendation of the Faculty, viz., *Master of Arts*, after Bachelor of Arts, *Master of Science*, after Bachelor of Science. The requirements for these de-

degrees are as follows: 1. Any graduate of this College, or of any college having similar or equivalent requirements for the Bachelor's degree, may receive the Master's degree after the completion of a year's resident study, equal in amount to a full year's course in college. The candidate must pursue at least two approved courses in different departments, pass a satisfactory examination in each, and present a satisfactory thesis in the major course. 2. Any graduate of this College of not less than two years' standing, who has spent a year in resident study at an approved educational institution, and who fulfills the requirements of registration and of courses, examination and thesis stated above, may receive the degree. 3. Any graduate of this College of not less than three years' standing who, as a non-resident student, fulfills the specified conditions with regard to registration, courses, examination and thesis, may receive the degree.

Each candidate for the Master's degree must register his name and courses of study with the Registrar not later than the first of October of the academic year in which the degree is to be conferred. A registration fee of five dollars is required. The courses chosen by the candidate must be approved by the heads of the departments to which the courses are related. The thesis required must be in the line of the major subject of study, and must meet the approval of the head of the department to which the subject is related. A copy of the thesis, typewritten or printed on regulation paper, must be deposited in the College library on or before May fifteenth. A fee of ten dollars for the examination is charged and a receipt for the same must be presented to the head of the department before the examination is held. The fee for diplomas in all cases is five dollars. No other charge except laboratory fees is made to students taking resident graduate courses.

The period of required study begins with the date of registration. Successful candidates for the Master's degree must be present at the time when the degrees are conferred unless excused by the President.

TUITION AND FEES.

The College tuition is \$25 each semester. The established charge for one four or five hour study is \$12.50; for a three hour study \$9.00; and for a two hour study \$7.00. For more than one study the full rates are charged. Students taking one full study in College and other work in the Academy are chargeable with full College tuition.

All tuition and fees are payable to the Treasurer at the time of registration, but by depositing with the Treasurer \$5.00 in addition to the fees, the student may be registered. This deposit will be forfeited unless the remainder of tuition is paid within thirty days. No student will be allowed to recite in any department or class, or to be enrolled as a member of any department or class, until he exhibits a receipt from the College Treasurer.

Biological Laboratory fee..... ..\$2.00 each semester.

Physical Laboratory fee. 2.00 each semester.

Chemical Laboratory fee 4.50 each semester.

Gymnasium and Athletic fee..... 1.00 each semester.

These fees are payable at the time of registration. The gymnasium fee is required of all students; a laboratory fee is required only of those registered for a science.

Any student who registers after registration day will be required to pay an additional fee of \$1.00. The officers of the College are given no discretion in regard to this fee.

SCHEDULE OF COLLEGE RECITATIONS.

COURSE	Credit	Mon.	Tues.	Wed.	Thurs.	Fri.	Instructor	Room
Astronomy . . .	4	9 30	7 00	9 30	.....	9 30	Prof. Thwing..	29
*Bacteriology ..	4	.....	.....	.....	.....	.....	Dr. Franing...	
Bible II	1	9 30	.....	.....	.....	.....	Prof. Fowler...	18
Bible IV	2	.....	.....	9 30	.....	9 30	Prof. Fowler ..	11
Botany I	4	1 30	1 30	.....	.....	.....	Prof. Neal ...	19
Chemistry I	4	1 30	.....	.....	.....	.....	Prof. Griffith ..	26
Lab., Sec. 1...		.....	1 30	1 30	.....	.....
Sec. 2...		.....	.....	.....	1 30	1 30		
Chemistry II, III	4	3 30	.....	.....	.....	.....	Prof. Griffith ..	26
Sec. 1		.....	1 30	1 30	.....	.....
Sec. 2		.....	.....	.....	1 30	1 30		
Chemistry IV, V	4	.....	8 30	.....	8 30	.....	Prof. Griffith ..	26
Lab., Sec. 1...		.....	1 30	1 30	.....	.....
Sec. 2...		.....	.....	.....	1 30	1 30		
Economics.....	3	.....	.....	9 30	9 30	9 30	Mr. Gale	
English I	2	.....	10 30	.....	10 30	.....	Prof. Simonds.	36
English II	2	.....	11 30	.....	11 30	.....	Prof. Simonds.	36
English III.....	3	10 30	.....	10 30	.....	10 30	Prof. Simonds.	36
*English IV.....	3	.....	.....	.....	.....	.....	Prof. Simonds.	36
French I, Sec. 1..	4	.....	8 30	8 30	8 30	8 30	Miss Hurd.....	13
Sec. 2 ..		.....	10 30	10 30	10 30	10 30		
French II.....	4	.....	9 30	9 30	9 30	9 30	Miss Hurd.....	13
French III.....	3	11 30	.....	11 30	.....	11 30	Miss Hurd.....	13
Geology	5	11 30	11 30	11 30	11 30	11 30	Prof. Hurd.....	21
German I.....	4	.....	9 30	9 30	9 30	9 30	Prof. Simonds.	36
German II.....	4	.....	9 30	9 30	9 30	9 30	Prof. Willard..	4
German III.....	3	11 30	.....	11 30	.....	11 30	Prof. Willard..	4
Greek I, II	5	8 30	8 30	8 30	8 30	8 30	Prof. Willard..	4
Greek III, IV ...	5	10 30	10 30	10 30	10 30	10 30	Prof. Willard..	4
*Hebrew I.....	3	.....	.....	.....	.....	.....	Prof. Fowler ..	11
*Hebrew II.....	2	.....	.....	.....	.....	.....	Prof. Fowler ..	11
History I. Sec. 1	4	.....	8 30	8 30	8 30	8 30	Dr. Ryan.....	30
Sec. 2		.....	9 30	9 30	9 30	9 30		
History II	3	8 30	.....	8 30	.....	8 30	Mr. Gale	
History III	1	9 30	.....	.....	.....	.....
History IV, V...		.....	10 30	10 30	10 30	10 30	Mr. Gale	
Latin I, Sec. 1..	5	8 30	8 30	8 30	8 30	8 30	Prof. Hurd	14
Sec. 2 ..		10 30	10 30	10 30	10 30	10 30	Prof. Hurd	14
Latin II	3	9 30	.....	9 30	.....	9 30	Prof. Hurd . . .	14
Latin III.....	2	.....	11 30	.....	11 30	.....	Prof. Hurd	14
Latin IV.....	3	11 30	.....	11 30	.....	11 30	Prof. Hurd	14
Mathematics I..	4	.....	.....	.....	.....	.....	Prof. Sellew...	8
Sec. 1..		.....	9 30	9 30	9 30	9 30		
Sec. 2..		.....	10 30	10 30	10 30	10 30		
Mathematics II..	3	8 30	.....	8 30	.....	8 30	Prof. Sellew...	8

SCHEDULE OF COLLEGE RECITATIONS—*Cont.*

COURSE	Credit	Mon.	Tues.	Wed.	Thurs.	Fri.	Instructor	Room
Mathematics III.	2	.....	11 30	.....	11 30	.....	Prof. Sellew...	8
Mathematics IV.	2	.....	8 30	.....	8 30	.....	Prof. Sellew...	8
Mathematics VI.	1	10 30	.....	.....	.....	.....	Prof. Sellew...	8
Oratory I, Sec. 1	1	.....	9 30	.....	9 30	.....	Mr. Humphrey	
Sec. 2		.....	10 30	.....	10 30	.....	
Sec. 3		.....	11 30	.....	11 30	.....	
Oratory II, Sec. 1	1	.....	.....	8 30	.....	8 30	Mr. Humphrey	
Sec. 2		.....	.....	9 30	.....	9 30		
Oratory III	1	10 30	.....	.....	.....	.....	Mr. Humphrey	
Pedagogy I	4	11 30	.....	11 30	.....	11 30		
Pedagogy II	4	10 30	.....	10 30	.....	10 30	Prof. Fowler ..	12
*Pedagogy III	1	.....	.....	.....	.....	.....
Philosophy I	2	.....	8 30	.....	8 30	.....	Prof. Fowler ..	12
Philosophy II, V	2	8 30	.....	.....	.....	8 30	Prof. Fowler ..	12
Phil. III, IV	1	.....	.....	8 30	.....	.....	Prof. Fowler ..	12
Philosophy VI	2	.....	9 30	.....	9 30	.....	Prof. Fowler ..	12
Philosophy VII	1	.....	.....	.....	10 30	.....	Prof. Fowler ..	12
Philosophy IX, X	1	.....	10 30	.....	.....	.....	Prof. Fowler ..	12
Physics I	4	11 30	11 30	11 30	11 30	11 30	Prof. Thwing..	29
Physics II	5	.....	10 30	10 30	10 30	10 30	Prof. Thwing..	29
Lab., Sec. 1		.....	2 00	.....	.....	.....
Sec. 2		.....	.....	2 00	.....	.....
Sec. 3		.....	.....	.....	2 00	.....	
Physics III	4	9 30	.....	9 30	.....	9 30	Prof. Thwing..	29
Polit. Science I	1	.....	9 30	.....	.....	.....	Mr. Gale.....	
Polit. Science II	4	.....	9 30	9 30	9 30	9 30	Mr. Gale.....	
Polit. Science III	2	.....	8 30	.....	3 30	.....	Mr. Gale.....	
Zoölogy I	4	.....	1 30	1 30	1 30	.....	Prof. Neal....	19
Zoölogy III	4	.....	.....	.....	.....	1 30	Prof. Neal....	19
†Zoölogy V	4	.....	8 30	8 30	8 30	8 30	Prof. Neal....	19
Zoölogy VII	1	8 30	.....	.....	.....	.....	Prof. Neal....	19

* Hours to be arranged. † Also Saturday, 8:30.

NOTE.—Laboratory periods in Biology, Chemistry and Physics are from two to three hours in length.

THE ACADEMY.

ANNOUNCEMENT.

The Academy is under the immediate direction of the Principal.

In the direction of the Academy two objects are kept in view. The first is to offer preparation for College, which will be sufficient in quality and quantity to admit a student to the Freshman class of any college or university. The second, and no less important object is to provide for young men and women who may be denied the advantages of a college course, as much training and culture as is possible in four years of secondary school work.

Four years will ordinarily be necessary to accomplish the work required for admission to College, but students of maturity of mind and good health will be given every opportunity to meet the requirements in less time if they so desire.

One who desires to take a general course in the Academy without preparing for College will be permitted to enter any classes for which he has the requisite preparation.

At the opening of the second semester beginning classes will be organized in those subjects for which there is a sufficient number of students.

The Academy is fortunate in being intimately associated with the College and the Conservatory of Music and thereby enjoys many special privileges. For detailed statements concerning these advantages see "General Information."

COURSES OF INSTRUCTION.

NOTE—Unless otherwise stated, the letters A, B, C, and D, indicate year courses.

BOTANY.

Professor NEAL.

A—*Plant Life. Flowering Plants.* Five credits, second semester.

Two hours of lecture or quizz, and four hours of laboratory work each week.

Text-book, Bergen's Foundations of Botany.

The special purpose of this course is to acquaint the student with the structures, activities and relations of flowering plants. A short time only is devoted to the study of classification.

This course is given in alternate years with Course B.

B. *Plant Life. Flowerless Plants.* Five credits, second semester. Hours as in Course A.

Text-book, to be announced later.

The purpose of this course is similar to that of Course A, except that flowerless plants are studied instead of flowering plants.

(This course is given in alternate years with Course A, and will be omitted in 1901-'02.)

CHEMISTRY.

Professor GRIFFITH.

A. *Elementary Chemistry.* Ten credits.

Remsen's Introduction to Chemistry and Remsen and Randall's Laboratory Manual contain approximately the work of this course.

CIVIL GOVERNMENT.

A. *Civil Government.* Five credits, second semester.

An elementary course, open to all Academy students. It may be taken by Freshmen with four college credits.

ENGLISH.

Professor SIMONDS and Miss MCCALL.

A. *First Year.* Six credits.

Reading and study of Silas Marner, Sir Roger de Coverley, Mer-

chant of Venice, Rime of the Ancient Mariner and Vision of Sir Launfal.

Miss McCALL.

B. *Second Year.* Six credits.

Reading and study of *Ivanhoe*, *Macbeth*, *Burke's Speeches*, *Milton's Minor Poems*, *Revolt of the Tartars*, *Study of Words*.

Text-book, *Herrick and Damon's Composition and Rhetoric* Parts I and II.

Miss McCALL.

C. *Third Year.* Six credits.

Reading and study of *Macaulay's Essays*, *Last of Mohicans*, *The Princess*, *Vicar of Wakefield*.

Text-book, *Composition and Rhetoric* Parts III, IV and V.

Miss McCALL.

D. *Fourth Year.* Six credits.

History of English Literature.

An outline course, supplemented by lectures and assigned reading in authors' works.

Professor SIMONDS.

FRENCH.

Miss HURD.

A. *First Year.* Ten credits.

The work comprises the study of the essentials of grammar; the reading of from 175 to 225 pages of easy graduated text; much reading aloud of the French; writing French from dictation; and a due amount of time devoted to exercises tending to fix in the memory grammatical forms and principles, and to cultivate the ability to reproduce simple forms of expression.

B. *Second Year.* Ten credits.

The grammar is reviewed; from 400 to 500 pages of French of ordinary difficulty are read; composition work, based upon selections from modern authors, is regularly studied; frequent practice is given in writing from dictation and making in French written or oral abstracts of matter read.

GERMAN.

Professor WILLARD and Miss GREIG.

A. *First Year.* Ten credits.

Text-book work in grammar supplemented by the reading of simple texts.

Miss GREIG.

B. *Second Year.* Ten credits.

Reading of standard and classical works in prose and verse.

Professor WILLARD.

GREEK.

Professor READ.

A. *First Year.* Ten credits.

Greek Lessons and Greek Grammar. Gate to the Anabasis. Text-books: Boise and Pattengill's First Lessons in Greek; Goodwin's Greek Grammar; Gleason's Gate to the Anabasis.

B. *Second Year.* Ten credits.

Xenophon's Anabasis, books II, III, IV. Special study of irregular verbs. Special study of Greek modes and tenses. Sight reading. Greek composition.

C. *Third Year.* Ten credits.

Lysias, three orations. Homer's Odyssey, three books. Sight reading. Greek composition.

HISTORY.

Dr. RYAN.

A. *Ancient History.* Five credits, first semester.

B. *Medieval and Modern History.* Five credits, second semester.

C. *English History.* Five credits, first semester.

D. *American History.* Five credits, second semester.

LATIN.

Professor READ and Miss MCCALL.

A. *First Year.* Ten credits.

Latin Lessons. Text-book, Tuell and Fowler's First Book in Latin. Miss MCCALL.

B. *Second Year.* Ten credits.

Viri Romae (or Gradatim). Cæsar. Latin Composition. Text-book, Harkness' Latin Grammar. Miss MCCALL.

C. *Third Year.* Ten credits.

Cicero's Orations. Special study of Latin modes and tenses. Gleason's Gate to the Æneid. Scansion. Special study of Vergil's syntax. Latin Composition. Professor READ.

D. *Fourth Year.* Ten credits.

Vergil's Æneid, books II., III., IV. Scansion. Special study of Vergil's vocabulary. Composition and derivation of words. Sight reading. Professor READ.

MATHEMATICS.

Mrs. McCALL.

A. *Elementary Algebra*. Ten credits.

Through quadratic equations. Text-book, Wells' Higher Algebra.

B. *Plane Geometry*. Ten credits.

Text-book, Phillips and Fisher.

C. *Solid Geometry*. Two credits, either semester.

Text-book, Phillips and Fisher.

PHYSICS.

Professor THWING.

A. *Elementary Physics*. Ten credits.

Recitations three hours a week; laboratory work, two hours.

Text-book, Thwing's Elementary Physics.

Prerequisites, Algebra and Plane Geometry.

ZOOLOGY.

Professor NEAL.

A. (a) *General Zoology*. Five credits, first semester.

Text-book, Thomson's Outlines of Zoology. Lectures or quizzes three hours, and laboratory work, two hours each week. This course is designed to give a general survey of the field of Zoology. The more important theories, as well as the main facts of animal activities, structures and relations are presented. Four weeks of the course are given to the study of the theory of evolution. The laboratory work is given with the twofold purpose of illustrating the statements of the text, and of training the student in habits of independent observation and thought.

(b) *Invertebrate Zoology*. Five credits, second semester.

Text-book as in Course A (a). Lectures or quizzes, two hours, and laboratory work, four hours each week. Types of each of the main groups of Invertebrates, and one type of a Vertebrate are studied chiefly from the standpoint of comparative anatomy. Course A. (b) is open only to those who have taken Course A. (a).

B. (a) *Insect Life*. One credit, first semester.

Lecture, one hour each week, and occasional laboratory or field work.

(b) *Bird Life*. One credit, second semester.

Lecture one hour each week, and occasional laboratory or field work. Semi-weekly excursions are made during the Spring to watch

the arrival of the Spring migrants. A note book is required. Course B. is designed to arouse an interest in the life, intelligence and biological relations of our common birds and insects. It serves as an introduction to these most important fields of Nature Study, and is open to all students.

SCHEDULE OF ACADEMY RECITATIONS.

COURSE	Credit	Mon.	Tues.	Wed.	Thurs.	Fri.	Instructor	Room
Botany A.....	5	1 30	1 30	.....	.....	.....	Prof. Neal.....	19
Chemistry A..	5	1 30	.....	.....	.....	.....	Prof. Griffith ..	26
Lab., Sec. 1		.....	1 30	1 30	.....	.....
Sec. 2		.....	.....	.....	1 30	1 30		
Civil Gov'ment	5		11 30	11 30	11 30	11 30		
English A....	3	.....	.....	10 30	.....	10 30	Miss McCall ...	3
B.....	3	.....	11 30	.....	11 30	.....	Miss McCall ...	3
C.....	3	.....	10 30	.....	10 30	.....	Miss McCall ...	3
D.....	3	.....	10 30	.....	10 30	.....	Prof. Simonds.	36
French A.....	5	.....	8 30	8 30	8 30	8 30	Miss Hurd.....	13
B.....	5	.....	9 30	9 30	9 30	9 30	Miss Hurd.....	13
German A....	5	.....	8 30	8 30	8 30	8 30	Miss Greig	36
B.....	5	.....	9 30	9 30	9 30	9 30	Prof. Willard..	4
Greek A.....	5	11 30	11 30	11 30	11 30	.....	Prof. Read.....	
B.....	5	9 30	.....	9 30	9 30	9 30	Prof. Read.....	
C.....	5	2 00	2 00	2 30	2 30	.....	Prof. Read.....	
History A B...	5	10 30	10 30	10 30	.....	10 30	Dr. Ryan.....	39
C D...	5	11 30	11 30	11 30	11 30	.....	Dr. Ryan.....	39
Latin A.....	5	9 30	.....	9 30	9 30	9 30	Miss McCall ...	3
B.....	5	.....	8 30	8 30	8 30	8 30	Miss McCall ...	3
C.....	5	.....	8 30	7 30	8 30	8 30	Prof. Read.....	
D.....	5	10 30	10 30	10 30	.....	10 30	Prof. Read.....	
Mathematics A	5	.....	8 30	8 30	8 30	8 30	Miss McCall ...	
B	5	9 30	.....	9 30	9 30	9 30	Miss McCall ...	
C	3	.....	10 30	.....	10 30	.....	Miss McCall ...	
Oratory A.....	1	.....	.....	9 30	.....	10 30	Mr. Humphrey.	
Physics A.....	5	11 30	11 30	11 30	11 30	11 30	Prof. Thwing..	29
Zoology A.....	5	.....	1 30	1 30	1 30	.....	Prof. Neal.....	19
B.....	1	1 30	.....	.....	.....	.....	Prof. Neal... .	19

TUITION AND FEES.

The regular tuition is \$16.50 each semester and is payable to the Treasurer at the time of registration, but by depositing with the Treasurer \$5.00 in addition to the fees the student may be registered. This deposit will be forfeited unless the remainder of tuition is paid within thirty days. No student will be allowed to recite in any department or class, or to be enrolled as a member of any department or class, until he exhibits a receipt from the College Treasurer.

The established charge for one study is one-half the regular rate of tuition. For more than one study the full rates are charged. Students taking one full study in College and other work in the Academy are chargeable with full College tuition.

Biological Laboratory fee\$2.00 each semester.

Physical Laboratory fee 2.00 each semester.

Chemical Laboratory fee 4.50 each semester.

Gymnasium and Athletic fee 1.00 each semester.

These fees are payable at the time of registration. The gymnasium fee is required of all students; a laboratory fee is required only of those registered for a science.

An extra fee of \$1.00 is required of all students who register after registration day. The College officers are given no discretion in regard to this fee.

For further information address: Principal of Knox Academy, Galesburg, Illinois.

THE CONSERVATORY.

ANNOUNCEMENT.

Knox Conservatory of Music was established in 1883, and has since deservedly won the reputation of being a thoroughly first-class school of music. It is essentially a school of musical learning. The course of study has been improved from time to time, until now every facility is afforded the student for a thorough education in all the branches of the curriculum.

The Faculty comprises teachers who are specialists in their several departments, all of them having enjoyed exceptional opportunities for study, and with a record of successful experience in their work. The aim of the school is to give the best instruction at the smallest possible expense to the student.

The rooms of the Conservatory are situated in the east wing of Whiting Hall. In addition to the commodious studios, a sufficient number of rooms, furnished with good practice pianos, have been provided to meet the requirements of young women desiring to practice in the Conservatory building.

COURSES OF STUDY.

THEORY.

HARMONY.

Five Terms.

First Term—Keys, scales and signatures; intervals; formation of the triad; chord connection; simple part-writing begun. Keyboard work.

Second Term—Harmonizing basses (which include all chords of the *seventh* and their inversions) and practice in distinguishing chords and chord connections by *ear*. Keyboard work continued. Modulation begun.

Third Term—*Altered* and *augmented* chords explained and practically worked out from basses given for harmonization. Keyboard work and modulation continued.

Fourth Term—Suspensions; passing chords; unharmonic notes; organ point. Harmonizing melodies begun. Keyboard work and modulation completed.

Fifth Term—Harmonizing melodies continued; double chants and chorals.

COUNTERPOINT.

Three Terms.

Sixth Term—Single counterpoint in all forms, two and three voices.

Seventh Term—Single counterpoint in four voices.

Eighth Term—Double counterpoint, all forms. Triple and quadruple counterpoint.

CANON AND FUGUE.

Four Terms.

Ninth Term—Free imitation, in all forms. Preparation for the canon.

Tenth Term—Canon in all intervals; canon with free accompanying voices.

Eleventh Term—Simple fugues in two and three voices from original subjects.

Twelfth Term—Simple fugues in four voices; fugue in its more developed form; double fugue.

HISTORY AND ANALYSIS OF MUSIC.

Fall Term.—General history, development and influence of music among ancient peoples. Early Christian music. Polyphonic music.

Winter Term.—Various schools of Polyphonic music. The rise of dramatic and instrumental music, and the development of the various musical instruments.

Spring Term.—The development of the Opera and Oratorio. The Romanticists. Modern music and musicians.

Fillmore's and Mathews' text-books used. The various musical forms will be analyzed as they appear. Credit will be given those students passing the required examinations with an average of 70 per cent.

PUBLIC SCHOOL MUSIC.

Fall Term—Study of grades I, II, III, IV, V.

Rote songs, note, tone, scale, key, time, triplet, sharps, four and two, flat seven, normal and harmonic minor, modulation, ear-training, two-part singing.

Winter Term—Study of grades VI, VII, VIII.

Melodic minor and chromatic scales. Review of all major and minor scales. Syncopation, technical terms, chord building, ear-training. Study of lives of composers. Three and four part songs.

Spring Term.—Study of High School music.

General review and study of part songs, glees, and anthems.

SIGHT-SINGING.

Beginning Class.—The work will embrace a thorough explanation of all the fundamental principles of music—notes, time, keys, major scales, intervals, arpeggios, common chords, and chromatics. Special work in ear-training.

Advanced Class.—The work will embrace a study of minor and chromatic scales, dominant and diminished seventh chords, mordente, trill, appoggiatura, acciaccatura. Ear-training. Sight-reading will be the great feature, and all who may understand the principle of reading at sight, yet do not have a practical knowledge thereof, will find the glees, anthems, part songs, etc., very interesting.

PIANO-FORTE.

Preparatory.—Simple exercises for finger and wrist development, major scales, broken chords and arpeggios. Studies from

Koehler, Biehl, Czerny, Gurlitt, salon pieces and sonatines from Clementi and Kuhlau. Special care will be taken in this elementary instruction, as herein lies the foundation of the future pianist.

Intermediale.—Selected technics from Tausig, Zwintscher, Pischna and Mason. Major and minor scales and arpeggios; Döring Octave Studies; etudes from Le Couppey, op. 20; Duvernoy, op. 120; Czerny, op. 636; Heller, op. 45 and 46; duets for piano, and for piano and violin; sonatas from Haydn and Mozart. Selections from the best modern composers for the development of style, expression and memory. Bach's Little Preludes and Fugues.

Advanced.—Selected technics from Tausig, Zwintscher and Mason. Extended scales in various accents; diminished and dominant seventh arpeggios. Etudes from Czerny, op. 299 and 740. Cramer's 50 studies (Von Bulow ed.); Kullak's Octave School; Bach's Inventions and Preludes and Fugues.

This mechanical course is supplemented by selections from the works of Beethoven, Mendelssohn, Chopin, Schumann, Liszt, and also from the best modern composers.

For general music culture, it is required that all students who graduate from the Conservatory in this department, shall complete the preparatory course in voice, violin or organ.

VOICE.

Preparatory. Exercises in breathing, placing tones and the proper formation of vowels. First twenty-seven exercises in Delle Sedie's "A Complete Method of Singing." First twenty-five of Concone's "Fifty Lessons For the Voice," and simple songs. It is the aim in this elementary instruction to lay a foundation which will enable the singer to produce pure and musical tones most easily and effectually.

Intermediate. Exercises in vocalization for the development of technique. Continuation and completion of Delle Sedie's "A Complete Method of Singing," Concone's "Fifty Lessons For the Voice" completed. Study of songs from the best American, English, German, French and Italian song-writers. Simple arias from operas and oratorios.

Advanced. Preparation of a repertoire of songs and arias from standard German, French and Italian operas, and the study of oratorio.

VIOLIN.

Preparatory.—Manner of holding the violin and bow, easy exercises in bowing and fingering. Selections from David's "Violin School," Schradieck's "Technical Studies," Sevcik's "Schule der Violintechnik," and the first two books of Kayser, op. 20. Major scales (two octaves.) Easy pieces in the first and third positions. Special attention given to the quality and breadth of tone, upon which depends all effective violin playing.

Intermediate.—Schradieck's "Technical Studies," and Sevcik's "Schule der Violintechnik," completed; Ries' School of Positions; Kayser op. 20, book three; Kreutzer's Forty Etudes; systematic technical exercises. Major and minor scales and arpeggios. Concert pieces, sonatas, and the easier concertos of Viotti, Rode and DeBeriot, and practice in ensemble playing.

Advanced.—Etudes of Dont, Kreutzer and Fiorillo, together with duets, trios, and quartets for strings; selected solos, sonatas, and concertos from Bach, Handel, Mozart, Beethoven, Mendelssohn, Spohr, Rode, Viotti, DeBeriot, Wieniawski, Gade, Greig and others.

PIPE ORGAN.

Preparatory.—The course comprises simple exercises for developing correctness and fluency in pedal playing; Thayer's Pedal Studies, together with easy preludes, chorals and trios, for the cultivation of independence in manual and pedal; the easier works of Bach, Mendelssohn, Merkel and others.

Intermediate.—Volckmar's Pedal Studies; Buck's Studies in Pedal Phrasing; Sonatas from Mendelssohn, Rheinberger, Ritter; the heavier works of Bach, together with special studies in registration.

Advanced.—Before entering this department pupils must pass the intermediate examination in Piano-Forte. The work includes Pedal Studies by Thomas, op. 2, continued study of the classics, with special attention given to the modern French and English schools; overtures and transcriptions of other orchestral works calculated to place the student in command of the varied resources of the modern organ, and prepare him not only to occupy a position as church organist, but also to meet the more exacting demands of the concert hall. In consequence of the recognized scarcity of thoroughly equipped church organists, much care will be given given to the preparation of students for this sacred office.

EXAMINATIONS.

Preparatory Department.—Before graduating from this department in any branch, the student must pass a written examination in the rudiments of music, and must also take part in the graduating exercises held at the close of each term. Piano pupils must be able to play the major scales, four notes at 120 m. m.

Pipe organ pupils must be prepared for examination on Thayer's Pedal Studies, or their equivalent. Major scales for pedals, two notes at 120 m. m.

Vocal pupils must be able to sing in scale runs, four notes at 80 m. m.

Violin pupils must be able to play major scales (two octaves), four notes at 80 m. m.

Certificates will be granted to those who receive a grade of not less than seventy per cent in the examinations.

Intermediate Department.—Before graduating from this department in any branch, the student must pass a written examination in tone production, marks of expression, abbreviations, etc.; he must also take part in the graduating exercises held at the close of each term.

Piano pupils must be able to play the major and minor scales (in similar and contrary motion), four notes at 144 m. m.; also major and minor arpeggios, four notes at 120 m. m. Scales in octaves, four notes at 80 m. m.

Pipe organ pupils must be able to play the scales for pedals, four notes at 84 m. m.

Vocal pupils must be able to sing in scale runs, four notes at 100 m. m.; trills, 144 m. m.; they are also required to take one semester each of the French and German languages.

Teachers' certificates will not be given to Vocal pupils until they have completed the preparatory course in Piano-forte.

Violin pupils must be able to play major and minor scales (two octaves), four notes at 120 m. m.; also major and minor arpeggios (two octaves) three notes at 100 m. m.

Students in each branch must have a certain readiness and accuracy in sight reading, and must have completed the full course (five terms), in Harmony.

Teachers' certificates will be granted to those who receive a grade of not less than seventy per cent. in their examinations.

Advanced Department. The members of this department who have attained the required proficiency in their study, may be considered candidates for graduation, and given the rank of Seniors. Each senior will be expected to give a graduating recital some time during his Senior year. Graduates in Voice must be able to play simple piano accompaniments with freedom and accuracy and must be familiar with all scales in similar and contrary motion, 4 notes 120 m. m. Arpeggios, 4 notes, 112 m. m. Octaves 4 notes 80 m. m. Graduates in Violin must have completed the preparatory course in Piano-forte. Piano pupils must be able to play scales and arpeggios 4 octaves in all accents, as well as to thoroughly master scales in double thirds and sixths.

Diplomas will be awarded to pupils who give evidence of a good *English education*, and who shall have completed the prescribed course in *Theory, Sight Singing, History and Analysis of Music*, and the full course in one of the following branches: *Piano, Pipe Organ, Violin or Voice.*

PUPILS' RECITALS.

The term's work will be interspersed with weekly recitals, at which students will perform such pieces as may be assigned them by their teachers, for the purpose of giving them ease and self-control in public.

SCHOLARSHIP IN PIANO-FORTE DEPARTMENT.

The Rosa May McCall Scholarship will be offered annually to some young woman of limited means, integrity of character and musical promise. Candidates will be recommended by the Director and Faculty of the Conservatory, and approved by the President and Faculty of the College.

FREE PRIVILEGES.

Among the free privileges are: the class in Sight Singing; recitals and concerts given by students; recitals and lectures given by the teachers; orchestral and ensemble practice to all sufficiently advanced; practice in some of the church choirs of the city; class in History and Analysis of Music; normal Class (spring term only).

ARTISTS' RECITAL COURSE.

Not less important than class-room instruction is the hearing of good music rendered by artists of superior ability. To meet this need there have been established the Artists' Recital Courses, which are offered during the Fall and Winter terms, the best artists available being secured. All students are expected to attend these recitals, unless excused by the Director. The fee for each term is \$1.00, which is charged in the term bill.

ADVANTAGES.

Galesburg is favorably situated on main lines of travel, so that the Conservatory, College and other organizations have exceptional opportunities to secure celebrated lecturers and musical artists.

Students have access to the city and college libraries.

By passing an examination, students may join the "Galesburg Musical Union," an organization for the study of the higher forms of choral music.

The Literary Societies of the College are open to students of the Conservatory.

REGULATIONS.

Students must register and secure term cards before they begin their lessons. A student may register at the beginning of the term or for the unexpired portion thereof. The term card must be presented to the instructor at the first lesson.

All tuition is payable at time of registration.

No deduction to students entering after the opening of the term unless over one week late. In such cases 75 cents each for private, and 50 cents each for class lessons, will be deducted for all lessons missed after the first week. This applies only to pupils paying regular tuition. When studying with assistant teachers the amount deducted for private lessons shall be 50 cents, and for class lessons 30 cents each.

Only in case of protracted illness (two weeks or more duration), certified by a physician's statement, can any deduction be made for absence from lessons. In such cases the institution will refund tuition according to above rates, provided that the instructor has been notified one day previous to each lesson that the pupil cannot attend recitation.

The Conservatory will observe Thanksgiving Day as a holiday. Lessons in piano-forte, violin, voice, or organ, lost on this day, will be made up at the convenience of the instructor.

Music and musical merchandise will be sold to the students at a reduction; these bills must be settled at the end of each term.

All arrangements regarding lessons, piano practice, etc., must be made at the office during office hours.

Regular attendance of pupils is expected at all recitals and concerts given by the Faculty and students.

No student during his Senior year will be allowed to

appear in public without permission from the Director.

Those who are not members of the Conservatory, and may wish to study History and Analysis of Music, will be charged \$5.00 per term.

MISCELLANEOUS ITEMS.

The Conservatory has a number of good pianos, which residents of Whiting Hall may rent for practice at the rate of 25 cents a week, for one hour per day. Women students not residing in the Hall may arrange to practice on these pianos, if there are any vacant hours.

The pipe organ at Beecher Chapel may be rented for practice at 25 cents per hour, including blowing.

Although not compulsory it is advisable that pupils in all departments take two lessons per week.

The length of time devoted to the Harmony Classes will depend upon the number of pupils in each class. All other classes will be one hour in length.

Students may have the privilege of choosing their instructors, unless the time of the desired teachers is all taken.

Dissatisfaction on the part of any student should be reported at once to the Director.

Students taking any two of the following branches: Piano, Organ, Violin, Voice or Harmony (two lessons per week in each), may pursue one study in the College or Academy, at one-third the regular rates.

The necessary expenses for an entire year's study in the Conservatory need not exceed \$325, which includes residence in Whiting Hall, and instruction in Theory and one of the following branches: Piano, Voice, Pipe Organ or Violin.

Board with room may be obtained in private families at from \$3.50 to \$5.00 per week; without room at from \$2.50 to \$4.00.

Those who are not studying in the Conservatory and may wish to join the Sight Singing class, will be charged \$1.00 per term.

EXPENSES.

Fees per term, payable at time of registration.

FALL TERM.

TUITION.

(Two lessons per week, unless otherwise indicated.)

PIANO-FORTE, VOICE, PIPE ORGAN, VIOLIN.

Class of three, each.....	\$18.25
Private lessons, each.....	26.25
Private lessons (one lesson per week).....	14.00
General classes in Harmony, Counterpoint, Canon, Fugue, Public School Music, each.....	7.50

PIANO-FORTE, VOICE.

With Assistant Teachers.

Class of three, each.....	\$11.00
Private lessons, each.....	16.00
Private lessons (one lesson per week).....	8.00

OTHER EXPENSES.

Piano Rent (one hour per day).....	3.50
Pipe Organ Rent (two hours per week)....	7.25
Clavier Rent (one hour per day).....	1.00
Sight Singing Class (deposit fee).....	1.00
Artists' Course (required).....	1.00

WINTER TERM.

TUITION.

(Two lessons per week unless otherwise indicated.)

PIANO-FORTE, VOICE, PIPE ORGAN, VIOLIN.

Class of three, each.....	\$14.25
Private lessons, each.....	20.50
Private lessons (one lesson per week).....	11.00
General classes in Harmony, Counterpoint, Canon, Fugue, Public School Music, each.....	6.00

PIANO-FORTE, VOICE.

With Assistant Teachers.

Class of three, each.....	\$8.75
Private lessons, each.....	13.00
Private lessons (one lesson per week).....	7.00

OTHER EXPENSES.

Piano rent (one hour per day).....	2.75
Pipe Organ Rent (two hours per week).....	5.75
Clavier Rent (one hour per day).....	1.00
Sight Singing Class (deposit fee).....	1.00
Artists' Course (required)....	1.00

SPRING TERM.

TUITION:

(Two lessons per week unless otherwise indicated.)

PIANO-FORTE, VOICE, PIPE ORGAN, VIOLIN.

Class of three, each ..	\$13.00
Private lessons, each ..	18.50
Private lessons (one lesson per week) ..	10.00
General classes in Harmony, Counterpoint, Canon, Fugue, Public School Music, each.....	5.50

PIANO-FORTE, VOICE.

With Assistant Teachers.

Class of three, each ..	\$ 8.00
Private lessons, each ..	11.00
Private lessons (one lesson per week) ..	6.00

OTHER EXPENSES.

Piano Rent (one hour per day).....	\$ 2.50
Pipe Organ Rent (two hours per week).....	5.00
Clavier Rent (one hour per day) ..	1.00
Sight Singing Class (deposit fee).....	1.00

Private lessons are thirty minutes each, according to the rates of tuition given above.

In classes of three, each pupil has twenty minutes special instruction and the privilege of hearing the instruction given the other two pupils during the remaining forty minutes of the hour.

Those who wish to study by the lesson will be charged at the rate of \$2.50 per hour.

Special attention is directed to the rate of tuition for private lessons in Theory, which is the same with both regular and assistant teachers.

For further information address William F. Bentley, 495 Monmouth Boulevard, or call at the Conservatory office, Whiting Hall.

GENERAL INFORMATION.

MATERIAL EQUIPMENT.

LANDS AND BUILDINGS.

The first settlers set apart for College uses ten acres of prairie in the very heart of the present town of Galesburg. This plat of ground has been converted into an attractive campus on which the College buildings stand. The central building, in which are most of the recitation halls, was erected in 1857. The Observatory was built in 1889. Alumni Hall, a commodious building containing the library, society halls, recitation rooms, gymnasium and armory, was erected in 1890. Whiting Hall, until recently known as Knox Seminary, a home for the young women attending the College, stands on the north side of a beautiful park that separates it from the College campus. Beecher Chapel, formerly known as the Brick Church, is now used as an assembly hall. Back of the College buildings on the campus are tennis courts, running tracks, drill grounds, a ball field, etc.

LIBRARY.

The College has a good working library of about 9000 volumes, to which additions are made yearly. The books

are accessible during the day. The reading room is well supplied with current periodicals. The library has been classified and shelf-listed and, in part, catalogued. It is hoped that means may soon be found for completing the work of cataloguing the library.

MUSEUM.

The museum is furnished with valuable collections illustrating the various departments of Natural History. The Mead Herbarium contains 9,000 species, representing almost all the North American orders of Phænogamia and Cryptogamia, besides hundreds of European and other foreign genera. The Zoological collection consists of about 15,000 specimens, illustrating 5,000 species, distributed through most of the important groups of the Animal Kingdom. The Mineralogical and Geological cabinets embrace about 4,000 specimens of minerals, rocks and fossils, mostly from the rocks of North America.

It contains also a valuable collection of stone-age implements procured in Denmark by ex-Minister Carr.

OBSERVATORY.

The Observatory is equipped with a 6-inch equatorial telescope by Clark, having 4 eye-pieces magnifying to 250 diameters. The telescope is amply large to show the solar spots and faculæ, the satellites and markings of Jupiter, Saturn and Mars, and many double stars and nebulæ. The Observatory is open to visitors on Tuesday evenings from 7 to 8 throughout the college year.

PHYSICAL LABORATORY.

The physical laboratory is situated in the Observatory building. It is equipped with electric circuits, both direct and alternating, and with water and gas connections. Delicate balances, micrometers, galvanometers, and other instruments of precision have been provided. The de-

partment is also fairly well equipped with apparatus for illustrative purposes, including a large heliostat, a spectroscope, a Toepler-Holtz electrical machine with 25-inch plates by Atkinson, a Ruhmkorff's coil and complete apparatus for illustrating electrical waves and the X-rays. A recent addition is a Rowland grating spectroscope with mounting by Brashear.

CHEMICAL LABORATORY.

Four rooms in the main College building are used by the department of chemistry. One very large room is devoted to the laboratory work. It is equipped with desks and lockers for individual use and has gas and water connections. Five hoods are provided for noxious gases. Each student is supplied with a set of apparatus necessary for his work. One room is used as a store room, one as work room, and the third room contains the delicate balances and chemical library.

BIOLOGICAL LABORATORY.

Two large rooms are used as a biological laboratory, one for the elementary courses and the other equipped for histological and embryological work. The laboratory is provided with thirty compound microscopes by the best makers, dissecting microscopes, microtomes, paraffine baths, glass-ware and the stains, micro-chemical re-agents, etc., necessary for a well-equipped biological laboratory, besides a large collection of microscopical preparations of tissues, both plant and animal. A reference library of standard works in Zoology, Physiology and Botany, complete enough for the needs of students, has been added to the equipment of the department. The best periodicals are regularly received.

PHYSICAL AND MORAL ENVIRONMENT.

LOCATION.

Galesburg, named in honor of its founder, Rev. G. W. Gale, is a "city of goodly people in goodly homes, surrounded by a land of meadow and of garden." It is a healthful and beautiful place, with many of the advantages of the large city and few of the disadvantages, and easy of access from every quarter of the Mississippi valley. The moral and intellectual tone of the community is high and the interest of the towns-people is at the same time a support to the institution and a safe-guard to the students who live in their midst.

THE STUDENT LIFE

is simple and quiet, yet vigorous and robust. "The iron which was in the blood of the pioneers gives tone and vigor to the students of Knox today," said a distinguished visitor not long ago. Wealth draws no social lines. Plain living is encouraged. Economy is very generally practiced. The discipline of the College tends to the development of self-reliance and the sense of honor. The student spirit is loyal to the College in all of its interests and aims.

THE TEACHERS

are first of all, men and women of highest Christian character, and are safe guides for the students, with whose daily life they are in intimate contact. This close association of teacher and student is of vital importance. "The best opportunities for maturing character during the forming years are not in connection with great universities; they are in the comparative seclusion of the small college where students meet intimately and freely the men above them in intellect."

CHAPEL SERVICE.

There is a daily assembly of faculty and students for religious service, attendance upon which is required of all students. Members of all departments are expected to attend worship on Sunday at some one of the churches.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Young Men's Christian Association of Knox College, founded in 1880, is a branch of an organization which has spread over the civilized world. The object of the Association is to promote growth in Christian life and fellowship, and to carry on definite Christian work among the young men of the College and Academy.

The Association has recently rented and furnished a commodious house near the College campus which provides a suitable home for the society. The front room is fitted up for social purposes, and is supplied with papers and appropriate games. This and the large adjacent room, furnish adequate accommodations for the regular meetings of the Association. Several furnished sleeping rooms are rented to members, and an excellent boarding club is conducted in the house.

The Association holds a devotional meeting each Friday evening at a quarter before seven o'clock, and from time to time informal lectures and practical talks are given in the Association rooms by business men and prominent representatives of the various professions. At the annual day of prayer for Colleges and on baccalaureate Sunday this organization co-operates with the College authorities in securing a speaker of distinction to address the College.

The Association Bible study has been made a part of the College curriculum, and classes in Biblical History and Literature are conducted by the faculty. These courses are elective, and are open to all students of the Academy

or College. See Biblical History and Literature, pages 24-25.

A committee meets all trains at the opening of the College year to welcome new students and aid them in securing boarding places, and registering in the College.

A reception is held to enable new students to become acquainted, and other social gatherings occur at intervals throughout the year.

Membership in an evangelical church constitutes eligibility to active membership in the Association, but any student of good moral character may be admitted to associate membership.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The Young Women's Christian Association of Knox College, founded in 1884, is a branch of an organization which is exerting a deep influence throughout the world. Its aim is to accomplish, in its especial field, work similar to that undertaken among the young men by their Association, and the general plan of work is much the same in both societies. So far as practicable the committees of the two Associations work in conjunction.

A devotional meeting is held each Friday afternoon in Whiting Hall, and secretaries of the national organization or other invited speakers, frequently address the young women's meetings. During the year the Association holds several social gatherings and in every way seeks to extend its benefits to all young women of the College, Conservatory, and Academy.

Membership in an evangelical church constitutes eligibility to full membership in the Association. Those who are not members of a church are welcomed as associate members.

KNOX VOLUNTEER BAND.

The Knox Volunteer Band is an organization composed of the young women and men of the College who expect to become foreign missionaries. Weekly meetings are held for the study of the needs of the missionary field, and the preparation of the members for their future work. The band is the nucleus of a mission study class which is open to all members of the Christian Associations.

LITERARY SOCIETIES.

The students of Knox College sustain three Literary Societies, devoted to the improvement of their members in debate, in a knowledge of parliamentary law, and in writing, reading and in other literary work. The Societies are so managed and conducted as to subserve these important ends and uses in a very high degree; A view of their origin, equipment and working plans of each Society is afforded in the subjoined sketches.

ADELPHI.

The Adelphi Society was organized in the Spring of 1846, and obtained a charter in May, 1847. It is the oldest organized society in Galesburg. Any young man pursuing a course of study in Knox College is eligible to membership.

The regular literary meetings of the society are held every Thursday evening of the college year.

The first public exhibition of the Adelphi was held June 3d, 1866, and since that time public exhibitions and open meetings of various kinds have been given annually. The society holds every alternate year an anniversary in December, and a Reunion of Alumni and friends on Wednesday evening of Commencement Week.

As a means of income to the society, every alternate year the Adelphi conducts a course of entertainments, by which the best talent in the lecture field and the most accomplished musical performers are brought to the city. During the college year 1899-1900 this course was given under the auspices of the society.

The society occupies its hall in the west wing of the Alumni Building, embracing a commodious assembly room, reading and other rooms, all of which are for the use of its members. For announcement and description of prizes offered to members of the Adelphi Society see pages 76 and 77.

GNOTHAUTII.

The Gnothautii Society was organized November 1st, 1849, and soon after obtained a charter. Any young man pursuing a course of study in Knox college is eligible to membership.

Its regular literary meetings are held Thursday evening of each week during the college year. While the society does not neglect any phase of literary work, it aims to make itself emphatically a debating society.

On alternate years the Gnothautii conducts a Lecture Course, the proceeds of which have enabled the society to procure a library of standard works, which have since been donated to the college library.

Open meetings are held from time to time. Every alternate year, near the beginning of the Second Semester, occurs its Biennial Exhibition, and on Wednesday evening of Commencement Week the society welcomes to its hall in its Annual Reunion its Alumni and friends.

For announcement and description of prizes offered to members of the Gnothautii Society see page 77.

CONTEST ASSOCIATION.

This Association is composed of members in good standing of the Gnothautii and Adelphi societies. The

purpose of the organization is to promote the interests of oratory at Knox College, and to elect orator and delegates to the Inter-Collegiate contest. It aims at inspiring the student to greater efforts, and holds out to the orator its hearty encouragement and support.

L. M. I.

The L. M. I. Society was organized November 20, 1861. Any young lady pursuing a regular course in Knox College or Conservatory is eligible to membership.

The literary meetings are held every Wednesday afternoon during the College year, in the Society hall.

ZETETICI.

The Zetetici Society was organized in the winter of 1865. The motto of the society, as its name signifies, is "Seek to Know." Any male student of the Academy is eligible to membership.

Meetings are held on each Tuesday evening of the college year.

E. O. D.

The E. O. D. Society was organized in December, 1873. The letters E. O. D., by which the society is known, are the English representatives of the initials of a Greek phrase signifying "To Be, Not to Seem," which is the motto of the society. Any young man in the Academy is eligible to membership.

The regular meetings are held on each Thursday evening of the College year.

ONEOTA.

The Oneota Society was organized in October, 1889. The name Oneota is Indian and signifies "The Pursuit of Fine Arts."

Any young lady pursuing a course of study in the Academy or Conservatory, is eligible to membership. The meetings are held each Friday afternoon of the college year.

PRIZES AND SCHOLARSHIPS.

THE LAWRENCE LATIN PRIZES.

Two prizes, one of thirty dollars and one of fifteen dollars, are given by Mr. and Mrs. George A. Lawrence, to the two Classical students making the best record for the Freshman year in Latin.

THE LAWRENCE GREEK PRIZES.

Two prizes, one of thirty dollars and one of fifteen dollars, are given by Mr. and Mrs. George A. Lawrence, to the two Classical students making the best record for the Freshman year in Greek.

THE LAWRENCE PREPARATORY LATIN AND GREEK PRIZES.

Two prizes, amounting together to thirty dollars, are given by Mr. and Mrs. George A. Lawrence, to the Preparatory student or students making the best record during the Preparatory Classical course in Latin and Greek.

THE PARK SCHOLARSHIP.

The Park Scholarship in Science, established by Mrs. George S. Park, is awarded to some member of the Junior class in the Scientific course, who has done excellent work in Science. It provides free tuition for the Senior year.

THE LOUISE COOLEY SCHOLARSHIP.

A fund of \$3,000 has been given by Mr. and Mrs. E. A. Cooley for the establishment of a scholarship in memory of their daughter, Louise, who died in her Freshmen year, 1895. The income from this fund is to be used each year in the education of some worthy young woman.

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THE ROSA MAY MCCALL SCHOLARSHIP.

The interest of a thousand dollars will be devoted hereafter to the Rosa May McCall* Scholarship in the Department of piano. This scholarship will be offered annually to some young lady of limited means, integrity of character and musical promise. Candidates will be recommended, by the Director and Faculty of the Conservatory and approved by President and Faculty of the College.

THE MATTHEWS SCHOLARSHIP.

A fund of \$1,000 has been established by Mrs. C. H. Matthews, the income from which shall be used to pay the tuition of a worthy young woman of limited means, excellent character and promise as a student.

THE ELY PRIZE.

The Ely prize of ten dollars, is offered annually by Dr. Richard T. Ely, for the best essay on some subject in Economics, to be selected by the Faculty.

THE WILLIAMSON PRIZES.

Established by Gen. J. A. Williamson, of New York, for excellence in theme-writing. Two prizes, one of \$20 and one of \$10; only Freshmen eligible.

THE HIGGINS MISSIONARY FUND.

Established by Mrs. Lucy A. Higgins, of Galesburg, yields annually an income which enables the college to offer a rebate of half tuition to eight students. The fund is designed to aid needy young men and women who are preparing themselves for missionary work.

THE PEARSONS FUND.

Founded by Dr. D. K. Pearsons, of Chicago. Loans are made to the amount of \$100 to deserving students.

*Miss Rosa M. McCall, class of 1879, died April 17, 1894.

HARVARD UNIVERSITY SCHOLARSHIP.

At its annual meeting December 14, 1897, The Harvard Club of Chicago established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1st in each year, and senior students about to finish their undergraduate course are eligible as candidates. Communications should be addressed to Murry Nelson, Jr., Chairman, 99 Randolph Street, Chicago.

COLLEGE AND ACADEMY SCHOLARSHIPS.

Upon the recommendation of the Faculty the trustees will give, during the coming year, sixteen scholarships,—twelve to college students and four to Academy students. In bestowing these scholarships four things will be taken into consideration—the standing of the student in his class; his loyalty to the institution; his financial necessities, and his ability and willingness to perform some special service for the college or Academy. A scholarship provides free tuition for the college year. Application must be made before June 1.

THE COLLEGE PRIZES IN ORATORY.

1. At the close of the first Semester the Faculty will select six members of the Junior class, who shall contend for prizes in Oratory. The basis for appointment shall be general excellence in the elocutionary and rhetorical departments.

2. Each oration must contain less than 1,800 words; and all the orations must be left for criticism with the Professor of English by the third Friday of May; *provided*, that in individual cases and for special reasons, the Faculty may, by vote, extend the time.

No loans will be made from this fund during the coming year.

3. These six orations will be delivered under the direction of the President, on the Monday evening of Commencement Week; and a first prize of twenty, and a second prize of ten dollars will be awarded for excellence in both composition and delivery, by a committee appointed by the Faculty for the purpose.

4. A copy of each of the orations, typewritten, with a broad margin for binding, will be preserved in the College Library.

PRIZES IN ENGLISH COMPOSITION.

1. The Faculty will assign one or more subjects to the Sophomore class by the end of the First Semester. Any student in actual attendance, who is entirely free from conditions in his studies, and without censure for improper conduct, may present for judgment an essay upon any one, or essays upon all, of the subjects assigned to his class.

2. Each essay must contain less than 1,800 words; must be typewritten, with a broad margin for binding; must be signed with a fictitious name, and accompanied by a sealed note containing the author's real name.

3. The essays must be left with the President by five o'clock p. m., on the last Wednesday of March, *provided*, that in individual cases, and for special reasons, the Faculty may, by vote, extend the time. The best essay will be selected by a committee chosen by the Faculty, and a prize of fifteen dollars awarded to the writer.

4. A copy of each successful essay will be preserved in the College Library.

PRIZES IN DECLAMATION.

1. At the opening of the Second Semester the Faculty may select six ladies from the College classes, who shall

contend for these prizes. The basis shall be general excellence in elocution and declamation.

2. Within two weeks after appointment, each competitor will report to the Instructor in Elocution, a selection of standard English, containing not less than 900 nor more than 1200 words.

3. On the Friday evening proceeding Commencement these extracts will be delivered under the direction of the Instructor in Elocution, and first and second prizes, consisting of books to the value of twenty and ten dollars respectively, will be awarded for excellence in delivery.

4. Prizes in declamation may also be contended for by the gentlemen in the two lower classes of the College, the basis of appointment, and the rules and regulations of the contest to be the same as those above prescribed, excepting that in this contest the two prizes shall be each of the value of fifteen dollars, and be awarded, one for the best oratorical, the other for the best dramatic selection given. The contest will occur on the Tuesday evening preceding the Spring Recess.

ELIGIBILITY.

No student shall participate in any of the preceding contests, who is subject to a condition, or is doing unsatisfactory work in any one of his studies, or is under censure for improper conduct; nor shall any appointee be permitted to take part in a contest who has, subsequent to his appointment, incurred censure for improper conduct.

ADELPHI PRIZE DEBATE.

This contest is a team debate between two members chosen from the Sophomore class and two from the Junior class. The cash prize of thirty dollars is divided equally between the members of the winning team. The debate takes place on the evening of the third Friday of April.

COLTON PRIZE DEBATE.

An annual prize of a silver cup, a gold medal or one year's tuition in Knox College, at the option of the successful competitor, has been established by Gen. David D. Colton, of San Francisco, Cal., for members of the Gnothautii Society. The candidates are chosen from the Sophomore and Junior classes at the second business meeting after the Winter Recess, and the debate is held in April.

LAWRENCE PRIZE DEBATES.

Two prizes are offered annually, one of twenty-five and one of fifteen dollars, by George A. Lawrence, Esq., of Galesburg, to be given to members of the gentlemen's literary societies who excel in extemporaneous debate. Two contestants, members of the Senior Class shall be chosen by the Adelphi Society, and two by the Gnothautii, and the subjects for discussion are to be announced at 12:30 p. m. of the day preceding the debate.

Two prizes of like amount are offered by Mrs. George A. Lawrence to the young women of the L. M. I. Society and under conditions similar to the above.

BANCROFT PRIZE IN ORATORY.

A prize of twenty dollars is offered by Edgar A. Bancroft, Esq., of Chicago, for excellence in oratory. The contestants are to be selected one from the Adelphi and one from the Gnothautii Society.

HONOR LIST.

At the opening of the Second Semester a list is published of those students who have distinguished themselves in scholarship during the preceding two semesters.

PHYSICAL TRAINING AND ATHLETICS.

That part of the campus, known as Willard Field, has been enclosed for training and contests in foot-ball, base ball and track work. A grand stand has been erected and the field is being constantly improved. There are also classes in gymnasium work which receive such instruction as can be given with the present room and facilities. All the young men can receive the coaching of competent trainers, and Knox College enjoys an exceptional reputation for the work and character of its athletic teams. The following regulations have been adopted for this department:

I. Any student who represents Knox College in any athletic contest or game shall be subject to the following requirements: (1.) He must be an amateur. (2.) He must be regularly registered for not less than twelve hours work. That he may be eligible for contests in the fall, registration must take place not later than the second Wednesday of the First Semester; for the spring contests not later than the second Wednesday of the Second Semester. (3.) He must be regular in attendance upon all college exercises, and maintain satisfactory scholarship.

II. The manager of a team shall not permit a member to take part in any contest or game without written permission signed by the President and Registrar. Such permission must be obtained at least eight days prior to the contest or game. This permission shall not be withdrawn except upon vote of the Faculty.

III. It shall be the duty of the Faculty member of the Board of Control to report to the Faculty any violation of these rules.

IV. No student shall act as manager of an athletic team without written permission, signed by the President

and Registrar. The manager shall be subject to the same requirements as a member of a team.

The advantages in physical training offered to young women will be found under "Whiting Hall."

EXPENSES.

Board, with room, may be obtained in private families at from \$3.50 to \$5.00 per week; without room, at from \$2.50 to \$4.00. Application for rooms and board may be made at the Treasurer's office.

Families wishing to receive students are requested to make known their terms at the Treasurer's office. All whose names are received on this list agree to inform the Faculty promptly, of every known violation of the College laws by students boarding at their houses.

Students desiring to work for their board will find many opportunities for doing so in the private families of the city. A labor bureau is maintained by the College to aid students in securing positions.

Students who have the Christian ministry in view may receive aid from certain educational societies, if their circumstances require it, to the amount of from \$75 to \$100 a year, on application to the President.

Every young person of good health and habits, who is really determined to gain a liberal education, and who is willing to make the necessary effort and to practice the necessary self-denial and economy, will always find sympathy and encouragement in Knox College. The necessary expense, including books and all else, except clothing, traveling, etc., (of which no estimate can be made) ranges from \$150 to \$250 per annum.

The College provides work for a number of students each year, whereby a part or a whole of the tuition is

earned. Application for such work should be made to the Faculty Committee on Scholarship and Student Aid.

WHITING HALL.

MISS JANET GREIG,
Head of the Hall and Dean of Women.

DELIA M. RICE, M. D.,
Consulting Physician.

MRS. M. R. GWIN,
Matron.

ADVISORY COMMITTEE.

MRS. P. F. BROWN.

MRS. B. F. ARNOLD.

MRS. A. M. CRAIG.

MRS. GEO. W. GALE.

MRS. CHAS. A. WEBSTER.

Whiting Hall is designed to furnish a convenient and attractive home for young women in attendance at the College, the Academy or the Conservatory.

All non-resident women are required to make their home at the Hall unless special arrangements are made beforehand with the Dean of Women. In such cases certificate showing permission must be presented on registering. The importance of residence in the Hall is strongly urged upon the attention of all young women and their parents.

THE HALL.

Whiting Hall is a commodious brick building, 230 feet long and 58 feet deep. It is four stories in height, and fronts on a wooded park. It is two blocks from the recitation halls. In the first floor center are large parlors and a reading room. There are, besides, three halls for the meetings of clubs and literary societies. The rooms and

halls are well lighted and well ventilated. The house is heated throughout by steam, and is provided with a freight and passenger elevator.

SOCIAL LIFE.

The enforcing of the regulations agreed upon in regard to calls, entertainments, daily exercise, study hours, hours of retiring, and other matters affecting the comfort of Hall life, is entrusted to the Dean of Women, who resides in the Hall, and is to be consulted in all matters pertaining to the social life.

HEALTH OF STUDENTS.

The health of the students is under the care of a skilled physician, who visits the Hall every week, and may then be consulted by all the residents free of charge. In case of illness, personal preferences of students will be considered.

GYMNASIUM.

In the east wing of Whiting Hall is a well equipped gymnasium under the direction of a skilled Instructor. Much attention is given to physical exercise, and students receive the best training in basket ball, bowling, rowing, swimming and tennis.

Exercises in gymnasium are compulsory for all residents of the Hall, unless excused on certificate of a physician.

Each young woman should be provided with a gymnasium suit of dark blue flannel.

EXPENSES.

The price of board and furnished room with light, heat, and partial care, varies according to size and location of room as follows: From opening of First Semester to Holiday Recess, \$59.00, \$66.00. From Holiday Recess to Spring Recess, \$45.00, \$50.00. From Spring Recess to end of school year, \$42.00, \$47.00,

Each payment as above is due in two installments, one-half payable at the beginning of the period, and one-half at the middle of the period. No rebate is granted for absence except in case of protracted illness. Students entertaining guests will be charged therefor. No charge is made for sending meals to students who remain in their rooms by the advice of the physician or the housekeeper. A five-day rate will be made for those who go home regularly on Friday and return on Monday.

Applications for rooms should be made as early as possible. Rooms will be assigned strictly in the order in which the applications are received, and vacancies in the building will be filled in the same order. A plan of the Hall may be obtained from the Dean of Women. A deposit of five dollars is required before a room is assigned. This sum will be deducted from the first College bill; should the room be relinquished, the money will be refunded on condition that notice be received not later than three weeks before the opening of the College in September.

CORRESPONDENCE.

Communications in reference to rooms and the personal welfare of the students may be made to the Dean of Women. Letters pertaining to the finances of the College, including all claims and accounts, should be addressed to the Treasurer, Knox College.

NOTE:—The rooms are intended for two students each, and are furnished with bed, dresser, washstand, table and chairs. Each young woman will furnish her own napkin ring, one comfortable or blankets, one rug, towels, sheets and pillow cases (size of pillows 22 x 26 inches). Each of these should be marked with the owner's full name. Baggage coming to the Hall should also be marked. Sheets and pillow cases are laundered at the expense of the institution.

STUDENTS IN COLLEGE *

GRADUATES.

Coolidge, Walter F.	Galesburg
Farnum, Charles	Chicago
Harbaugh, Arthur G.	Marinette, Wis
Holloway, Fred G.	Knoxville
Read, Mary	Galesburg

SENIORS—CLASS OF 1901.

Abernethy, Nelle Edith	110	Galesburg
Anderson, Walter Raymond	117	Galesburg
Ash, William Henry	120	Oneida
Babcock, Charles Whitney	106	Rushville
Bays, Alfred Wm.	110	Galesburg
Boggs, Ola	113	Macon
Carroll, Maud A.	125	Sheffield
Chase, Arthur Francis	104	Orion
Clark, Walter Clayton	103	Buda
Curtis, Robert Rice	110	Sheffield
Cushing, Richard Lewis	119	Providence
Freed, Charles Ernest	117	Gridley
Gigley, Amanda E.	101	Remington, Ind
Hammond, Theodore Allen	98	Galesburg
Heinly, Webster Guy	100	Creston, Ia
Krotter, Nellie Mary	114	Knoxville
Lampe, Henry Willard	133	Omaha, Neb
Love, Elizabeth M.	104	Knoxville
Lundgren, Albert Theodore	106	Galesburg
Manning, Ernest Tibbetts	110	Galesburg
Montgomery, Clark Bradley	104	Wyanet

*The numbers indicate the number of credits the student has on February 1, 1901, tentative credits being included for work in progress. One hundred and twenty credits are required for graduation.

Morse, Margaret Edith	101	<i>Shenandoah, Ia</i>
O'Brien, Harry Alden	115	<i>Galesburg</i>
Pier, Charles Sumner	122	<i>Cutler</i>
Potter, Herman Hubbell	110	<i>Galesburg</i>
Stephenson, Harry G.	104	<i>Oneida</i>
Tate, Louis Neill	118	<i>Knoxville</i>
VanCleave, Mina Josephine	117	<i>Knoxville</i>
Walker, Michael William	113	<i>Streator</i>
Ward, Harry Amos	113	<i>Galesburg</i>
Wells, Meyer Turney	98	<i>Rushville</i>
Young, Charles Lee	122	<i>Ohio</i>

JUNIORS.

Armstrong, Mary	79	<i>Galesburg</i>
Arnold, Ray Mortimer	80	<i>Galesburg</i>
Avery, George Luzerne	73	<i>Galesburg</i>
Bacon, Allen	82	<i>Cromwell, Ia</i>
Barnes, Madge C.	74	<i>Washburn</i>
Barr, Earl E.	80	<i>Quincy</i>
Barr, Russell T.	89	<i>Quincy</i>
Barton, Lester Edward	74	<i>Red Oak, Ia</i>
Bohannon, Fred C.	74	<i>Table Grove</i>
Bond, James	74	<i>Iberia, Mo</i>
Bradshaw, Vera M.	72	<i>Galesburg</i>
Brown, Frank	77	<i>Ipava</i>
Buck, Frank C.	80	<i>Knoxville</i>
Burton, Amy Jannette	83	<i>Griggsville</i>
Byers, Candyce	70	<i>Altona</i>
Byers, Leña	71	<i>Altona</i>
Caldwell, William H.	61	<i>Galesburg</i>
Campbell, Prudence	72	<i>Lewistown</i>
Carey, Romulus Barnes	70	<i>Chicago</i>
Coolidge, Josephine	78	<i>Galesburg</i>
Cooper, May Goodrich	73	<i>Galesburg</i>
Culver, Cora Adelia	68	<i>Galesburg</i>
Cushing, Ira Barrows	80	<i>Providence</i>
Dalrymple, John A.	71	<i>Millersburg</i>
Evans, Francis Hurlbut	83	<i>Austin, Texas</i>
Felt, Florence Agnes	62	<i>Galesburg</i>
Fitch, Rachel Louise	73	<i>Galva</i>
Fulton, Louis R.	73	<i>Gibson City</i>

Gilmore, Newton Ray	82	<i>Galesburg</i>
Groves, Fred K.	64	<i>La Crosse, Kan</i>
Hall, Albert Ernest	78	<i>Galesburg</i>
Hannaman, George Leon	79	<i>Galesburg</i>
Harris, Harriet K.	66	<i>Morton</i>
Henry, Mary Besse	82	<i>La Harpe</i>
Hitchcock, Samuel	67	<i>Cromwell, Ia</i>
Hopkins, C. C.	75	<i>Galesburg</i>
Hurff, Fannie May	70	<i>Galesburg</i>
Knowles, Laura Louise	75	<i>Rushville</i>
Lass, Will Poole	80	<i>Galesburg</i>
Lawler, Carolyn	81	<i>Rushville</i>
Lohr, Virgil C.	61	<i>Mendon</i>
Main, Iva	70	<i>Altona</i>
McElroy, Lee	74	<i>Bardolph</i>
McKenna, W.	67	<i>Grand Ridge</i>
McMasters, Guy C.	70	<i>Oneida</i>
Miller, John Glenn	75	<i>Galesburg</i>
Montgomery, Louise Read	84	<i>Reynolds</i>
Murphy, Eleanor Elizabeth	66	<i>Galesburg</i>
Myers, Walter Manville	66	<i>Mendon</i>
Peterson, Eugene F.	74	<i>New Windsor</i>
Peterson, Selma Amelia	69	<i>Galesburg</i>
Pfeiffer, Luther O.	60	<i>Creston, Ia</i>
Ranney, Milo Miles	79	<i>Cazenovia</i>
Richards, Laura Christiana	76	<i>Kirkwood</i>
Rogers, George Ewalt	72	<i>Galesburg</i>
Root, Elizabeth Delano	77	<i>Galesburg</i>
Sharp, John Gans	76	<i>Moravia, Ia</i>
Simington, Annie	63	<i>Sheffield</i>
Spring, Leo	81	<i>Galesburg</i>
Stevenson, Minnie Cary	84	<i>Omaha, Neb</i>
Stokes, Alice	69	<i>Galesburg</i>
Stubbins, Robert Clinton	67	<i>Victoria</i>
Sullivan, John B.	72	<i>Galesburg</i>
Swanson, Charles Edward	73	<i>Clearfield, Ia</i>
Thomas, Edna	95	<i>Thomaston, Conn</i>
Thomasson, Edwin Marion	77	<i>Toulon</i>
Van Clute, Jessie Besler	80	<i>Galesburg</i>
Wasson, Samuel Tilden	74	<i>Galesburg</i>
Willard, Alice	83	<i>Galesburg</i>
Willard, Florence	81	<i>Galesburg</i>

Zenor, Maude 62 *Williamsfield*

SOPHOMORES.

Allen, Bessie	44	<i>Galesburg</i>
Barnes, Lester	46	<i>Galesburg</i>
Battell, George Cort	52	<i>Galesburg</i>
Brecher, George Franklin	58	<i>Groveland</i>
Brown, Curtis Harvey	45	<i>Galesburg</i>
Burr, H. Walter	31	<i>Galesburg</i>
Childs, Ben	43	<i>Keithsburg</i>
Clayton, Ralph	47	<i>Galesburg</i>
Clendenin, Helen	36	<i>Galesburg</i>
Collins, Rollin	48	<i>Gilson</i>
Elliott, Addison E.	47	<i>Table Grove</i>
Francis, Wm. Edgar Roy	59	<i>Toulon</i>
Gale, Alice C	57	<i>Galesburg</i>
Guthrie, Stuart	40	<i>Aledo</i>
Hinchliff, Everett	34	<i>Galesburg</i>
Jamieson, Mattie	38	<i>Spokane, Wash</i>
Kightlinger, W. L.	35	<i>Yates City</i>
Lanphear, Lillian Norma	47	<i>Galesburg</i>
Lapham, Gail Hamilton	47	<i>Galesburg</i>
Lawrence, Daisy	58	<i>Gilson</i>
Love, Edgar Charles	47	<i>Galesburg</i>
Love, Fred A.	47	<i>Knoxville</i>
Love, Henry Jay	46	<i>Orion</i>
Mabee, Helen Marie	53	<i>Galesburg</i>
McElwain, Jennie	33	<i>Knoxville</i>
McWhirter, Ethel	45	<i>Troy Grove</i>
Pine, L. May	43	<i>Galesburg</i>
Pond, Blanche	31	<i>Blandinsville</i>
Porter, Robert Baird	56	<i>New Salem, Penn</i>
Read, Henry Hastings	45	<i>Galesburg</i>
Rice, John Brooks	52	<i>Lyndon</i>
Savage, C. J.	46	<i>Ashland</i>
Short, Lena Batho	48	<i>Topeka, Kan</i>
Shurtleff, George Alfred	47	<i>Pekin</i>
Shutts, Daniel	37	<i>Galesburg</i>
Slattery, George	49	<i>Galesburg</i>
Stephenson, Edward Beattie	46	<i>Sparta</i>
Stratford, Harry Haines	33	<i>Converse, Mo</i>
Sykes, Carol H.	45	<i>Galesburg</i>

Trask, Gertrude King	48	<i>Galesburg</i>
Wallace, James W.	45	<i>Aledo</i>
Webster, George Lyman	48	<i>Creston, Ia</i>
Whipple, Walter Watson	42	<i>Plymouth</i>
Wolfe, John Edwin	39	<i>La Harpe</i>

FRESHMEN.

Allensworth, Arabella Louesa	8	<i>Galesburg</i>
Anderson, Eulalia.	14	<i>Alexis</i>
Arnold, Elizabeth	16	<i>Galesburg</i>
Atkinson, Edward L.	15	<i>Streator</i>
Backman, Lillian Angelica	7	<i>Galesburg</i>
Bliss, Guy LaVerne	14	<i>Somonauk</i>
Booz, Archie Charles	9	<i>Adrian</i>
Crawford, Mary Barclay	12	<i>Galesburg</i>
Curtis, Ernest Carlton . . . . .	. . . . .	<i>Atlanta, Ia</i>
Dawson, Narcissa Emily	5	<i>Grant City, Mo</i>
De Moure, Theodore	2	<i>Piper City</i>
Dodge, John E.	16	<i>Galesburg</i>
Dunlap, Daisy	15	<i>Clarinda, Ia</i>
Ewing, Fred	22	<i>Arcola</i>
Felt, Seth Walter	11	<i>Galesburg</i>
Fitch, Robert Haynes	10	<i>Galva</i>
Freedman, Elsa May	25	<i>Mendota</i>
Goodsill, Alice Claire	22	<i>Galesburg</i>
Grant, Mary A.	6	<i>Sparta</i>
Grigson, Willie Lindsay	4	<i>Augusta</i>
Healy, Ebal May	18	<i>Sheffield</i>
Heinly, Burt Alfred	18	<i>Creston, Ia</i>
Hinman, Darlene	16	<i>Bradford</i>
Holmes, Caroline	14	<i>Augusta</i>
Hurff, Della Francis	13	<i>Galesburg</i>
Irwin, Keith Gordon	19	<i>Galesburg</i>
Ketzle, Eleanor	8	<i>Reynolds</i>
Lampe, Willard	21	<i>Omaha, Neb</i>
Murdoch, Max	15	<i>Streator</i>
Murphy, Anna Lois	17	<i>Quincy</i>
Nirdlinger, Gertrude	12	<i>Galesburg</i>
Peregrine, Winona B.	8	<i>Corning, Ia</i>
Piatt, Roy L.	29	<i>Galesburg</i>
Pine, Ettheyln M.	13	<i>Galesburg</i>

Stratford, Charles Walcott	26	<i>Converse, Mo</i>
Swanson, Frank	26	<i>Knoxville</i>
Terry, Willis W.	22	<i>Galesburg</i>
Wasson, Jessamond	9	<i>Galesburg</i>
Wertman, Norma Blanche	12	<i>Galesburg</i>
Wilcox, Harriette	22	<i>Quincy</i>
Wilson, Lyman	10	<i>Galesburg</i>
Zetterberg, Arvid	14	<i>Galesburg</i>

UNCLASSIFIED.

Allen, Grace		<i>Galesburg</i>
Anderson, Mayme L.		<i>Galva</i>
Barr, Wesley M.		<i>Monmouth</i>
Bartlett, Jessie May		<i>Des Moines, Ia</i>
Bowman, Gertrude		<i>Brimfield</i>
Campbell, Martha		<i>Lewistown</i>
Clark, Alice P.		<i>Galesburg</i>
Cole, Clarence Le Roy		<i>Bushnell</i>
Colton, Alice		<i>Galesburg</i>
Dallam, Daisy Clara		<i>Macomb</i>
Doty, Edna		<i>Waterloo, Ia</i>
Drake, Janet May		<i>Decatur</i>
Ferris, Julia Estelle		<i>Woodhull</i>
Gaston, Gioga Dagmar		<i>Cerro Gordo</i>
Glenn, Mabelle		<i>Oneida</i>
Grogan, John D.		<i>Streator</i>
Grover, Waitie W.		<i>Quincy</i>
Hazzard, Luthira		<i>Galesburg</i>
Hedendahl, Francis L		<i>Denver, Col</i>
Heller, Mae		<i>Galesburg</i>
Holt, Edith Mae		<i>Angusta</i>
Hopley, Harry		<i>Lewis, Ia</i>
Hoskins, Jannette		<i>Montrose, Col</i>
Howard, Lida Frances		<i>Urbana</i>
Hubbell, Harlan		<i>Elmwood</i>
Hyndman, Charles, Elihu		<i>Sparta</i>
Janes, Ann Park		<i>Quincy</i>
Law, James Everett		<i>Dixon</i>
Lipe, Ruth		<i>Macomb</i>
Lyford, Geniveve L.		<i>Moline</i>
Mackemar, Eva Viola		<i>Peoria</i>

Main, Frances M.	Galesburg
Mason, Edna May	Corning, Ia
Miller, Samuel	Sparta
Munson, Marie E.	Galesburg
Murdoch, Alta	Oneida
McKenny, Pearl	Maquon
McWhirter, Grace	Troy Grove
Oleen, Wilford Morton	Galesburg
Palmer, Resolve Potter	Red Oak, Ia
Pratt, Faye	Griggsville
Rea, Chella K.	Avon
Robertson, Frank Matthew	Virginia
Sanburn, Mary	Knoxville
Scroggs, William Paxton	Lenox, Ia
Shuck, Martha	Mendon
Smith, Grace Bruce	Galesburg
Smith, Walter William	Morristown
Stribling, Howard	Virginia
Tubbs, Albert Ray	Kirkwood
Turner, James Clark	Monmouth
Waid, Fern	Galesburg
Walter, Teresa	Savanna
Wilson, Edith Mary	Quincy
Wolff, Bertha Louise	Aledo

ACADEMY STUDENTS.

Ackerson, Henning	Princeton
Allison, Charles Newton	Good Hope
Argenbright, Zella	Blandinsville
Arnold, Nellie Wallace	Payson
Avery, Harriett Helen	Galesburg
Avery, Grace Ophelia	Galesburg
Banschbach, Omar Lot	Princeton
Binnie, Eleanor	Macomb

Bohan, John	<i>Scaton</i>
Bowles, John Allen	<i>Galesburg</i>
Boyden, Albert Wiser	<i>Sheffield</i>
Brown, Edward	<i>Towanda</i>
Burns, Mae Templeton	<i>Galesburg</i>
Burton, Jessie Rosetta	<i>Griggsville</i>
Butcher, W. Avery	<i>Chandlerville</i>
Callaway, John Henry	<i>Orion</i>
Carlson, Elmer Holmes	<i>East Galesburg</i>
Chase, Ralph Ernest	<i>Knoxville</i>
Chase, Forrest M	<i>Princeville</i>
Chittenden, Samuel Robinson	<i>Mendon</i>
Clarkson, Florence May	<i>Galesburg</i>
Clendenin, Mabel	<i>Galesburg</i>
Craig, Walter H.	<i>Clayton</i>
Crain, Jennie	<i>Augusta</i>
Davis, Beulah, Emma	<i>Kendallville, Ind</i>
Davis, Walter Lane	<i>Monmouth</i>
Deatherage, Lena	<i>Rio</i>
Dickson, Arthur Aldrich	<i>Quincy</i>
Dilworth, Clara Helen	<i>Table Grove</i>
DuBois, Ethel	<i>Galesburg</i>
Eddy, Carrie Louise	<i>Winthrop, Ia</i>
Edgerton, Erastus	<i>Galesburg</i>
Edmundson, Inez	<i>Galesburg</i>
Elwood, Lillian Anna	<i>Nashville</i>
Ely, Mabel	<i>Mineral</i>
Emrich, Roy Philip	<i>Galesburg</i>
Epperson, Grace Darling	<i>Weldon, Ia</i>
Fahnestock, Grace	<i>Galesburg</i>
Ferguson, Helen Maye	<i>Orion</i>
Forrester, Clara Augusta	<i>Taylorville</i>
Fowler, Ida Mae	<i>Chicago</i>
Frazier, Glenn	<i>Knoxville</i>
Gaddis, Annie Lowrie	<i>Avon</i>
Glass, Fred Irwin	<i>Clayton</i>
Green, Alva May	<i>St. Paul, Minn</i>
Gregory, Helen Marie	<i>Chicago</i>
Grummon, William Holland	<i>Adams</i>
Guthrie, Wallace Andrew	<i>Aledo</i>
Harris, Mary E.	<i>Morton</i>

Hart, Iral Alva	Wheaton
Harwood, Laurance Jultan	Manville
Hastings, Thomas	Cromwell, Ia
Highland, Anna Josephina	Galesburg
Holmes, Louise	Galesburg
Holt, Edith M.	Augusta
Houghton, Paul	Hedrick, Ia
Huffman, Olie S.	Trivoli
Jacobs, Anna Pearl	Spring Valley
Jensen, Emma M.	Bureau
Keefe, Anastasia	Galesburg
Ketzle, Marguerite	Reynolds
Kiddoo, Solomon Thomas	Joy
Kitchen, Everett F.	Chicago
Lambert, Francis J.	Beaverville
Landsiedell, Arthur Ulric	Chicago
Lapham, Ina O.	Morrison
Lass, Edith	Galesburg
Lass, Henry	Galesburg
Lescher, Gertrude	Galesburg
Lewis, Alice	Galesburg
Lindstrom, Claude W. B.	Galesburg
Longshore, Carrie	Cambridge
MacKay, Annie L.	Galesburg
Maley, Fred Leo	Galesburg
Maley, George Elazir	Galesburg
Mars, Mary	Galesburg
Matthews, Edna May	Chillicothe
McClelland, Kellogg Day	Galesburg
McClure, Don Dean	Fontanelle, Ia
McMullan, Frank E.	Grand Ridge
McWhinney, Leroy	Galesburg
Mings, Leona	Prairie City
Marsh, Gilbert Newton	Galesburg
Montgomery, Roy C.	Wyand
Mosher, Cornelia	Ontario
Nelson, Retta	Yates City
Noble, David F.	Pomeroy
Norris, Clara May	Galesburg
Olson, Irene	Galesburg
Ong, J. Raymond	Walnut

Ostrander, Ethel P.	Galesburg
Palmer, Chester J.	Grand Ridge
Pettijohn, Celia Thaxter	Galesburg
Preston, Mary E.	Sioux City, Ia
Prince, Fred A.	Galesburg
Rearick, Herbert C.	Galesburg
Rearick, Clarice Housekeeper	Ashland
Richards, Annie Florence	Kirkwood
Rogers, Clara L.	Galesburg
Rutledge, William Glen	Marietta
Ryan, Edna Salome	Williamsfield
Seacord, Louise A.	Galesburg
Sherrard, Edith Delle	Reynolds
Sigsbee, Ray A.	Galesburg
Simms, Ida Marie	Galesburg
Simpson, Ada Pearle	Norwood
Smith, Eula Fern	Galesburg
Smith, Marie Louise	Freeport
Snapp, Frank J.	Good Hope
Sornberger, Susie	Victoria
Stapp, Nellie Blanche	Good Hope
Stewart, Frances E.	Norwood
Terpening, Arthur J.	Cold Brook
Wainwright, Edith	De Long
Wald, Fred Wilbur	Gridley
Ware, Jessamond	Douglas
White, Lucie M.	Blandinsville
Wolcott, Eva Alvina	Tombstone, Ariz
Woodward, Ernest	Galesburg

FROM OTHER DEPARTMENTS.

Ainsworth, Arabella Louesa	Anderson, Eulalia
Arnold, Elizabeth	Atkinson, Edward Lee
Backman, Lillian Angelica	Booz, Archie Charles
Bradshaw, Vera M.	Crawford, Mary Barclay
Dallam, Daisy Claire	Dawson, Narcissa Emily
De Moure, Theodore	Dunlap, Daisy
Elliott, Addison E.	Felt, Seth Walter
Fitch, Robert Haynes	Freedman, Elsa May
Grant, Mary A.	Grogan, John
Hinman, Darline	Holmes, Caroline

Holt, Edith May
 Hurff, Della Francis
 Irwin, Keith Gordon
 McKinney, Pearl
 Miller, Samuel
 Oleen, Wilford Morton
 Pond, Blanche
 Scroggs, William Paxton
 Smith, Walter William
 Walter, Teresa
 Wertman, Norma Blanche
 Zetterberg, Arvid P.

Hubbell, Harlan
 Hyndman, Charles Elihu
 Mackemer, Eva Viola
 McWhirter, Ethel
 Nirdlinger, Gertrude
 Pine, Ethelyn M.
 Robertson, Frank Matthew
 Shuck, Martha
 Tubbs, A. Roy
 Wasson, Jessamond
 Wilson, Lyman

STUDENTS IN THE CONSERVATORY.

(This list includes students registered in the Spring, Summer, and Fall Terms, 1900, and Winter Term, 1901.)

GRADUATE STUDENTS.

Aldrich, Julia	<i>Galesburg</i>
Brandon, Maude M.	<i>Fountain Green</i>
Horrell, Forrest	<i>Galesburg</i>
Rice, Mary Adeline	<i>Lewistown</i>
Snyder, Elizabeth O.	<i>Galesburg</i>
Turner, Mabel B.	<i>Buda</i>
Waste, Emilie C.	<i>Galesburg</i>
Zetterberg, Selma	<i>Galesburg</i>

CLASS OF 1900.

Allen, Nettie	Galesburg
*Bartlett, Minnie I.	Alexis
Envall, Mary	Galesburg
Ingersoll, Nannie Sara	Augusta
Main, Maud Alma	Galesburg
McLaughlin, Lillian	Los Angeles, Cal
Nelson, Stella Mae	Yates City
Oberg, Selma	Galesburg
Snyder, Elizabeth O.	Galesburg
Turner, Mabel B.	Buda
Wall, Katherine	Streator

SENIORS.

Bergland, Miriam	Galesburg
Bollenbach, Agnes	Galesburg
Cuyler, Mary Davies	Galesburg
Forrester, Clara Augusta	Taylorville
Hanna, Katherine	Monmouth
Leard, Laura	Prairie City
Parmenter, Robert D.	Knoxville
Webster, Daniel	Galesburg

UNCLASSIFIED.

Aldrich, Gertrude	Galesburg
Aldrich, Zora	Galesburg
Alexander, Charles	Blackburn, Mo
Allen, Grace Fidelia	Galesburg
Aller, Blanche C.	Bushnell
Allison, Maude	Stronghurst
Anderson, Elma Veva	Bushnell
Anderson, Lila W.	Galesburg
Anderson, Mayme Lorena	Galva
Anderson, Minnie V.	Victoria
Argenbright, E. Zella.	Blandinsville
Arnold, Elizabeth	Galesburg
Arnold, Ray M.	Galesburg
Avery, Ellen Kendall	Springfield, Tenn
Avery, Elvira P.	Galesburg

* Deceased.

Avery, Harriet	<i>Galesburg</i>
Bacon, C. Allen	<i>Creston, Ia</i>
Bacon, J. Harvey	<i>Tiskilwa</i>
Baird, Edith L.	<i>Galesburg</i>
Banschbach, Winifred Genevieve	<i>Princeton</i>
Barr, W. McCalla	<i>Monmouth</i>
Barr, Russell T.	<i>Quincy</i>
Bartlett, Jessie Mae	<i>Des Moines, Ia</i>
Bartlett, Alice Helen	<i>Galesburg</i>
Baxter, Mabel W.	<i>Galesburg</i>
Bell, Olive	<i>Biggsville</i>
Bellinger, Ethel A.	<i>Galesburg</i>
Bemis, Mrs. G. W.	<i>Galesburg</i>
Bentley, Caroline Rice	<i>Galesburg</i>
Billings, Bess A.	<i>Alpha</i>
Binnie, Eleanor	<i>Macomb</i>
Bird, Alta	<i>Yates City</i>
Blackstone, Mrs. Ida L.	<i>Galesburg</i>
Bloom, M. Ellen	<i>Garnett, Col</i>
Blount, Reba R.	<i>Macomb</i>
Boggs, Ola	<i>Macon</i>
Botts, Myrtle Alice	<i>St. Mary's</i>
Bowen, Eleanor M.	<i>Kewanee</i>
Boxman, Edward	<i>Wyanet</i>
Boyce, Charles F.	<i>Ida Grove, Ia</i>
Boyle, Mara Maye	<i>Galesburg</i>
Bradshaw, Vera M.	<i>Galesburg</i>
Brandon, Robert G.	<i>Fountain Green</i>
Brewer, Pansy L.	<i>Knoxville</i>
Brilhart, Rena	<i>Lathrop, Mo</i>
Brown, Frank	<i>Ipava</i>
Burke, Carey Elizabeth	<i>Wataga</i>
Butcher, Ella M.	<i>Galesburg</i>
Burnett, I. Blanche	<i>La Moille</i>
Butler, Gazelle	<i>Kewanee</i>
Cabeen, Edyth M.	<i>Seaton</i>
Cameron, M. Mae	<i>Galesburg</i>
Candor, Edna M.	<i>Aledo</i>
Capron, Florence Mabel	<i>Carthage</i>
Cardiff, Ida J.	<i>Galva</i>
Carson, Oattie	<i>Ramsey</i>

Carter, Estelle Pauline	Galesburg
Case, Elizabeth	Cherry Valley
Case, Esther	Cherry Valley
Chamberlain, Edith West	Yates City
Champion, Eleanor	Sciota
Chapman, Mamie	White Hall
Chase, Forrest M.	Princeville
Clisbee, Susan Kellogg	Galesburg
Clark, Grace La Clare	Galesburg
Coleman, Carrie	Canton
Collins, Bessie	Knoxville
Collins, Ella G.	Gilson
Comstock, Ada H.	Galesburg
Conard, Lois Frances	Galesburg
Cooke, Mary E.	Little York
Coolidge, Edgar D.	Galesburg
Corbin, Mrs. A. M.	Galesburg
Cornell, Sara B.	Keithsburg
Courtney, Zora	Des Moines, Ia
Cowdray, Mrs. E. L.	Barnum, Minn
Crain, Jennie	Augusta
Cunningham, Katie	Galesburg
Davis, Beulah Emma	Kendallville, Ind
Dawson, Narcissa E.	Grant City, Mo
Deamude, Jessie L.	Galesburg
Doney, Harriet	Canton
Doty, Edna M.	Waterloo, Ia
Doubet, Marie	Williamsfield
Dougherty, Edwin M.	Galesburg
Dove, Jennie H. M.	Galesburg
Dow, Ednah L.	Galesburg
Doyle, Blanche	Galesburg
Doyle, Mark	Galesburg
Dugan, Mate J.	Oneida
Edwards, Ella B.	Orion
Elwood, Lilian Anna	Nashville
England, Elizabeth W.	Knoxville
Epperson, Grace Darling	Weldon, Ia
Erickson, Reuben John	Galesburg
Ernst, Orpha	North Henderson
Essick, William E.	Grand Ridge

Eyck, Lulu	<i>Galesburg</i>
Fahnestock, Fannie E	<i>Galesburg</i>
Felch, Ralph P.	<i>Galesburg</i>
Felt, Albert L	<i>Galesburg</i>
Felt, Florence A.	<i>Galesburg</i>
Ferguson, Helen M.	<i>Orion</i>
Ferris, Julia Estelle	<i>Woodhull</i>
Ferris, Louie Ninita	<i>Woodhull</i>
Ferris, Mrs. Mabel S.	<i>Galesburg</i>
Fitch, R. Louise	<i>Galva</i>
Fleming, Gertrude	<i>Castleton</i>
Fletcher, Bessie O.	<i>Ellison</i>
Flynn, Katherine M.	<i>Galesburg</i>
Foglesong, Maude	<i>Milton, Ia</i>
Folmer, Emma J.	<i>Biggsville</i>
Freed, Charles E.	<i>Gridley</i>
Freer, Alda M.	<i>Galesburg</i>
Frye, Katherine	<i>Galesburg</i>
Gaddis, Annie Lowrie	<i>Prairie City</i>
Galbraith, Mary J.	<i>Monmouth</i>
Gale, Alice Candee	<i>Galesburg</i>
Gardner, Mima Elizabeth	<i>Coldbrook</i>
Gaston, Gioga Dogmar	<i>Cerro Gordo</i>
Geddis, Edith C.	<i>Viola</i>
Gerould, Mrs. Ermee L.	<i>Galesburg</i>
Gibson, Addie V.	<i>New Windsor</i>
Goettler, Theophilus, Clairis	<i>Galesburg</i>
Gould, Imogene	<i>Cambridge</i>
Grey, Rachel Josephine	<i>Galesburg</i>
Grove, Grace Frances	<i>Galva</i>
Groves, Louise H.	<i>La Crosse, Kan</i>
Guthrie, Mrs. Susan E.	<i>Knoxville</i>
Hainline, Jean L.	<i>Macomb</i>
Hamblin, Bertha B.	<i>Lewistown</i>
Hanlon, Jessie E.	<i>Nekoma</i>
Hanna, Abby	<i>Galesburg</i>
Hanna, Ruth	<i>Galesburg</i>
Harley, Jessie	<i>Lanark</i>
Harrison, Myrtle	<i>Galesburg</i>
Harris, Nina	<i>Galesburg</i>
Harris, Lillian C.	<i>Galesburg</i>

Harris, Mary E.	Morton
Harrison, Estelle	Bryant
Hasson, Jennie L.	Lewistown
Hawkinson, Anna	Galesburg
Hawkinson, Minnie	Galesburg
Hayes, Bessie Mabel	Knoxville
Hazen, Jerry A.	Ormonde
Heather, Hazel L.	Galesburg
Hedstrom, Margaret	Victoria
Henderson, Fannie M.	Alpha
Hettrick, Florine	Astoria
Highland, Anna	Galesburg
Hill, Edna P.	Raton, New Mexico
Hinchliff, Everett	Galesburg
Hinchliff, Grace Florine	Galesburg
Hinchliff, Lulu May	Galesburg
Hitchcock, Augusta E.	Osage, Iowa
Hobbs, Ella May	Oneida
Holmes, Jessie Rosette	Galesburg
Holt, Edith M.	Augusta
Hoopes, Mary	Vermont
Hopper, Florence Louise	Galesburg
Hubbs, Ruth E.	White Hall
Huggins, Blanche	Knoxville
Hunt, Alfred E.	Canton
Hyde, Gratia Hope	Prairie City
Jacobs, Anna Pearl	Spring Valley
Jamieson, Mattie	Spokane, Wash
Janes, Ann Park	Quincy
Jensen, Emma M.	Bureau
Johnson, Lulu M.	Monmouth
Johnson, John T.	Galesburg
Jones, Stella	Galesburg
Jones, Floy C.	Monmouth
Katzenstein, Selma G.	Bushnell
Keefe, Ita C.	Galesburg
Kelcher, Elizabeth,	Orion
Kenney, Marie Louise	Griggsville
Kimpton, Harriet E.	Galesburg
Kinsloe, Rupert	Galesburg
Loyd, Maude Beatrice	New Windsor

Lampe, Henry W.	Omaha, Neb
Lander, Nellie Grace	Knoxville
Lapham, Ina Olivia	Morrison
Larson, Harriet G.	Galesburg
Lee, Mary Edna	Lewistown
Leonard, Golda	Table Grove
Leonard, Marion	Table Grove
Lessig, Ray	Knoxville
Lewis, Mary	Galesburg
Lindorff, Anna	New Windsor
Lindquist, Cyrus	Galesburg
Lindquist, Edith Olivia	Galesburg
Lindstrom, Laura	Galesburg
Linn, Ednah V.	Des Moines, Ia
Lipe, Ruth	Macomb
Livermore, Alice	Roseville
Long, Mabel	Taylorville
Longshore, Carrie	Cambridge
Loosley, Geneva	Keithsburg
Love, Alice McNair	Knoxville
Mader, Lena	Mt. Carroll
Marks, Zoe	Abingdon
Mars, Katherine M.	Galesburg
Mars, Mary	Galesburg
Mason, Edna	Corning, Ia
Matthews, Edna May	Chillicothe
McClure, Don Dean	Fontanelle, Ia
McIntosh, Mrs. Eva	Galesburg
McKee, Jean Mary	Galesburg
McWhirter, Grace Leila	Troy Grove
Miller, Edith C.	Stronghurst
Miller, Bessie	Table Grove
Mills, Willis W.	Galesburg
Moore, James	Galva
Moore, Retta	Gilson
Morey, Jessie	Galesburg
Morris, Effie Mae	Smithshire
Morris, Winifred E.	New Windsor
Morse, Margaret E.	Shenandoah, Ia
Mueller, Lillian Vischer	Galesburg
Mueller, Frederick W.	Galesburg

Munson, Caroline	Galesburg
Murdock, Alta	Oneida
Nappin, Maude Emily	Farmington
Nash, Clara L.	Oneida
Neely, Sayde	Manilla, Ia
Nelson, Retta	Yates City
Newell, Ada	Galva
Nirdlinger, Gertrude	Galesburg
Noyes, Mrs. Arthur H.	Knoxville
O'Brien, Ada M.	Galesburg
Olson, Mabel W.	Galva
Olson, Hattie	Woodhull
Ogden, Evelyn	Cameron
Ostrander, Eugene C.	Galesburg
Owsley, William	Galesburg
Pacey, Lena M.	Brimfield
Paul, Sadie	Terre Haute
Peck, Vera M.	Galesburg
Peck, Walter D.	Galesburg
Peregrine, Wynona B.	Corning, Iowa
Peterson, Dora E.	New Windsor
Peterson, Mabel Arvilla	Galesburg
Peterson, Minnie A.	Galesburg
Pettijohn, Gertrude	Galesburg
Pope, Nettie Christine	La Moille
Porter, Floy	Kewanee
Poundstone, Fauna	Chillicothe
Preston, Mary E.	Sioux City, Ia
Purington, Helen	Galesburg
Quinlan, Marie K.	Galesburg
Rice, Minnie E.	Rockford
Rising, Edith G.	Galesburg
Robinson, Gertrude J.	Victoria
Rogers, Clara Louise	Galesburg
Ross, Hillbert	Galesburg
Rowen, Isal	Galesburg
Runquist, Fred	Galva
Ryan, Edna Salome	Williamsfield
Sanburn, Mary L.	Knoxville
Scott, Anna	Galesburg
Scott, Carl L.	Gilson

Scott, Dollle M.	<i>Alexis</i>
Scott, Flo B.	<i>Gilson</i>
Scott, Louella May	<i>Galesburg</i>
Scott, N. Lulu	<i>Malden</i>
Seibert, Bessie	<i>Bushnell</i>
Seibert, Nola Blanche	<i>Bushnell</i>
Selleck, Mamie	<i>Galesburg</i>
Shaffer, B. Aves	<i>Williamsfield</i>
Shaw, Frank M.	<i>Oneida</i>
Shepard, Mrs. J. L.	<i>Galesburg</i>
Sherrard, Edith D.	<i>Reynolds</i>
Simmerman, Daisy B.	<i>Wyoming</i>
Simms, Edna C.	<i>Galesburg</i>
Simpson, Ada Pearle	<i>Alexis</i>
Simpson, Harry	<i>Knoxville</i>
Simpson, Margaret E.	<i>Astoria</i>
Skidmore, Charles	<i>Galesburg</i>
Sloan, Mrs. Ethel	<i>Galesburg</i>
Smith, Eula Fern	<i>Galesburg</i>
Smith, Effie L.	<i>Kewanee</i>
Smith, Ethel Euphemia	<i>Galesburg</i>
Snider, Addie	<i>Preemption</i>
Snowball, Marie	<i>Galesburg</i>
Sornberger, Susie	<i>Victoria</i>
Spach, Emaline	<i>Abingdon</i>
Spencer, H. Otis	<i>Rushville</i>
Spinner, Delia Grant	<i>Galesburg</i>
Stacy, Esther M.	<i>La Moille</i>
Stenbeck, Mrs. F. A.	<i>Calesburg</i>
Stevenson, May	<i>Galesburg</i>
Stewart, Frances E.	<i>Alexis</i>
Stratford, Harry Haines	<i>Converse, Mo</i>
Swift, Grace Estelle	<i>Streator</i>
Talbot, Nina Amy	<i>Galesburg</i>
Tarpy, Robert J.	<i>Galesburg</i>
Ten Eyck, Alida	<i>Galesburg</i>
Tenney, Carrie Belle	<i>Bement</i>
Thiele, Gladys D.	<i>Galesburg</i>
Thompson, Alma C.	<i>Galesburg</i>
Thompson, Sadie	<i>Stronghurst</i>
Thompson, F. D.	<i>Galesburg</i>

Thomson, Gertrude Chapin	<i>Galesburg</i>
Throop, Roxie	<i>Galesburg</i>
Tilden, A. Clementine	<i>Galesburg</i>
Tinker, Helen	<i>Monmouth</i>
Titers, Anna G.	<i>Minto, S. Dak</i>
Tovey, Henry Doughty	<i>Galesburg</i>
Townsend, Nellie	<i>Galesburg</i>
Trouslot, Agnes	<i>Prairie City</i>
Tubbs, Mrs. Nora May	<i>Kirkwood</i>
Updike, Bessie	<i>Altona</i>
Vivion, Mildred	<i>Galesburg</i>
Wahrer, Evelyn	<i>Ft. Madison</i>
Walker, Ora Zoe	<i>Bushnell</i>
Ware, Jessamond Helen	<i>Douglas</i>
Weidling, Adda	<i>New Boston</i>
Welhoff, Edith	<i>Galesburg</i>
West, Minnie B.	<i>Bushnell</i>
White, Frances	<i>Galesburg</i>
Wiederhold, Albert A.	<i>Galesburg</i>
Wier, Harry M.	<i>Cambridge</i>
Wilcox, Harriette	<i>Quincy</i>
Williams, Edith Maude	<i>Galesburg</i>
Williams, Mary	<i>Soperville</i>
Williamson, Addie F.	<i>Galesburg</i>
Willis, Emma Frankie	<i>Galesburg</i>
Wilmerton, Edith M.	<i>Preemption</i>
Winchell, Forrest W.	<i>Galesburg</i>
Winders, Araminta Pearl	<i>Aledo</i>
Winn, Mary Cordelia	<i>Osaka, Japan</i>
Wolff, Nelle Radcliffe	<i>Aledo</i>
Wood, Myrtle Rose	<i>Dallas City</i>
Woolsey, L. Eselwyn	<i>Victoria</i>
Woolsey, Robert Cushman	<i>Victoria</i>

SUMMARY OF STUDENTS.

COLLEGE	249
ACADEMY	162
CONSERVATORY	361
Total	<u>772</u>
Names counted more than once	107
	<u>665</u>

DEGREES CONFERRED IN 1900.

BACHELOR OF ARTS.

Albert J. Beatty, - - - Wyanet	Dorothy D. Phimister - Galesburg
Clark Emry, - - - Canton	May Stevenson - Galesburg
Dell Q. Grabill, - - Abingdon	Ralph D. Stevenson - Galesburg
Arthur G. Harbaugh, Hawthorne, Ia	Charles S. Stewart - Blue Mound
Ada M. O'Brien, - - Galesburg	Addie F. Williamson - Galesburg
Harry A. Parkin - - - Elgin	Arthur H. Willis - Galesburg
Effie J. Winroot - - Bishop Hill.	

BACHELOR OF SCIENCE.

Jay H. Bacon - - - Tiskilwa	Pauline H. King - Prescott Ia.
Clark M. Carr - - - Galesburg	Morton M. Kingsley - Waverly, Ia.
Thornton S. Dilworth - Table Grove	Alma L. Lathe - Galesburg
Albert L. Felt - - - Galesburg	C. J. E. Lundgren - Galesburg
Wilbur Foshay - - London Mills	George R. Martin - LaSalle
Leroy E. Flanegin - - Elmwood	Bernie M. Mead - Chillicothe
Albert H. Gilmer - - Mendon	Lorenzo S. Morgan - Galva
Louise H. Groves - La Crosse, Kan.	Rufus C. Nash - Bowen
Corban B. Hagans - - Browning	Dora E. Peterson - New Windsor
Fred G. Holloway - - Knoxville	Elizabeth O. Snyder - Galesburg
Martha E. Illick - Burlington, Ia.	Harry N. Torrey - Creston, Ia.
George A. Johnston - Galesburg	Martha Wasson - Galesburg
Claude A. Bulkeley - - -	Mary Wasson - Galesburg
- - - Grand Junction, Colo.	Francis W. Wetmore - Galesburg

BACHELOR OF LETTERS.

Mabel Cox - - - Table Grove	Lucy B. Finley - - - Oneida
Elsa E. Ertel - - - Quincy	Bertha H. Freedman - Mendota
Fannie E. Fahnestock - Galesburg	Blanch L. Pursell - Brimfield
Mary C. Winn, - - -	- Osaka, Japan

MASTER OF ARTS.

H. D. Estabrook - - - Chicago	E. D. Kenna - - - Chicago
Alfred C. Schmitt - Alabany, Ore.	

MASTER OF SCIENCE.

George F. Gebhart - - Chicago

DOCTOR OF DIVINITY.

Rev. Clarence F. Swift, Minneapolis, Minn.

DOCTOR OF LAWS.

Frederick Bancroft, Ph. D. -	Charles Emory Smith, P. M. Gen.
- - - Washington, D. C.	- Washington, D. C.

DOCTOR OF LITERATURE.

Milton E. Churchill, A. M. - Jacksonville.

HONORS AND PRIZES AWARDED.

COMMENCEMENT SPEAKERS.

Oration (with second honors) "Monopolies."
 GEORGE ABEL JOHNSTON.

Essay "Pundita Ramabai."
 ADA M. O'BRIEN.

Oration "Alexander Hamilton."
 CLARK EMERY.

Oration "A Hero of the South."
 HARRY A. PARKIN.

Oration (with first honors) "The English as Colonizers."
 ARTHUR WARREN WILLIS.

Commencement Address . . . "The Message of the Scholarly Life."
 AUSTEN K. DE BLOIS, PH. D.

IN DECLAMATION.

(Gentlemen.)

VIRGIL C. LOHR . . . Oratorical Selection Mendon

H. HASTINGS READ . . . Dramatic Selection Galesburg

(Ladies.)

I. MARTHA ELDA ILICK Burlington, Iowa

II. NELLIE KROTTER Knoxville

IN ORATORY.

(For Juniors.)

I. CHARLES S. PIER Cutler

II. HERMAN H. POTTER Galesburg

IN EXTEMPORANEOUS DEBATE.

(Prizes offered by G. A. Lawrence, Esq.)

I. HARRY A. PARKIN Elgin

II. CHARLES S. STEWART Blue Mound

(Prizes offered by Mrs. G. A. Lawrence.)

I. PAULINE H. KING Prescott, Iowa

II. LUCY B. FINLEY Oneida

IN ORATORY.

(Prize offered by E. A. Bancroft, Esq. of Chicago.)

THORNTON S. DILWORTH Table Grove

ADELPHI DEBATE.

(Team Debate.)

RAY M. ARNOLD Galesburg
GUY W. HEINLEY Creston, Ia

COLTON DEBATE.

(Team Debate.)

FRANK BROWN Ipava
ROBERT B. PORTER New Salem, Pa

IN COMPOSITION.

(For Sophomores.)

CHARLES E. SWANSON Clearfield, Ia

IN THEME WRITING.

(For Freshmen.)

(Prizes offered by Gen. J. A. Williamson, of New York.)

MERCY C. MARSH, HENRY HASTINGS READ,
GEORGE SHURTLEFF.

IN FRESHMAN LATIN.

(Prizes offered by Mr. and Mrs. G. A. Lawrence)

I. GEORGE F. BRECHER Groveland
II. CAROL SYKES Galesburg

IN FRESHMAN GREEK.

I. GEORGE F. BRECHER Groveland
II. MARY WILLARD Galesburg

IN PREPARATORY LATIN AND GREEK.

(Prizes offered by Mr. and Mrs. G. A. Lawrence.)

DELLA HURFF, (Latin) Galesburg
DELLA HURFF, (Greek) Galesburg

THE PARK SCHOLARSHIP IN SCIENCE.

(Established by Mrs. George S. Park.)

ROBERT RICE CURTIS Sheffield

HONOR STUDENTS.

SENIORS.

WALTER R. ANDERSON, MAUD E. CARROLL,
MARGARET E. MORSE, HARRY O'BRIEN.

JUNIORS.

NEWTON R. GILMORE, GEORGE E. ROGERS,
ALICE WILLARD, FLORENCE WILLARD.

SOPHOMORES.

GEORGE F. BRECHER, GEORGE A. SHURTLEFF,
CAROL H. SYKES.

ALUMNI.

CLASS OF 1846.

- *Wm. S. Bush, A. M.Died, 1896
 *Southwick Davis, A. M.Editor.....Died, 1869
 Henry E. Hitchcock, A. M., Ph. D.Claremont, Cal.
 Rev. Wm. E. Holyoke, A. M., D. D.Clergyman Chicago
 *Rev. Francis LeonardDied, 1856
 *Rev. Charles F. Martin, A. M.....MissionaryDied, 1864
 *Asa C. Olney, A. M., M. D.....Died, 1889
 *Rev. Sanford Richardson, A. M...MissionaryDied, 1886
 Rev. Edwin G. Smith, D. D..Dist. Supt. Am. Bible Society..Princeton

CLASS OF 1847.

- *Rev. Richard C. Dunn, A. M.....Died, 1868
 *Rev. Erastus Strong.....Died, 1866
 Rev. James Henry Warren, A. M., D. D., 1518 Taylor St.,
 San Francisco, Cal.

CLASS OF 1848.

- *James F. Dunn Died, 1873
 *Henry R. Sanderson, A. M.....Died, 1899
 Rev. Joseph E. Roy, A. M., D. D...Dist. Sec. A. M. A.....Chicago
 *Alonzo J. Sawyer, A. M., LL. D. Died, 1882

CLASS OF 1849.

- Rev. William T. Bartle, A. M.....Clergyman.....San Diego, Cal.
 Rev. George P. Bent.....Piano Mfr...5129 Wash. St., Chicago
 *C. W. Dickey Died, 1851
 *Rev. Benjamin F. Haskins, A. M...Missionary Died, 1887
 *Edward P. Waters Died, 1849

CLASS OF 1850.

- *Jonas S. Kuhn, A. M. Died, 1865
 Rev. Vernetta LeRoy Lockwood, A. M., D. D., H. R..Evangelist,
 East Orange, N. J.
 *Luke Strong, A. M. Died, 1895
 *J. B. White, M. D. Died, 1869

CLASS OF 1851.

- Rev. William Henry Burnard.....Clergyman La Grange
 *George Churchill, A. M., Ph. D....Prin. Knox Academy.....Died, 1899
 Milton Lemmon Comstock, A. M., Ph. D.Emeritus Professor of
 Mathematics Knox College, Galesburg

*Rev. James Scott Davis.....	Clergyman.....	Died, 1896
Anna Dunn (Sanderson)		Galesburg
*Sarah R. Fisk (Dunn)		Died, 1861
Margaret Gale (Hitchcock)		Claremont, Cal.
*Charles Henry Gower		Died, 1851
*Thomas Hanna Hutchinson		Died, 1860
Erastus Swift Wilcox, A. M....	Librarian Peoria Public Library..	Peoria

CLASS OF 1852.

*Rev. David Blakely		Died, 1896
*Sarah Blakely (Moffat).....	Missionary.....	Died, 1864
Edward P. Chambers.....	Horticulturist	Galesburg
Mary M. Cone (Barry).....		762 Washington Blvd., Chicago
*Ermina Finch (Saunders).....		Died, 1881
Mary B. Gilbert (Chaffee).....		Knoxville
*Peter Fenity, A. M., M. D.....		Died, 1890
Sewall Gower.....	Farmer...Bay St., Santa Cruz, Cal.	
*Rev. Everett B. Hurlbut.....		Died, 1879
*Edward A. Lyon.....		Died, 1880
*Joseph Henry McChesney.....		Died, 1895
Jairus R. Preston.....	Fire Insurance Adjuster.....	Crescent City, Fla.

CLASS OF 1853.

*Philip Atkinson, A. M., Ph. D.....		Died, 1899
*Julius Avery.....	Editor	Died, —
*Edwin S. Babbitt		Died, 1853
*Alva Hamilton Bereman, A. M.....		Died, 1887
Martha E. Chambers (Harrison).....		Independence, Kan.
Hon. A. M. Craig, LL. D..	Judge Supreme Court Illinois....	Galesburg
Sarah J. Darnell (Bereman).....		2238 Julian St., Denver, Col.
*Mary S. Delano (Smith).....		Died, 1856
Sophia D. Ford (Clendenin).....		Galesburg
*Thomas Harrison		Died, 1894
*Rev. Edwin L. Hurd, A. M., D. D.....		Died, 1899
*Rev. Isaac S. Mahan, A. M.....		Died, 1893
*Eliza J. Payne (Eaton).....		Died, 1878
Martha L. Payne (Hooton).....		Redlands, Cal.
*John B. Rice, A. M.....		Died, 1896
A. G. Richardson.....	Farmer	
*Martha E. Roy (Ware).....		Died, 1900
*Joseph G. Scott.....		Died, 1855
*Ann Seeley (Knight).....		Died, —
*Hon. A. A. Smith, A. M.....		Died, 1900
Henry H. Smith.....		
*Joseph Ware		Died, 1862
Ellen M. White (Colton).....		1617 Connecticut Ave., Washington, D. C.
*Rev. Charles F. Winship, A. M....	Missionary	Died, 1865

CLASS OF 1854.

Emily A. Babbitt (Miner).....		Bushnell
*Col. D. R. Clendenin, A. M.....		Died, 1895

*James S. Delano, A. M.....	Died, 1887
A. D. Fisher.....	Lawyer .....Sedalia, Mo.
Alta L. Hurd (Marsh).....	Kewanee
Jane M. Lyon (Weeks).....	Sacramento, Cal.
*Emily Phelps Newcomb, M. D.....	Died, 1897
*Mary A. Newcomb	Died, 1889
*Horace B. Ransom, A. M., M. D.....	Died, 1895
*Rev. Edward P. Scott, A. M.....	Missionary .....Died, 1869
Marcus C. White, A. M....	Judge of Police Court..Edmond, Oklahoma
Stephen V. White, L.L. D.....	Banker.....7 Wall St., New York
*Laura A. Wiley (Hammond).....	Died, 1859

CLASS OF 1855.

*M. Louisa Adams	Died, 1877
Hon. Francis Colton, A. M....	1635 Connecticut Ave., Washington, D. C.
*Charles M. Daugherty, A. M., M. D.....	Died, —
Mary A. Everest.....	Teacher.1143 N. Clark St., Chicago
*Elizabeth L. Gary.....	Died, —
*Francis A. Gary (Colton).....	Died, 1869
*T. A. E. Holcomb, A. M.....	Died, —
*Milton S. Kimball, A. M.....	Died, 1897
*Sarah G. McIntosh (Winship).....	Died, —
*Sarah R. Morse (Hurlbut).....	Died, 1859
Junius B. Roberts, A. M.....	Teacher .....Indianapolis, Ind.
Hon. E. T. Wells, A. M.	Associate Justice Supreme Court.Denver, Col.
*Mary Allen West	Died, 1892

CLASS OF 1856.

Alexander J. Anderson, A. M., Ph. D.	Teacher.....Seattle, Wash
*Anna E. Atkinson (Keyes).....	Died, 1900
Rev. Charles M. Barnes.....	Wholesale Bookseller.....Chicago
Sarah M. Barnes (Carey).....	1023 Warren Ave., Chicago
Sarah M. Barnes (Carey).....	1023 Warren Ave., Chicago
*Rev. Daniel H. Blake.....	Died, 1869
Louis M. Bunce, A. M.....	Teacher .....Anna
*Mary E. Comstock (Rugar).....	Died, 1895
*E. Amanda Corwin (Wallace).....	Died, 1891
*Sarah M. Day (Brown).....	Died, 1859
Nancy G. Gillett (Roberts).....	Indianapolis, Ind.
*William C. Goodhue	Died, 1870
Julia E. Holton (Ferris)	Carthage
*Margaret Johnston (Martin)	Died, 1878
*Sarah B. Leonard	Died, 1857
*Rev. H. G. McArthur, A. M., D. D.....	Died, 1895
*John V. Morris	Died, 1864
William W. Seeley.....	Farmer
Eliza J. Stevens (Patterson)	
Rev. James D. Wyckoff.....	Missionary Evangelist....Wheaton

CLASS OF 1857.

Louisa P. Abbott (Sweet).....	Chenoa
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Jeannett L. Abbott (Tilden).....Galesburg
 Chauncey Barbour.....Editor.....Walla Walla, Wash.
 Rev. Frederick W. Beecher, A. M...Clergyman.....Wellsville, N. Y.
 *Rev. Francis M. Bruner, A. M., LL. D.....Died, 1899
 Charles Bunce, A. M., M. D.....FarmerHastings, Neb.
 *M. M. Clark.....Died, 1883
 *Rufus C. Crocker, A. M.....Died, 1882
 Mary E. Ferris (Gettemy), M. L...Teacher High School.....Galesburg
 *Susan B. Gaston (Crippen).....Died, 1867
 Mary M. Gaylord (Gilbert)Peoria
 Francis W. Henry.....FarmerWhite Willow
 Harriet A. Hinckley (Sisson).....Peoria
 Helen M. Humiston (Little)Bloomington
 Mary A. Humphrey (Wyckoff)Wheaton
 Julia Marsh (Mantz).....TeacherSan Jose, Cal.
 *Rev. John H. McMonagle, M. D.....Died, 1886
 William T. Nelson, A. M.....Teacher
 William E. Phelps, A. M.....Elmwood
 Matilda Reisinger (McConnell)Lincoln, Neb.
 Isabella J. RodgersMonmouth
 *Harriet E. Smith (McKenzie)Died, 1864
 *J. Caroline Taylor (Hall)Died, 1893
 R. C. Walter.....LawyerCameron, Kan.

CLASS OF 1858.

*Mary A. BlanchardDied, 1860
 *Charles H. Bryant, A. M.....Died, 1879
 Kate E. Craven (Hoover)Riverside, Cal.
 Caroline Edgerton (Kirkpatrick)...TeacherHubbardston, Mich.
 Mary L. Ford (Hennisee)Galesburg
 *Rev. Rufus B. Guild, A. M.....Died, 1888
 *Rev. C. A. HoltonDied, 1887
 Louisa Hoag (Armstrong)Shenandoah, Ia.
 *Jonas L. King, A. M.....Died, —
 Eliza Kuhn (Newton)470 Poplar St., Ottawa, Kan.
 Esther Lane (Bruner)1327 26th St., Des Moines, Ia.
 Delia C. May (Phimister)Galesburg
 Rev. Alfred L. Riggs, A. M.....Missionary ...Santee Agency, Neb.
 Susan Robinson (Woodrow)Normal
 Josephine F. Turley (Mueller).....Council Bluffs, Ia.
 Mary P. Underwood (Caughy)Abingdon
 Franklin Wells, A. M.....HorticulturistArmada, Cal.
 Anna C. Weston (Stebbins)
 Mary E. Wilson (Rouse)Peoria

CLASS OF 1859.

Florence Campbell (Pierce)
 Jennie Campbell (Crosier)
 Frances Chalmers (Babcock).....ArtistLexington, Mass.
 *Louisa A. Calkins (Houlton).....Died, 1885
 *Abigail C. Hurlburt (Holden)Died, 1883
 *Mary J. Ewing (McChesney)Died, 1863

Emily E. Field (White)	Hyde Park	
Lucy Foote (Boyd)	Lewistown	
Lucy W. Gray (Prindle)	Washington, D. C.	
Antoinette Harding (Walter)	Cameron, Kan.	
J. H. Hurwood		
Laura Kuhn (Grant)	Ottawa, Kan.	
James A. McKenzie, A. M.....	Lawyer	Galesburg
Isabelle M. Scott, M. D. (Hotchkiss).....		Riverside
Ellen B. Scripps.....	Editor	LaJolla, Cal.
*Hulda Whitman (Cotterill)		Died, 1881

CLASS OF 1860.

Elizabeth L. Andrews (Lintner).....	2248 N. Hermitage, Ravenswood
Lucy V. Bates (McOmber	
*Caroline E. Bunce	Died, 1876
Helen A. Campbell (Cook).....	3010 Seventh St., Des Moines, Ia.
Mercy Compton (Newcombe)	Augusta
Sidney C. Gray, B. S.....	Stock Dealer.....Columbus, Neb.
S. S. Hamill, A. B.....	Teacher of Elocution.....
Kitty M. Leach.....	Teacher
Mary H. McFarland (Merriman)	Chicago
*Edward C. Robbins, A. M.....	Died, 1865
Isabella Robinson (Marsh)	Lawn Ridge
Philander C. Royce, A. M..Sec'y, Hartford Fire Ins. Co.,	
	....Hartford, Conn.
*Charles E. Tucker, A. B.....	Died, 1863
Julia M. Underwood (Spaulding).....	Abingdon
Anna E. Wilson, M. L., M. D. (Nixon).....	Los Angeles, Cal.

CLASS OF 1861.

*Mary L. Barnes (Carey)	Died, 1883
Melissa A. Bruner (McMillan)	Chihuahua, Mex.
*Edwin Butler, A. B.....	Died, 1888
*Martha E. Delano (Kingsberry).....	Died, 1874
Elizabeth A. Hartman (Walker)	
Sally A. Hartman	Iowa City, Ia.
Marshall C. Hazzard, A. M., Ph. D..Editor.....	Dorchester, Mass.
*M. V. Hotchkiss	Died, 1889
*Esther Virginia Hunt	Died, —
Mary L. Kingsberry (Dodge)	Upper Alton
Henry E. Losey, A. B.....	Lawyer..47 Market St., .....Poughkeepsie, N. Y.
Mary P. Lyford (Smith)	St. Louis, Mo.
*Rev. Cornelius V. Montfort, A. M., B. D.....	Died, 1872
Cynthia E. Robbins (Shaw)	Wataga
Hiram S. Roberts, M. D.....	Manhattan, Kan.
Sarah M. Sage (Russell)	Chicago
George E. Smith, A. B.....	Lawyer
	St. Louis, Mo.
*William Venable, B. S.....	Died, 1893
Charles M. White, A. M.....	Financial Agent, .....6107 Madison Ave., Chicago

Emma E. Wilson, M. L. (Edwards).Teacher..644 S. Hill St.,
.....Los Angeles, Cal.

CLASS QF 1862.

Mary E. Butler (Brooking).....Macomb
Elvira Churchill Pasadena, Cal.
Rev. C. W. Leffingwell, A. M., D. D., Rector St. Mary's School,
and Editor.....Knoxville
Rev. William McC. Newton, A. M..Clergyman Lowry City, Mo.
Rev. James Tompkins, A. M., D. D., Supt. Illinois Home Mission-
ary Society Chicago

CLASS OF 1863.

Fannie Ayers (Marsh)Bloomington
Sarah O. Bunce (Raefle)New York City
Isabella Cothren (Ayers) Peoria
Rev. Edward Harvey Curtis, A. B., D. D...Clergyman,
.....6412 Kimbark Ave., Chicago
*Jerusha B. Farnham (Hinckley)Died, 1874
Mary J. Farnham (Perkins).....Burlington, Vt.
Harriet M. Ferris (McLaughlin)Los Angeles, Cal.
Ella Ferris (Arnold) Galesburg
Samuel Hunt, A. B.....Stock Agent M. K. A T. R. R.....
Louisa Judson (Doolittle).....Missionary
*William D. Latimer, A. B., LL. B.....Died, 1864
George M. Roberts, A. B.....
*Isabella SmithDied, —
*Charles M. Thompson, A. B.....Died, 1868
Frances Tryon (Whiting) Kirtland, O.

CLASS OF 1854.

Sue Breeze Chicago
Marion E. Bowen.....Merchant Aurora
*William Craig, A. M.....Died, 1872
Daniel Hayes, A. B.....Manager Muscatine Trust Co....Muscatine, Ia.
Rev. Joseph J. Lampe, A. M., D. D., Ph. D. Professor Theological
Seminary Omaha, Neb.
Jonathan C. Latimer, A. M., LL. B.....Tioga Centre, N. Y.
Joseph F. Latimer, A. M.....Farmer Abingdon
Benjamin P. Marsh, A. M., M. D.....Bloomington
Oliver H. Pitcher, A. M.....Pres. Pitcher Lead Co..Joplin, Mo.
*Matthew C. Willard, A. M.....Died, 1894

CLASS OF 1865.

*M. Josephine Bassett.....Died, 1882
*Hon. Job A. Cooper, A. M.....Died, 1899
Mary J. Davis (McKnight).....Galesburg
Elizabeth A. Denney (Douglas)
Francis A. Hoffman, A. B.....Lawyer Chicago
*Jennie C. Holcomb (Field)Died, 1886
Mary E. Hoyle.....Teacher Chicago

Mary E. Parker (Castle).....	Quincy
Grace Ward	Ithaca, N. Y.
Celia B. White (Edwards)	Galesburg
Frances C. Willard (Dunlap)	Chicago
John P. Wilson, A. M.....	Lawyer ..21 Borden Blk., Chicago
Charles H. Whittelsey, B. S.....	158 S. Elliott Place, Brooklyn, N. Y.

CLASS OF 1866.

Robert H. Arnold, A. M.....	127 N. Underhill St., Peoria
Rev. Edward N. Barrett, A. B., D. D.,Clergyman,	
	4 Market St., Iowa City, Ia.
Joseph B. Bates, A. M.....	Editor
Rev. Abram H. Bates, A. M.....	Clergyman
*Albert M. Chase, A. M.....	Died, —
*Luther S. Curtis, A. B.....	Died, 1870
Blanche N. Day (Hurd)	Riverside, Cal.
Barnard S. Peck, A. M., M. D.....	Galva
Sarah J. Shields (Sperry).....	Teacher
Eliza A. Shields (Kerr)	Pueblo, Col.
Mary Summers (Stockton)	South Pueblo, Col.
Anna M. Watson.....	Golden, Col.
Rev. Thomas R. Willard, A. M.....	Farmer
	Olena
	Prof. Knox College.....
	Galesburg

CLASS OF 1867.

Rev. James A. Adams, A. M., D. D.	Editor
George P. Ayers, A. B.....	Chicago
Mary L. Curtis (Freeman)	Bookkeeper
Rose C. Devere (Simonson)	New York
*Helen F. Dietrich (Willard)	Chicago
Edward P. Gates, A. B.....	Port Byron
Susan C. Gould (Hurlbut)	Died, 1873
Emma Frances Jones.....	Judge Circuit Court.....
*Jane S. Lord (Chittenden)	Independence, Mo.
Charles H. Lawrence, A. B.....	Hastings, Neb.
*S. M. Marsh, A. B., LL. B.....	Teacher
Charlotte I. Newell.....	Springfield
Theo. Owens (Murdoch).....	Died, —
*William B. Waterbury, A. B.....	Lawyer
*John B. White, B. S.....	Evanston
	Died, —
	Galesburg
	Logansport, Ind.
	Died, 1863

CLASS OF 1868.

Cyrus M. Avery, A. B.....	Avery Planter Co.....
*Henry B. Bergen, A. B.....	Galesburg
Harriet A. Chase (Maynard)	Died, 1900
Alida E. Fargo (Bartlett)	San Jose, Cal.
*Abby C. Gould (Fowler)	Des Moines, Ia.
*Curtis K. Harvev. A. B.....	Died, 1896
Lucy A. Irwin (Carey).....	Died, 1878
*Eliza C. Lawrence (Foy)	9 College Place, Oberlin, O.
Elizabeth A. Whipple (Bergen)	Died, 1875
Rev. C. J. Whipple, A. M.....	Clarion, Ia.
	Clergyman.....
	Luzerne, N. Y.

CLASS OF 1869.

*Harriet D. Abernathy (Stickney)	Died, 1884
*Emma J. Becker	Died, 1878
*Mary J. Bergen (Waite)	Died, —
*John M. Bruner, A. B., M. D.	Died, 1899
Martha Farnham (Webster)	Galesburg
Austin L. L. Fulenwider, A. M., M. D.	Spangle, Wash.
Roswell Dewey Gould, B. S.	Farmer
Levi D. Groom, B. S.	Clay Center, Neb.
Rev. Robert M. Hall, A. M.	Clergyman
Henrietta J. Hand (Nappin)	Plymouth
Sarah J. Irwin (McNiece)	Farmington
*Rev. Chester W. Jones, A. B.	Salt Lake City, Utah
Edwin H. Leach, A. M., LL. B.	Died, 1872
*George N. Moore, B. S., LL. B.	Lawyer
Thomas E. Pope, A. B.	Galesburg
Ira R. West, A. B.	Died, 1887
Cymantha C. Whipple (Shoup)	Agent Aetna Insurance Co., S. Francisco, Cal.
	Tina, Mo.
	Dubuque, Ia.

CLASS OF 1870.

Rev. Nelson Ayers, A. M.	Editor N. O. Picayune	New Orleans, La.
Anna Bowers (West)		Lynn, Mass.
James Seymour Castle, A. B.	Merchant	Quincy
Cornelia H. Catlin (Tyner)		Augusta
Laura E. Clark		Galesburg
Forrest F. Cooke	Lawyer	Galesburg
John E. Edwards, B. S.		Omaha, Neb.
Emma H. Evarts (Schram)		Eaton, N. Y.
*Emma Everest (Moore)		Died, 1890
Caroline S. Hosford (Castle)		Quincy
Rev. Edward W. Jenney, A. B.	Clergyman	Huron, S. D.
Grace Lee (Cook)		Chicago
Annie Lowrie		Galesburg
*Rev. Barnabas W. Root, A. B., M. D.	Missionary	Died, 1877

CLASS OF 1871.

*Alice C. Beecher	Died, —
Daniel F. Burton, M. S., M. D.	Plymouth
Rev. Nathan L. Burton, A. M.	Clergyman
William K. Coffin, M. S.	Griggsville
*Alby S. Colton, A. M.	Banker
*Julia E. Dunn	Eau Claire, Wis.
Lucene M. B. Dunn (Loba)	Died, 1884
Rev. Lyman C. Gray	Died, 1887
Rev. William B. Hague, A. M.	Evanston
Mary Hunter (Moore)	Fort Dodge, Ia.
Rev. Albert B. Irwin, A. M.	Clergyman
Adeline M. Jenney	South Bridgeton, Me.
*Rev. Edward N. Lord, A. M.	Highland
William A. McCandless, A. M., M. D.	Highland, Kan.
	Huron, S. D.
	Died, 1889
	St. Louis, Mo.

Sarah Hamilton.....Teacher Prairie City
 Addison W. Hastie, B. S....Lawyer....556 Haller Bldg., Seattle, Wash.
 Emma L. Johnston (Lucas).....Hospital Nurse Peoria
 Frank I. Moulton, B. S.....Lawyer.....Atwood Bldg., Chicago
 W. J. Porter, B. S.....New York
 *Charles A. Read, B. S.....Died, 1898
 Levinus M. Sperry, A. M.....SurveyorSouth Pueblo, Col.
 Geo. N. Whipple, A. B....Gen. Agt. Central Iowa R. R....Brighton, Ia.
 Lila C. Willard (Winn).....Missionary.....Osaka, Japan

CLASS OF 1875.

George M. Bergen, A. M., M. D....Farmer Woodstock
 Helen M. K. Candee (Hohmann), A. B.....Lincoln, Neb.
 Wilson H. Cochran, A. B.....Lawyer.....Mercer, Pa.
 Carrie Dietrich (Manny), B. S.....Galesburg
 Elsie M. Garretson.....Missionary Foochow, China
 Frank W. Hurd, M. S.....Merchant Leadville, Col.
 George A. Lawrence, A. B.....Lawyer Galesburg
 Rev. Edward P. Little, A. M., S. T. B...Clergyman Hannibal, Mo.
 Ida M. McCall, A. B....Inst. in Latin, Knox Academy.... Galesburg
 Albert D. Metcalf, A. B.....Banker Oneida
 John A. Nelson, B. S.....Lawyer Wakeeney, Kan.
 Marion Nelson.....Teacher Galesburg
 Sallie A. Orton.....Galesburg
 Wallace J. Pierpont, B. S..Manufacturer and Fruit Grower,
Crescent City, Fla.
 Henry W. Read, A. M....Asst. Prof. Latin, Knox College...Galesburg
 Emeline Stout (Curtis) Atlantic, Ia.

CLASS OF 1876.

Norman H. Chapman, B. S., M. D.....Monte Vista, Col.
 *Alfred D. Churchill, M. S., Ph. B., M. E.....Died, 1896
 Nellie L. Hale (Harding).....New York City
 *Albert, S. Post, A. M.....Died, 1890
 Frank P. Speck, B. S.....County Attorney.....Pasco, Wash.

CLASS OF 1877.

Belle A. Brown (Wilcox) Galesburg
 Lillie E. Carr.....Bookkeeper Galesburg
 Milton E. Churchill, A. M., B. D...Dean Illinois College...Jacksonville
 Charles Davidson, B. S., LL. B....Lawyer Davenport, Ia.
 Rev. Joseph Gaston, A. B.....New York City
 Frances M. Hague, B. S.....Prin. Churchill School...Galesburg
 Emma C. Haight (Fisher).....Missionary Yokohama, Japan
 Harriet S. Hurd (McClure), A. M.....New York City
 *Walter M. Jay, B. S.....Died, 1896
 Hettie C. Linsley (Thompson) Galesburg
 Rev. Arthur W. Little, A. M., L. H. D...Clergyman Evanston
 Nettie L. Mars (Holmes) Galesburg
 Rev. Charles K. Penney, A. M....Clergyman London, England

Alice B. Stilson (McDill)..... McDill, Wis.
 *Laurette Wiswell (Lescher)Died, 1886

CLASS OF 1878.

Robert J. Adcock, A. M.....Lawyer Los Angeles, Cal.
 Edgar A. Bancroft, A. M...Vice Pres. and Gen. Solicitor C. & W.

I. R. R..... Chicago
 Sarah D. Bateman (Wright)Traverse City, Mich.
 *Mabel S. Clark (Shedd)Died, 1885
 Cornelia Belle Comstock (Hammond) Peoria
 Rev. Nicholas T. Edwards, A. M...Clergyman Escondido, Cal.
 Sarah G. Frost, B. L.....Teacher Staunton, W. Va.
 *Josiah Gale, A. B.....Died, 1889
 Will W. Hammond, B. S.....Lawyer Peoria
 Isabel M. Haskins, A. B.....Missionary Guadalajara, Mex.
 Fred R. Jelliff, A. B.....Editor Galesburg
 Joe R. Lane, B. S.....Member Congress...Davenport, Ia.
 Caroline F. Little Exeter, N. H.
 Ida Post (Churchill) Jacksonville
 George W. Prince, A. B.....Member Congress.....Galesburg
 Amy I. E. Reed (Jaynes)Lafayette
 John A. Rowles, A. M., M. D.....La Crosse, Wis.
 Fannie A. Swift (Clendenin) Galesburg

CLASS OF 1879.

Laura H. Besler (Bassett) Chicago
 *Maggie H. Bliss (Dunn)Died, 1894
 M. Belle Blood.....Teacher Art Dept. Lombard College.....Galesburg
 Octavius J. Colton, A. B.....Manufacturer Galesburg
 Murray Corrington, A. B., LL. B...LawyerNew York City
 Effie A. Lyon (McKeighan), B. S..... Toulon
 *Rosa M. McCallDied, 1894
 L. L. Morrison, A. M.....Lawyer Rockford
 William E. Ray, M. S.....Editor Chicago
 William S. Turner M. S.....Electrical Engineer,
 109 Times Bldg., New York City
 C. Mina Weinberg (Allensworth) Galesburg
 Rev. Wiley K. Wright, A. M.....ClergymanTraverse City, Mich.

CLASS OF 1880.

*Stella E. Arnold (Taylor)Died, 1891
 Harvey A. Craig, A. M., M. D....Druggist Galesburg
 Kate E. Fargo (Kelsey).....1526 Twelfth St., Des Moines, Ia.
 Julia C. Ferris (Moulton) Riverside, Cal.
 Snyder L. Hague, B. S.....LawyerSalt Lake City, Utah
 Lewis W. Hague, B. S.....Lawyer Minden, Neb.
 William S. Harvey, A. M., M. D..... Chicago
 Frank F. Holmes, A. B....Fire Ins. Agent....196 LaSalle St., Chicago
 Arthur W. Hurd, A. M., M. D...Supt. State Hospital for Insane,
 Buffalo, N. Y.
 Mary C. Hurd.....Instructor in French, Knox College.....Galesburg

Anna M. Lawrence (Linn).....Des Moines, Ia.
 Rev. Enoch B. Linn, A. M.....ClergymanDes Moines, Ia.
 Wm. J. Martin, A. B...Mgr. South Francisco Land Co.,
 San Francisco, Cal.
 Ella McBride (Rainey) Carrollton
 *Alice Meyer Schryver (Sawyers), M. S., M. L.....Died, 1893
 S. Jennie Scott (Munson), B. S..... Champaign
 George W. Shupe, A. M.....Broker
 Marian C. Stilson (Ayers).....Missionary Yamaguchi, Japan
 James W. Taylor, B. S.....Lawyer.....112 Clark St., Chicago
 Carlos J. Ward, A. M., LL. B.....Lawyer.....133 LaSalle St., Chicago

CLASS OF 1881.

Lillian C. Bassler (Jelliff), B. S..... Galesburg
 Eliza Chambers (Capron) Portland, Ore.
 Clara E. Comstock.....StenographerPeoria
 Rev. Charles W. Dunn, A. M.....
 Rev. John Y. Ewart, A. M.....Clergyman Newton, Kan.
 Emma M. Goshen Farmington
 Carrie L. Hague (Thompson), A. M..... Creston, Ia.
 Fanny C. Hammond Ontario
 R. Nellie Hayes (Stevens) Rock Island
 Rev. John B. Hill, A. M.....Clergyman..1613 Bellevue Ave.,
 Kansas City, Mo.
 Rev. Edward O. Holyoke, A. M....Clergyman Providence, R. I.
 *Rev. George F. Hunter, A. M.....Died, 1891
 Nellie L. Martin (Hough) Carthage, Mo.
 J. B. Parkinson, B. S.....Editor Savanna
 Merritt W. Pinckney, B. S.....Lawyer..1st Nat. Bank Bldg.,
 Chicago
 George F. Pierson, A. M.....Editor..408 E. Weatherford St.,
 Fort Worth, Tex.
 Ephraim A. Ray, B. S.....Lawyer Oregon
 *Albert G. Sheahan, A. M.....Died, 1895
 Ora H. Shelton (Adcock) Los Angeles, Cal.
 Lillie Smith (Colton) Kansas City, Mo.
 Thomas Taylor, Jr., B. S., LL. B...Lawyer Chicago

CLASS OF 1882.

Nels F. Anderson, A. B.....Lawyer Galva
 Annie Tyler Bateman (Ewart), A. M..... Newton, Kan.
 Kate Belden (Wells) Clinton, Mass.
 Isabel Allison Boggs, B. S.....Librarian, Knox College..Galesburg
 *Albert Bird Brady, B. S.....Died, 1900
 Rev. Edwin Stutely Carr, A. M....Clergyman Wheaton
 William H. Chambers, A. B..... Ravenswood
 Charles E. Churchill, B. S.....Chicago
 Lynden Evans, A. B.....Lawyer Chicago
 Ella C. Gill, A. B.....Student Chicago University.....Chicago
 Henry Page Heizer, A. B....Lawyer....Fort Dearborn Bldg., Chicago
 Carrie E. Hoisington (SoRelle)Waco, Tex.

Caroline Maria Hyde (Jamison), M. S.....Beresford, S. D.
 Harry M. Jorlman, A. M....Banker...229 Equitable Bldg., Denver, Col.
 Robert Mather, A. M....Gen. Atty., C., R. I. & P. Ry. Co.....Chicago
 Jessie Maud Mead (Royston), B. S.....2613 Lake Ave., Chicago
 S. S. McClure, A. M.....Editor and Publisher.....New York
 Rev. Penn Edward Moore, A. B....Missionary.....Assam, Ind.
 John S. Phillips.....Editor and Publisher.....New York
 Hiram B. Scott, A. M.....Prof., Wesleyan University.....Salina, Kan.
 Mabel Stanley Sisson (Priestley), B. S.....Princeton
 Anna Wildman Somers (Dunn), B. S., A. B.....
 Cora F. Stone, B. S.....Teacher, High School.....Galesburg
 Stella M. Tryon (Howard), B. S.....Onawa, Ia.
 *Emma D. West (Phillips)Died, 1888
 Annette Williams (Wylie)Utica
 Mary Winn Williams (Anderson)Galva
 John Wylie, B. S.....TeacherUtica

CLASS OF 1883.

Christina M. Anderson, B. S., M. D....27 Charlotte Ave., Detroit, Mich.
 Abbie H. Ayers (Hunter).....TeacherPeoria
 Fred S. Drake, B. S.....Commercial Traveler....Galesburg
 Walter Allison Edwards, A. M., Pres. Throop Polytechnic Insti-
 tutePasadena, Cal.
 *Emma C. Ringstrom, A. B.....Died, 1893
 M. Grace Robinson (Albers), B. S.....Warsaw
 Marie C. Swanson (Williamson), M. L.....Galesburg
 Martin L. Tressler, A. M.....ClergymanShelbyville, Ind.
 *Virginia E. Voris (Felt)Died, 1892

CLASS OF 1884.

Nettie H. Armstrong.....TeacherGalesburg
 Jennie I. Bergland (Slocum), B. S.....Concord, Mass.
 Albert M. Burch, A. B.....LawyerChicago
 Frank H. Gaines, B. S.....LawyerOmaha, Neb.
 *Mary Elizabeth JohnsonDied, 1897
 *Fred D. Jones, B. S.....Died, 1890
 E. C. Knotts, B. S.....LawyerGirard
 Marietta Lay (Morse), B. S.....Kewanee
 Lewis Palmer Main, A. B....Lawyer...Kimball Bldg., Cedar Rapids, Ia.
 *Mary G. McKechnie, B. S.....Died, 1885
 Charles S. McKelvie, A. B.....Lawyer.....Santa Anna, Cal.
 Charles McMillan, A. B.....428½ Maine St., Quincy
 D. M. Mickey, B. S.....90 Washington St., Chicago
 *James C. Mitchell, B. S.....Died, 1893
 Lydia Morgan (Wallace), B. S.....TeacherOshkosh, Neb.
 Robert C. Morse, A. B.....LawyerKewanee
 William F. Nicholson, A. M.....LawyerToulon
 Myra H. Patch.....TeacherGalesburg
 Frederick C. Perkins, A. M.....LawyerDurango, Col.
 Delia Maud Rice, A. B., M. D.....Galesburg
 William E. Schliemann, A. B., Ph. D.....Green Bay, Wis.
 Fred W. Sisson, B. S....Treas. Arizona Lumber Co....Flagstaff, Ariz.
 Della A. Sisson (Cooper).....2000 W. 32d Ave., Denver, Col.

Dora E. Sisson (Pringle), B. L.....4250 Oakenwald Ave., Chicago
 Carrie A. Tupper (Butler)Melbourne, Fla.
 Chester M. Turner, A. M.....Lawyer Cambridge
 Will H. Whitney, A. B.....Ins. Agt...17 Milk St., Boston, Mass.
 May T. Williams, B. S.....TeacherGalesburg
 Hattie M. Wilcox (Ensminger).....Kansas City, Kan.
 William Ireton Wolfe, B. S.....Mail Agent.....Arlington
 Rev. Edwin D. Wyckoff, B. S.....Clergyman Omaha, Neb.
 Charles T. Wyckoff, A. M., Ph. D., Instructor, Bradley Polytech-
 nic Institute Peoria
 Grace Wyckoff.....Missionary.....Pang Chuang, China
 Gertrude Wyckoff.....Missionary.....Pang Chuang, China

CLASS OF 1885.

Archibald Anderson, A. B., LL. B..Lawyer.....St. Paul, Minn.
 Rev. James B. Ayers, A. B.....Missionary.....Yamaguchi, Japan
 John C. Barnard, B. S., LL. B.....Lawyer Omaha, Neb.
 George L. Bates, A. B.....Missionary Toulon
 Victor E. Bender, M. S...Manager Daily Nonpareil..Council Bluffs, Ia.
 Carrie M. Boutelle..Director of Kindergarten in Public Schools,
Omaha, Neb.
 T. A. Broadbent, M. S., D. D. S...Dentist..1115 Venetian Bldg., Chicago
 Fred B. Brown, B. S.....Lawyer San Jose, Cal.
 Gertrude R. Chapin (Thomson), B. S.....Galesburg
 L. Addie Crawford, B. S.....Teacher Dixon
 Samuel Ensminger, M. S...Teacher, Kansas City University,
Kansas City, Kan.
 Joseph Searle Gaylord, A. M....Agricultural College...Winona, Minn.
 Charles C. George, M. S...Real Estate...1601 Farnham St., Omaha, Neb.
 H. Mark Gilbert, A. B.....Farmer No. Yakima, Wash.
 May Gilbert, A. B.....Geneseo
 Jessie R. Holmes, M. L..Instructor in History, Knox College..Galesburg
 Mary A. Hyde (Meidell), A. M.....Beresford, S. D.
 Bessie M. Johnston, B. S.....Teacher Greenwood, S. D.
 J. E. Jones, B. S.....Merchant Beatrice, Neb.
 O. A. Lucas, B. S.....Lawyer Kansas City, Mo.
 Ella M. Martin (Whittaker).....Clinton, Mo.
 Charles C. McClaughry, A. B...Warden of State Penitentiary,
Waupun, Wis.
 Margaret S. McChesney (Ryan), B. S.....Galesburg
 *William F. Messplay, B. S.....Died, 1899
 John Miller, B. S.....Farmer Galva
 Addie H. Rearick (Becker) Knoxville
 Waldo G. Rice, B. S.....Farmer Magnolia, Ia.
 Marion Hamilton Richey (Gilbert), B. S.....No. Yakima, Wash.
 Georgia Sensiba, B. S.....Teacher Suamico, Wis.
 Georgia A. Smith, B. S.....Teacher Galesburg
 Minnie L. Smith, B. S.....Teacher in High School..Galesburg
 Nellie E. Smith (Blackert), B. S.....Milford, Ia.
 W. A. SoRelle, B. S.....Stockman Waco, Tex.
 George M. SoRelle, B. S.....Farmer

Edward J. Stason, B. S., LL. B....	Lawyer.....	Sioux City, Ia.
Louise J. Tryon, A. B.		Galesburg
Nellie S. Watkins (Wetherbee).....		Galesburg
Carrie Williams (Patty).....		Oneida
Augusta G. Wiswell (Eastes)		Galesburg
Mary L. Wyckoff.....		Wheaton

CLASS OF 1836.

Fred H. Anderson, B. S.....	Bookkeeper	Galesburg
Olive C. Barnes (White), Cons.....		Mt. Clare, Neb.
John Burrows Brown, A. M.....	Lawyer	Roseville
Rev. Duncan M. Buchanan, A. B....	Clergyman	Mauch Chunk, Pa.
Frank H. Burt, B. S....	State Sec. Y. M. C. A. Missouri....	St. Louis, Mo.
William J. Byrnes, A. B.....	Journalist	
Chester M. Clark, A. B.....	Clergyman	Galesburg
Minnie Crandall		Galesburg
Charles Cushman, B. S.....		
Mary W. Foss, B. S....	Bookkeeper...403 Marquardt St.,	Des Moines, Ia.
T. Gold Frost, A. M., Ph. D.....	Lawyer.....	New York City
J. B. Goddard, B. S., M. D.....		Austin
Elizabeth L. Jackson, B. L., Artist,	The Concord, N. Hampshire	
Ave.		Washington, D. C.
Charles L. Johnson, A. M., LL. B....	Sec'y, State Bank.....	Chicago
Jessie M. Lawrence (Smith), B. S.....		West Superior, Wis.
Minnie K. Martin.....	Teacher.....	Rock Island
Carolyn McMurtry (Conyers), B. S.....		127 Church St., Urbana, O.
Mary McMurtry, B. S.....	Teacher	Henderson
Sue McMurtry, B. S.....	Teacher	Chillicothe
Lucy S. Morse (Caldwell), B. S.....		Plainfield, N. J.
J. R. Porter, B. S.....		Orange, Cal.
Mary P. Roberts...Supt., of Associated	Charities,	
	....218 Sandusky St.,	Jacksonville
Florence A. Robinson, B. S.....		Warsaw
Lawrence R. Ryan, M. S., M. D....	Oculist	Galesburg
Lincoln R. Scott, B. S.....	Court House.....	Denver, Col.
Ida Jeanette Sherill (Cryder), B. S.....		Minooka
Emma Wilhelmina Shogren (Farman), B. S.....		Napa, Cal.
Rev. Antone G. Singen, A. M.....	Clergyman	Sherburne, N. Y.
Jennie E. Smith (Leonard), B. S.....		Ogalalla, Neb.
*James Walker Tupper, A. B.....		Died, 1888
Edwin N. Williams, A. M.....	Lawyer	Galesburg

CLASS OF 1887.

*Ella May Arnold (Williams), A. M.....		Died, 1900
Eula Bates, A. B.....	Missionary ...	Hadjin, Cent. Turkey
C. Maud Berggren (Jeffrey), B. S....	Missionary	Melur, India
Carrie J. Briggs (Vaughn), Cons.....		Amboy
William H. Brown, A. B.....	Teacher	Berwick
Robert J. Caskey, A. M..Prin.,	Collegiate Institute.	Salt Lake City, Utah
Olivia Denham Cooper (Kassler)		Denver, Col.
Bertha Davis (Taggart), B. S.....		Galesburg
Matie A. Evans (Wiley), B. S.....		Chicago

Myra L. Everly, M. S., M. D..... Goldwaithe, Tex.
 John H. Finley, A. M., Ph. D., LL. D., Prof. of Politics, Princeton, N.J.
 *Robert J. Finley, B. S.....Died, 1897
 May Theo Gilman (Coudray), B. S.....Barnum, Minn.
 Ella May Hammond.....Teacher Galesburg
 Emma Hickok.....Principal Bateman School.....Galesburg
 Pluma Elnora Hinckley..... Galesburg
 J. H. Hopkins.....Lawyer Chicago
 N. C. Hunter, B. S.....FarmerFowler's P. O., W. Va.
 Delia Sheldon Jackson, A. M., LL. B.....Washington, D. C.
 Rev. Frank E. Jeffrey, A. M.....Missionary Melur, India
 Lincoln H. Jelliff, A. B.....Lawyer Galesburg
 Rev. Corliss W. Lay, A. B....Secy. Yankton College...Yankton, S. D.
 Alice J. Patch.....Teacher Galesburg
 Philip Sidney Post, Jr., A. B., LL. B.....County Judge.....Galesburg
 Thomas M. Rowlette, A. B.....Lawyer New York City
 Clara Scott, B. S..... Galesburg
 Edna Belle Smith (Brown).....Roseville
 Frank L. Smith, A. B.....Des Moines, Ia.
 Albert P. Stockwell, B. S.....Y. M. C. A. Work...Calcutta, India
 Adelaide Lyman Stone.....Missionary...Caracas, S. America
 Nannie White, B. S.....Auditor's Dept...Washington, D. C.
 Will L. White, B. S.....Merchant.....San Francisco, Cal.

CLASS OF 1888.

Grace Gertrude Albers (French), B. L.....New York City
 George Wilson Anderson, B. S.....Teacher Kewanee
 Laura Belle Arnold (Felt) Galesburg
 Orle Yale Bartholomew, B. S.....Avery Planter Company.....Peoria
 Mary Drennan Bates (Sargent), B. S.....Galesburg
 Frank Everett Blane, M. S.....County Judge Petersburg
 Rev. Stuart M. Campbell, A. B....Clergyman Chicago
 Ora Eugene Chapin, B. S.....Lawyer Chicago
 Margaret Maxwell Colville (McCornack), A. M....Howard Lake, Minn.
 Clarence Elmer Comstock, A. M., Teacher Bradley Polytechnic In-
 stitute Peoria
 Jessie May Cummings (Barnard), B. S..... Collegeville, Pa.
 John Driscoll, A. B.....
 John Edgerton, B. S.....Cashier U. S. Assay Office.....Helena, Mont.
 Henry W. Flanegin, B. S.....Teacher Peoria
 Thomas John Harrison, A. B.....Farmer Independence, Kan.
 Harriett Leona Hubbell (Beale), B. S.....Wallace, Idaho
 William Everett Hurlbut, A. B..Publisher..541 N. Grove St., Oak Park
 John Eric Jaderquist, A. B.....Y. M. C. A. Sec'y,
1428 S. Salina St., Syracuse, N. Y.
 Rev. Jirah S. McCornack, A. M....ClergymanHoward Lake, Minn.
 Will Cheek Mage, B. S..... Peoria
 George W. L. Meeker, A. M.,...Supt. of Public Schools....Petersburg
 *Irwin Mills, A. B.....Died, —
 Charles Robert Murdoch, B. S..... Butte, Mont.
 Will Steadman Nash, B. S.....Advertising Agent Peoria
 William Joshua Phelps, A. M..... Elmwood

William Schuyler Post, A. B.....Civil Engineer Porto Rico
 Rev. Edward Franklin Roe, A. B..Clergyman Lacon
 Emma Eloise Sanford (Stephens) Morton Park
 Amos Harry Stephens, A. M.....Lawyer New York
 Clyde Ware Swank, B. S., M. D..... Chicago
 Alice Jeanette Tilden, B. S.....Teacher Galesburg
 *Rev. Samuel Weyler, A. M.....Died, 1897
 Effie Clara Whiting (Morley), A. M..... Kirtland, O.
 William Carr Wilson, A. B.....Lawyer.....55 Liberty St., New York
 William N. Wyckoff, A. B.....Music Teacher McHenry

CLASS OF 1889.

C. E. Antram, B. S.....LawyerJoliet
 S. Lorella Benson, B. S.....Tiskilwa
 Walter O. Black, M. S.....Physical Dir., Y. M. C. A.... Burlington, Ia.
 Hattie Brockway (Gettemy), Cons..... Boston, Mass.
 Emily Mabel Brooks (Harrison), M. S..... Minneapolis, Minn.
 Lysander Cassidy, M. S.....Lawyer Vermont
 Frank W. Crane, B. S.....Banker Mount Sterling
 Almon J. Faibank, Cons..Organist and Concert Pianist..Boston, Mass.
 Elmer T. Fitch, A. M.....Teacher
 Luna Dell Gilbert (Parlasca).....Plymouth
 D. Frisbie Green, B. S.....Traveling Salesman.....Evanston
 Mary E. Griswold (Laughlin), B. S., M. D.....Minneapolis, Minn.
 *Addie Eliza Haley, B. S.....Died, 1895
 Andrew Magee Harvey, M. S., M. D..... Chicago
 Rev. Prescott S. Heald, A. M.....Chicago
 Ola Belle Ingersoll (McChesney), B. S.....1348 Sheridan Drive, Chicago
 Hettie Jenison, B. S.....Artist Greenview
 Samuel E. Leard, M. S., M. D..... Livingstone, Mont.
 John Eddy Luckey, M. S., A. M., M. D.....Vinton, Ia.
 Joseph W. Miles, B. S.....Farmer Appleton
 William C. Miner, M. S.....Wholesale Book Dealer.....Lincoln, Neb.
 Wirt A. Paddock, B. S.....BankerFort Worth, Tex.
 Oscar G. Pearson, A. M., M. D..... Arlington
 Anna Nathalia Peterson (Panky), B. S.....Galesburg
 *Margaret Wiley Phelps (Hopper), Cons.....Died, 1897
 Olive Blanche Ray (Metcalf), B. S..... Sheldon
 Laura Chandler Robinson (McPheeters) Cons.....Perry, Mo.
 John Ross, M. S., M. D..... Pontiac
 Rev. Albert Schwartz, A. B.....Clergyman Galesburg
 Margaret Miller Sisson (Stephens).....58 W. 117th St., New York
 G. Byron Smith, A. M.....Principal of Academy....Iberia, Mo.
 Trow S. Smith, A. M..... Chicago
 A. Thaddeus Stephens, A. M.....Morton Park
 Alice Carrie Stewart (Wolf) Galesburg
 George B. Sucher, A. B.....LawyerPeoria
 Georgiana Waldron (Hurlbut), A. B.....Oak Park
 Rev. Romanzo S. Walker, A. M....Clergyman Belvidere
 Mabel White (Smith), B. S..... Iberia, Mo.

CLASS OF 1890

Henry F. Arnold, A. B.....Insurance Galesburg
 Lura H. Bartholomew, M. S..... Elmwood
 Charlotte L. Benjamin (Green), B. S..... Evanston
 Sarah S. Bopes Hamlet
 Edward L. Brown, A. M., M. D..... Parkston, S. D.
 Sidney G. Choate, A. B.....TeacherEureka, S. D.
 Harry H. Cleveland, B. S.....Ins. Agent.....Rock Island
 Alfred N. Cook, M. S....Instructor Univ. of Wisconsin...Madison, Wis.
 Olive A. Cox (Cleveland), B. S..... Rock Island
 Flora L. Dahlem, B. S.....Teacher Naperville
 Harry F. Downing, M. S.....Lawyer Virginia
 Charles F. Gettemy, A. M...Political Writer...30 Magnolia St.,
Dorchester, Mass.

Alvah S. Green, B. S.....Lawyer Galesburg
 Grace E. Hoffman, M. S.....Schenectady, N. Y.
 Jennie N. Hurin, B. S.....
 Lola Maddox (Burt), A. M.....St. Louis, Mo.
 Lauros G. McConachie, A. M., Ph. D.....Teacher.....Sparta
 Winnifred Mosher (Murphy), Cons..... La Grange
 John C. Olson, A. M.,...Instructor Brooklyn Polytechnic Institute,
Brooklyn, N. Y.

H. Edward Parry, M. S., M. D..... Galesburg
 Marion C. Prowitt (Dale)..... Clarkson St., Denver, Col.
 Frank G. Rogers, A. B.....Lawyer Galesburg
 Howard J. Slagle, M. S., LL. B....Lawyer Rockford
 Ben X. Smith, A. B.....LawyerSalt Lake City, Utah
 Bessie L. Smith, A. B.....TeacherLuverne, Minn.
 Rev. Horace L. Strain, A. B.....Clergyman..... Decatur
 Rev. Samuel L. Unger, A. M.....Clergyman Brodhead, Wis.
 Guy Payson Williams, A. B.....Lawyer Galesburg

CLASS OF 1891.

Minnie E. Avery (Kilbourn), B. S.....Avery, Kan.
 Samuel Bailey, A. B.....U. S. Mail Clerk..... Omaha, Neb.
 Mary P. Batchelder (Cowen), B. S.....Warrensburg
 L. Lou Bear, B. S.....Teacher Battle Creek, Mich.
 Olive May Bear, B. L.....Teacher Decatur
 Albert Erick Bergland, B. S.....Lawyer Galva
 Addison J. Boutelle, B. S.....Lawyer Galesburg
 Alva J. Cady, A. B.....Dallas, Tex.
 Ernest Elmo Calkins, A. B.....JournalistNew York
 William G. Caskey, A. M.....Professor of Oratory...Oberlin, O.
 Elizabeth B. Cassidy, B. S., M. D..... Burlington, Ia.
 Ada Heletia Comstock, B. L..... Galesburg
 Mabel L. Corbin, M. S.....Teacher Salt Lake City, Utah
 Edwin E. Cox, M. S.....Minneapolis, Minn.
 Edwin B. Cushing, A. M..Professor, Yankton College..Yankton, S. D.
 Alfred L. Dale, M. S.....Physician Iola, Wis.
 Alida L. Finch, B. S.....Bookkeeper Galesburg
 Halliday M. Fraser, B. S.....Bookkeeper Mankato, Minn.
 Charles H. Harrington, A. M.....Principal of Schools.....Tiskilwa

Ada P. Hinckley (Chapman), B. L.....	Galesburg
Arthur E. Hinckley, B. S.....	Farmer Galesburg
Patsie E. Ingersoll (Tanner), B. S.....	Springfield
Julius A. Johnson, A. B.....	Chicago
Donnizetta A. Jones (Woods), B. S.....	Santa Fe, N. Mex.
Hattie A. Jones, B. S.....	Arlington
Edward J. King, B. S.....	Lawyer Galesburg
Louis F. King, B. S.....	Farmer Huntsville
Georgie Lulu Kinney, B. S.....	Teacher Earlville
Oscar M. Lanstrum, A. M., M. D.....	Maryville, Mont.
*John H. Leonard, B. S., M. D.....	Died, 1895
Mary A. Linn, B. S.....	Teacher Springville, Utah
Ernest D. Lobaugh, B. S.....	Traveling Agent, Erie Despatch.....Peoria
L. Ella Milchrist, B. S.....	Teacher.....6 Aldine Sq., Chicago
James G. Needham, M. S.....	Professor of Biology...Lake Forest
Hattie B. Newcomb (Montgomery), B. L.....	Middle Grove
Will B. Paddock, B. S.....	Lawyer .....Ft. Worth, Tex.
Mary M. Phimister (Comstock), B. S.....	Galesburg
George A. Perry, B. S.....	Publisher Galesburg
Charles A. Reynolds, A. B.....	Merchant ....Pataha City, Wash.
May Blanche Roberts (King), B. S.....	Galesburg
Martha Scott, B. S.....	Teacher of Voice....Carthage, Mo.
Lora Sovereign, B. L.....	Roseville
John M. Stowell, A. M.....	College Park, Cal.
C. Elmer Sturtz, B. S.....	Lawyer Kewanee
Eva Tamblын (Howey), Cons.....	Beatrice, Neb.
J. Mack Tanner, B. S.....	Springfield
Bertrand J. Tilden, B. S.....	Real Estate Galesburg
Ralph Waldo Trine, A. M....	Lecturer...Back Bay Sta., Boston, Mass.
Winfield Turner, B. S.....	Internal Revenue Department.....Peoria
Francis J. Vineyard (Clark), B. L.....	Galesburg
Anna P. Ward (Arnold), B. S.....	Galesburg
William E. Weaver, A. B.....	Teacher Morrison
Harriet W. Webster, Cons..	Instructor in Piano, Knox Conservatory, ....Galesburg
Adelia A. Witt, B. L.....	Teacher Fresno, Cal.
Edmund E. Working, B. S.....	Dentist Wyanet

CLASS OF 1892.

Frederick Ribert Avery, A. B.....	Avery Planter Co..... Peoria
Sarah L. Barndt (Douglass), Cons.....	Woodhull
Elizabeth Wharton Boggs (Dunn), B. L.....	Indianapolis, Ind.
Anna M. Bollender, B. L.....	Freeport
Blanche M. Boulton, Cons..	Instructor in Piano, Knox Conservatory, ....Galesburg
Cora A. Brobst, Cons.....	Director, School of Music.....Burlington, Ia.
Cora Brotherton, B. S.....	Teacher Sioux City, Ia.
Isaac Eddy Brown, A. M.....	State Sec. Y. M. C. A.....Oak Park
Leah Irene Calkins (Pearsall), B. L.....	Elgin
Mary Louise Cassidy (Woelber), B. L.....	Burlington., Ia.
Lunetta Standish Chandler (Montgomery),..	B. S., ....Greenwood Springs, Col.

George Anderson Cooke, A. B.....	Lawyer	Aledo
Della Davis, Cons.....	Music Student	Chicago
Harry Z. Davis, A. B.....	Theological Student.....	Hamilton, N. Y.
Katherine Davis, M. L.....	Teacher	Madison, S. D.
Allen B. Dow, Cons..	.....	Clarinda, Ia.
Robert Brown Eilenberg, Cons.....	.....	Leipzig, Germany
Josephine Frazier, Art.....	.....	Washburn
Sadie B. Folger, A. B.....	Teacher	Galesburg
Mary Elizabeth Frost, B. S., M. L.....	.....	Topeka, Kan.
Lida Jane Giffen (Curtis), B. S.....	.....	Kewanee
John F. Giles, A. B....	Superintendent of Schools....	Moorehead, Minn.
Louella Gray, Art.....	Teacher	Elmwood
Mary Edna Hammond (Newell), Cons.....	.....	Galva
Fannie Hicks, Art .....	.....	.....
W. Carl Hollister, A. M.....	.....	Edina, Mo.
Rev. James J. Hunter, A. B.....	Clergyman	Blandinsville
Ora V. Jones (Coolidge), Cons.....	.....	Galesburg
Sherman C. Kingsley, B. S., Agt. Boston Children's Aid Society,	.....	.....
	.....	Allston, Mass.
Ira Rozelle Kinter, A. B.....	.....	Galesburg
Uintah Knight (Shippen), Art.....	.....	Winnetka
Ralph B. Larkin, A. B.....	Clergyman	Buena Vista, Col.
Grace E. Lass (Sisson), B. L.....	.....	Galesburg
Carrie Angeline Musser, B. S.....	.....	Orangeville
Caroline L. Palmer, B. S....	Gen. Secy., Y. W. C. A....	Indianapolis, Ind.
Chauncey O. Rawalt, A. B.....	.....	98 Porter St., Somerville, Mass.
Anna Davis Robson (Brown), B. L.....	.....	Rio
Lydia A. Samuels, Art .....	.....	Galesburg
Benjamin Reuben Schultze, B. S.....	.....	54 Union St., Freeport
Francis Hinckley Sisson, A. B.....	Editor	Galesburg
Amy E. Smith, Cons.....	Music Teacher..	St. Petersburg, Fla.
Rev. Reuben Kidder Stetson, Jr., A. B...	Clergyman.....	Wyanet
Alta Miller Stevens, B. L.....	.....	Galesburg
Nellie May Stowell (Sisson), Art .....	.....	Peoria
Margaret Sperry Tait (Weston), B. L.....	.....	Jacksonville
Frank David Thompson, A. M...	Principal of High School...	Galesburg
Hugh Stevens Weston, A. M...	Principal of High School...	Jacksonville

CLASS OF 1893.

Ella May Ash, B. S.....	Osteopathist	Oneida
John H. Boys, B. S.....	Editor	Atlantic, Ia.
H. Clay Calhoun, B. S.....	Lawyer	145 La Salle St., Chicago
Lucile Carver (Christian), Art.....	.....	Seneca
Jean Caskey (Boys), B. L.....	.....	Atlantic, Ia.
Jennie Charlson, A. B.....	.....	Galesburg
Alice Colville, B. L.....	Teacher	Galesburg
Mabel Conklin (Wiley), Art .....	.....	Aurora
Edwin L. Coudray, A. B.	Clergyman	Barnum, Minn.
Arthur W. Dunn, A.N.,	Teacher High School....	Indianapolis, Ind.
Herbert S. Ensign, A. B.....	.....	Rutland
Wilbur L. Evans, A. B.	Real Estate	Amarillo, Tex.

*Hattie L. Ferris, B. L.....	Died, 1899
George Candee Gale, A. M. LL. B.,.....	Lawyer.....Galesburg
Abbie Agnes Gifford (Horspool), Cons.....	Galesburg
*Sophia Elizabeth Green (Taggart), Cons.....	Died, 1894
Carrie Ash Higgason (Schramm), Cons.....	Burlington, Ia.
Bessie Loomis Hinckley, B. L.....	Hinsdale
Alice G. Hinckley, B. L.....	Galesburg
*Blanche L. Hinman, B. L.....	Died, 1898
Rollin V. Hurd, B. S.....	Cedar Rapids, Ia.
Rev. Walter M. Irwin, A. B.....	Clergyman .....Delavan
Ferdinand J. Karasek, A. B....	Lawyer....100 Washington St., Chicago
Almedia Laurson (Wingert) A. B.....	Mt. Carroll
Hanna Lind, A. B.....	Teacher .....Galesburg
Bertha May Lobaugh, B. S.....	Farmington
Alta Josephine Marsh (Phillips), B. S.....	Galesburg
Robert T. Mathews, A. B.....	Farmer .....Yates City
Cora Lee McCool (Palsgrove), Cons.....	Galesburg
Craig McQuaid, A. B.....	Lawyer .....Litchfield, Minn.
Rilla Katherine Meeker (Hess), B. L.....	6950 Normal ave., Englewood
Carrie H. Miner (Barker), B. S.....	Sparta
Harvey R. Miner, B. S.....	Farmer .....Adair
*Sarah Elizabeth Newell, B. L.....	Died, 1897
Lottie J. Oliver, B. L.....	Toulon
George D. Robbins, B. S.....	Lawyer.....San Antonio, Tex.
Jennie Robbins (Smith), B. L.....	Galesburg
Lena V. Rowe, B. S.....	Abingdon
Sibella Rutherford, B. S.....	Teacher.....Albuquerque, N. Mex.
Nettie E. Scott (Boland), Cons.....	Altona
Edward Sengewald, A. B.....	Chicago
Anna M. Sisson, B. L.....	Teacher .....Galesburg
Lucy L. Smith, Cons.....	La Prairie Center
Della Spencer (Gaskell), B. S.....	Teacher .....Tifton, Ga.
Charlotte H. Stetson, M. S.....	Teacher .....Princeton
Alice C. Stewart (Wolf), Cons.....	Galesburg
James Flemming Sturgeon, B. S....	Lawyer .....El Paso
Anna Belle Taylor (Deedham), B. L.....	Lake Forest
Bert C. Taylor, B. S.....	Banker .....Virginia

CLASS OF 1894.

Wilfred Arnold, M. S.....	Lawyer .....Galesburg
Saidee P. Avery (Butcher), B. S.....	Springfield, Tenn.
Etha Butcher, B. L.....	John Hopkins Hospital.....Baltimore, Md.
Harry E. Butcher, B. S.....	Manager Electric Co.....Springfield, Tenn.
Mary Zelle Butcher, B. L....	Student, Oberlin Conservatory..Oberlin, O.
William M. Chowning, B. S..	Student, John Hopkins Medical School, .....Baltimore, Md.
Letitia G. Cozad, B. S.....	Teacher .....Reynolds
Grove F. Ekins, A. B.....	Sec. Y. M. C. A.....Galesburg
C. Lewis Franing, A. B....	Lawyer..Title and Trust Building Chicago
Lizzie I. Freer.....	Teacher .....Galesburg

Frank Fulton, A. B.....	Lawyer	Peoria
Frank T. Fulton, B. S., M. D..	Rhode Island Hospital..	Providnece, R. I.
Harry B. Garret, B. S.....	Editor	Aledo
Janet Greig, M. L....	Head of Whiting Hall, Knox College...	Galesburg
Rev. Roy B. Guild, A. M.....	Clergyman	Woodstock
Arthur K. Hardy, M. S.....	Lawyer	Galesburg
Frank Hess, A. M.	Attorney, 6950 Normal ave.....	Englewood
Anna Alice Hogan (Ogden), Cons.....	.....	Galesburg
Nida Helen Hopkins, Cons.....	Teacher	Booneville, Mo.
Hubert Wells Humphreys, Cons.....	.....	West Rutland, Vt.
Anna Mae Jones, Cons.....	Student	Leipzig, Germany
Minnie C. Johnson, B. L.....	Teacher	Macomb
Kate Matilda Leonard (Garrett), Cons.....	.....	Loveland, Col.
Thomas McBurney, B. S.....	.....	.....
Nellie H. McCool, B. L.....	Teacher	Galesburg
Rev. James P. McDonald, A. B....	Clergyman.....	Nuttalsburg, W. Va.
Rev. Thomas B. McGregor, A. M..	Clergyman	Sisseton, S. D.
Zua McHard, B. S.....	.....	Aledo.
William Henry Maley, M. S., M. D.....	.....	Galesburg
Grace A. Matteson, B. S.....	.....	Galesburg
Earnest A. Miner, A. M.....	Teacher	Springfield
R. Scott Miner, M. S.....	.....	Chicago
Rev. Edgar Montgomery, A. B....	Clergyman..	Glenwood Springs, Col.
John R. Moreland, M. S.....	Lawyer	Galesburg
Minnie Marie Musser, Cons.....	.....	Orangeville
Marian Niles (Hayden), B. S.....	.....	Oak Park
Andrew R. Nordlind, A. B.....	Teacher	Galesburg
Arthur T. S. Owen, B. S.....	Teacher	Erie, Kan.
Serena Anna Parkinson, Cons.....	.....	Rochester, N. Y.
Edwin P. Reese, A. B.....	Editor	Lewistown
Fred R. Sanderson, B. S.....	Clerk	Galesburg
Olive Scott (Miller), B. S.....	.....	.....
Alexander H. Sheldon, B. S.....	Merchant	Lincoln, Neb.
Bertha P. Shinn, B. L.....	.....	Alpha
John L. Smetters, B. S.....	County Surveyor	Waverly
Puss Smith (Bogle), B. L.....	.....	Bonaparte, Ia.
Roy C. Smith, B. S.....	Morrell & Co	Ottumwa, Ia.
Frank J. Standard, A. B.....	Lawyer	Chicago
George E. Stephens, A. B.....	Reporter	Galesburg
Martha Stone (Hurd), B. S.....	.....	Riverside, Cal.
Edgar Bates Van Osdel, A. M....	Chemist.....	Spokane, Wash.
J. Lynn Vernon, B. S.....	Banker	Sherrard
James T. Wasson, A. M.....	Lawyer	Galesburg
Emilie Carol Waste, Cons. Instructor in Knox Conservatory of	.....	.....
Music .....	.....	Galesburg
Mabel G. West, B. L.....	.....	Galesburg
Wilbur H. Young, A. B.....	Real Estate.....	Palestine, Tex.

CLASS OF 1895,

James H. Andrews, A. B.....	Editor	Kewanee
Bertha Frances Arnold, A. B.....	Teacher	Galesburg
Martha G. Barden (Cole), B. L.....	Star Ave.....	Chicago

Charles R. Barge, B. S.....	Lawyer	Dixon
Bessie I. Batchelder (Tucker), B. S.....	and Art.....	Warrensburg
Myra Hays Boyd (Garrett), A. B.....		Aledo
Helen B. Brinton, B. L.....		La Salle
May Brotherton, B. S.....	Teacher	Waverly, Ia.
Harry C. Butcher, M. S.....	Farmer	
Carrie Belle Carroll, Cons.....	Teacher	Galesburg
John Moffett Cathcart, A. B..	Inst. in Sheldon Jackson College, .....Salt Lake City, Utah	
Jessie G. Chaddock, B. L.....		Polo
Florence M. Chowning (Segur), B. S.....		Lockport
Lulu Conklin, B. L.....		Earlville
John Francis Corbin, M. S., M. D.....		Galesburg
Olive Anna Courson, Cons.....	133 S. Morgan St., Chicago	
Sherman L. Cox, A. B..	Law Student, Harvard Univ., Cambridge, Mass.	
Winifred A. Dewey, B. S.....		Galesburg
Mary McClurg Draper (Draper), Cons.....		
Mary Margaret Edgerton (Moore), B. L.....		Berwyn
Charles S. Edwards, A. B.....		Portland, Ore.
Charles W. Espey, B. S.....		Ladore, Col.
Cora Velma Foster, Cons.....		Maquon
Adda May Gentry (George), A. M.....		Evanston
Louise Gibson, Art.....	Art Student	New York
Edith Hackett (Alexander), B. L.....		Tuscola
Otta A. Hauerbach, A. M.,..	Prof. of Oratory, Whitman College, .....Walla Walla, Wash.	
Charles F. Hefburg, B. S.....	Deputy Sheriff.....	Galesburg
George M. Hoffheimer, B. S.....	Lawyer	Chicago
Loretta M. Hood (Young), A. M.....		Palestine, Tex.
Forrest Horrell, Cons..	Instructor in Knox Conservatory of Music.....Galesburg	
Nora Jamieson, Art.....		Moline
George Abel Johnston, Cons.....		Galesburg
Nellie Kemper, Art.....		Galesburg
Edith Brown Kimball (Strain), B. L.....		Omaha, Neb.
Andrew O. Lindstrum, B. S.....	Daily Mail.....	Galesburg
Mary Gertrude Lombard, B. S.....	Teacher	Orange, N. Y.
Maude E. Luckey, A. B.....	Teacher	Rock Island
Harry A. McClyment, M. S..	With Simplex Ry. Appliance Co..	Chicago
Josephine McReynolds, B. L.....		Roseville
Louis C. Maynard, A. B.....	Lawyer	Dallas, Tex.
Charles C. Miller, B. S.....	Teacher	Altona
Annette Montgomery (Lerrigo), B. L.....		Topeka, Kan.
Margaret Montgomery (Maynard), B. L.....		Dallas, Tex.
Armor Moreland, M. S.....	Lawyer	Galesburg
Frank G. Nelson, B. S.....		Buda
A. Sidney Otto, M. S.....	Supt. of Schools.....	Idaho Springs, Col.
Clayton C. Perkins, B. S.....		Durango, Col.
Eleanor K. Peterson, B. S.....	Teacher	Salt Lake City, Utah
Mary Olive Richey, B. L.....	Teacher	Galesburg
Della M. Robbins (Burnett), B. S.....		San Antonio, Tex.

Mary M. Robbins, A. B.....	Galesburg
Paul Sheldon Scholes, A. M., M. D.....	Canton
Lulu M. Snyder, B. S.....	Moweaqua
Mabel Stevens (Ferris), B. S.....	Galesburg
Grace Loomis Terry.....	Galesburg
Lora Sovereign, Cons.....	Roseville
Florence Emily West, A. B.....	Galesburg
Warren R. Willard, A. B.....	Clerk, C. M. & St. P. Ry..Chicago
Selma Zetterberg, Cons.....	Music Teacher..... Galesburg

CLASS OF 1896.

Lillian B. Alton, B. S.....	Correspondent ....London, England
Lucy M. Babcock (Rich), A. B.....	Galesburg
Bessie Bassett, B. L.....	Teacher Aledo
Victor Bassett, A. B..Instructor, University of Wisconsin,	....Madison, Wis.
Margaret Bigham, Art.....	Oneida
Sarah S. Blee (Cooke), B. L.....	Aledo
C. Elyda Burkhalter, Cons.....	Teacher Plowe Cons.....Peoria
Ella M. Butcher, B. S.....	Galesburg
Etta M. Campbell, B. L.....	Waverly
Jessie A. Cline, B. L.....	Galesburg
Effie Mae Collins, Cons.....	Teacher Chicago
Ulla Delle Collins (Fosberg), Cons.....	Cedar Rapids, Ia.
A. Bertha Cushing, B. S.....	Teacher Missoula, Mont.
Ernest Cushing, A. B.....	Student, Columbia Law School....New York
Luella Elliott (Coburn), Art.....	Galesburg
Charles F. Ford, A. B.....	Teacher .....Mt. Morris
W. Stancliff Fuller, B. S.....	Mail Clerk .....Galesburg
M. Blanche George, Cons.....	Galesburg
Flora M. Hammond, B. L.....	Galesburg
L. Pearl Harris, A. B., M. D.....	Teacher.....Keosauqua, Ia.
Hattie A. Hay, B. L.....	Sandwich
Hubert R. Holland, A. B.....	Publisher Galesburg
Edward E. Hyde, A. B..Medical Missionary..	Guam, Ladrone Islands
Ada Clare Lafferty, Cons.....	Music Teacher ...Pawnee City, Neb.
Emily Marshall, B. S.....	Teacher Galesburg
Fred A. Miller, B. S.....	
Elizabeth L. Miner, Art.....	Bushnell
Charles W. Montgomery, B. S.....	Clerk .....St. Louis, Mo.
E. Ruth Montgomery, B. L.....	Teacher Reynolds
Sarah N. McCreery, B. L.....	Burlington, Ia.
Kate McIntosh (Clark), B. L.....	
Bessie McKinney (Fulton), B. L.....	Kewanee
George L. Naught, B. S.....	Lawyer.....New York
Mary A. Olson, B. L.....	Galva
Frances B. Patterson, A. B.....	Missionary China
Charles R. Pearsall, A. B.	Port Byron
R. Percy Pearsall, A. B.....	Port Byron
Fred Peterson, B. S.....	Galesburg
Gertrude M. Peterson, A. B.....	Galesburg

Effie May Read, B. S.....	Huntsville
Mary A. Read, Cons.....	Music Teacher..... Galesburg
Robert Rice, B. S.....	Galesburg
William J Runkle, B. S.....	Galesburg
Roy C. Sanford, B. S.....	Lawyer Knoxville
Alfred C. Schmitt, A. M....	Instructor, Albany College..... Albany, Ore.
Elizabeth L. Schrimpton, B. S.....	Medical Student..... Syracuse, N. Y.
Charles E. Stetson, A. B.....	Asst. Postmaster..... Sheffield
Elizabeth Stevenson, B. L.....	Galesburg
Léonard J. Smith, Cons.....	Teacher Algona, Ia.
Annie M. Stowell (Bassett), B. S.....	Madison, Wis.
Harry I. Swigert, B. S.....	Dentist Des Moines, Ia.
Mary Engle Tait, Cons.....	Galesburg
Mollie P. Taylor, B. L.....	Teacher Woodhull
Ernest L. Tilden, A. B....	Student, Columbia Law School.... New York
Amos Townsend, A. B.....	Lawyer..... Randolph, Ia.
George D. Tunnicliff, A. B.....	Lawyer Galesburg
May D. Walker, B. L.....	Teacher Rock Island
Eugene M. Weeks, B. S.....	Reporter Galesburg
Grace E. Widney (Mabee), Cons.....	Galesburg
Fred L. Williamson, B. S.....	Clay Center, Neb.
Frank C. Willard, A. B.....	Principal of Schools..... Tombstone, Ariz.
Nelson C. Willard, A. M....	Student, Columbia Law School.... New York
Bessie L. Wolff, B. L.....	Aledo

CLASS OF 1897.

Florence E. Adams (Gebhart), B. L.....	Chicago
Louis E. Arnold, B. S.....	Dentist..... Salt Lake City, Utah
Francis E. Bacon, B. S.....	Somonauk
Charles M. Brunson, B. S.....	De Graff, O.
Frank Buchet, B. S.....	Pataha City, Wash.
Emmet L. Cain, B. S.....	Teacher Kokomo, Ind.
Ira D. Cardiff, B. S.....	Teacher Galva
Julia C. Carr, B. L.....	Galesburg
Giles M. Clayberg, B. S.....	Medical Student..... Avon
Charles Job Cooper, B. S.....	Capitalist Denver, Col.
Harriet Counselman, B. L.....	Galesburg
Nora Counselman, B. L.....	Galesburg
Royal B. Cushing, A. B....	Student, Columbia Law School.... New York
Edwin R. Dodge, A. B.....	Galesburg
Ralph T. Edwards, A. M.	Johns Hopkins Medical School. Baltimore, Md.
Elizabeth Eurgens, B. L.....	Salt Lake City, Utah
George Fitch, B. S.....	Reporter Galva
Isaac J. Franklin, B. S.....	Student, Rush Medical College..... Chicago
Emma A. Fuller, B. S.....	Teacher Galesburg
George F. Gebhart, M. S.....	Instructor, Armour Institute..... Chicago
Cornelius N. Gibson, A. B.....	New Windsor
Rosamond L. Gilmore, B. L.....	Gerlaw
Inez M. Griswold, B. S.....	Princeton
J. Jay Hammond, B. S.....	Dentist Galesburg
Olive Helm (Mulholland), B. S.....	Hooper, Col.

Frank H. Holmes, B. S.....	Law Student	Champaign
Lester B. Jones, A. B.....	Music Teacher.....	Chicago
Charles File Lass, B. S.....	Clerk, C. B. & Q. Ry.....	Galesburg
J. Guy Latimer, B. S.....	5750 Madison Ave.,	Chicago
Lillian A. Latimer, Cons.....		Abingdon
Rev. Edwin Percy Lawrence, A. B.	Clergyman.....	Galesburg, N. D.
James L. Lewis, A. B....	Medical Student, Northwestern Univ....	Chicago
Jessie E. Losey, B. S.....		Galesburg
George E. Luckey, A. B.....	Student, Rush Medical College.....	Chicago
George McCandless, B. S.....		Ponca City, Ok. Ter.
Isabel Maynard, Cons.....		Canton
Nellie Mabel Parminter (Wetmore), B. L.....		Galesburg
Edna H. Phelps, B. S.....		Princeton
Laura Price, B. L.....		Chicago
Maud Rawalt, B. L.....		Galesburg
Allen C. Rearick, A. B.....	Principal of High School.....	Kewanee
Robert LeRoy Reiley, A. B.....	Lawyer.....	Wapello, Ia.
Bessie A. Robbins, B. S.....		Galesburg
Gertrude E. Ross, B. S.....		Fulton
*Louis C. Schmidt, A. B.....		Died, —
Myrtle M. Sherman, B. L.....	Teacher	Galesburg
Harriet E. Stone, B. L.....		Galesburg
John A. Taylor, B. S.....		Alpha
Presson W. Thomson, A. B.....	Teacher	Galesburg
Jennie Louise Tupper, B. L.....		Ormond, Fla.
Emilie C. Waste, Cons....	Instructor in Knox Conservatory...	Galesburg
Mary Estelle Wertman (Stearns), B. L.....		Galesburg
Claudius W. West, B. S....	Student, Rush Medical School...	Chicago
Grace S. Williams, A. B.....	Student	Paris, France
Ralph J. Williams, A. B.....	Student, Univ. of Illinois.....	Champaign
Warren Williamson, A. B.....		Galesburg

CLASS OF 1898.

Edmond Adcock, A. B.....		Utah
Mae Adcock, B. L.....		Utah
Mabel W. Aylesworth, A. B.....		Roseville
Charles Barton, A. B.....	Law Student.....	Red Oak, Ia.
Nellie Barton, B. L.....	Teacher	Red Oak, Ia.
M. Ellen Bloom (Hutton), B. L.....		Garnett, Col.
Albert Britt, A. B.....	Student, Columbia Law School.....	New York
Alice Brotherton, A. B.....		Waverly, Ia.
J. Ross Brown, A. B.....		Aledo
William T. Butcher, B. S.....		Galesburg
Bertha C. Byram, A. B.....	Teacher	Abingdon
*Clark Mills Carr, B. S.....		Died, 1900
S. Winifred Chaiser (Lindstrum), B. S.....		Galesburg
Zora E. Chase, A. B.....		Galesburg
Viola V. Cress, B. L.....		Washington
Elizabeth Crownover, B. S.....		Princeton
Ednah L. Dow, Cons.....	Music Teacher.....	Burlington, Ia.
Ethel M. Egan, B. S.....		Galesburg
Orpha D. Ensign, A. B.....		Rutland

Charles G. Farnum, B. S.....	Student, Rush Medical College.....	Chicago
J. Orrin Gentry, B. S.....	Galesburg
Martha A. Gordon, B. S.....	Teacher	Elmwood
William Gorsuch, A. B.....	Instructor, Univ. of Chicago.....	Chicago
Charles Hastings, A. B.....	Cooksville
*Charles Hobart, A. B.....	Died, 1899
Lillian B. Hogerson (Baker), B. S.....	Buffalo, Wyo.
Lulu E. Hogerson, B. S.....	Buffalo, Wyo.
Harry I. Houston, A. B.....	Princeville
Mary Elizabeth Hunter, A. B.....	Wellsburg, W. Va.
Lynn N. Irwin, A. B.....	Sec'y, Y. M. C. A....	Hartford, Conn.
Nellie D. Johnson, Cons.....	Galesburg
Charles E. Lawyer, B. S.....	Teacher	Table Grove
Alexander Lewis, A. B.....	Joliet
Fred O. McFarland, B. S.....	Law Student	Galesburg
Ella B. McLaughlin, Cons.....	Galesburg
Nevada Mayall, A. B.....	Teacher	Maroa
Anna I. Miller, Cons.....	Litchfield
Margaret M. Miller, B. L.....	Teacher	Galesburg
Grace E. Mosher, Cons.....	Ontario
Philip B. Newcomb, B. S.....	Keokuk, Ia.
Lena M. Pacy, Cons.....	Ponemah
Loren M. Peterson, A. B.....	Galesburg
Jessie E. Phelps, Cons.....	Princeton
Charles P. Raymond, A. B.....	Galesburg
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Elizabeth Reinmund, B. L.....	Chicago
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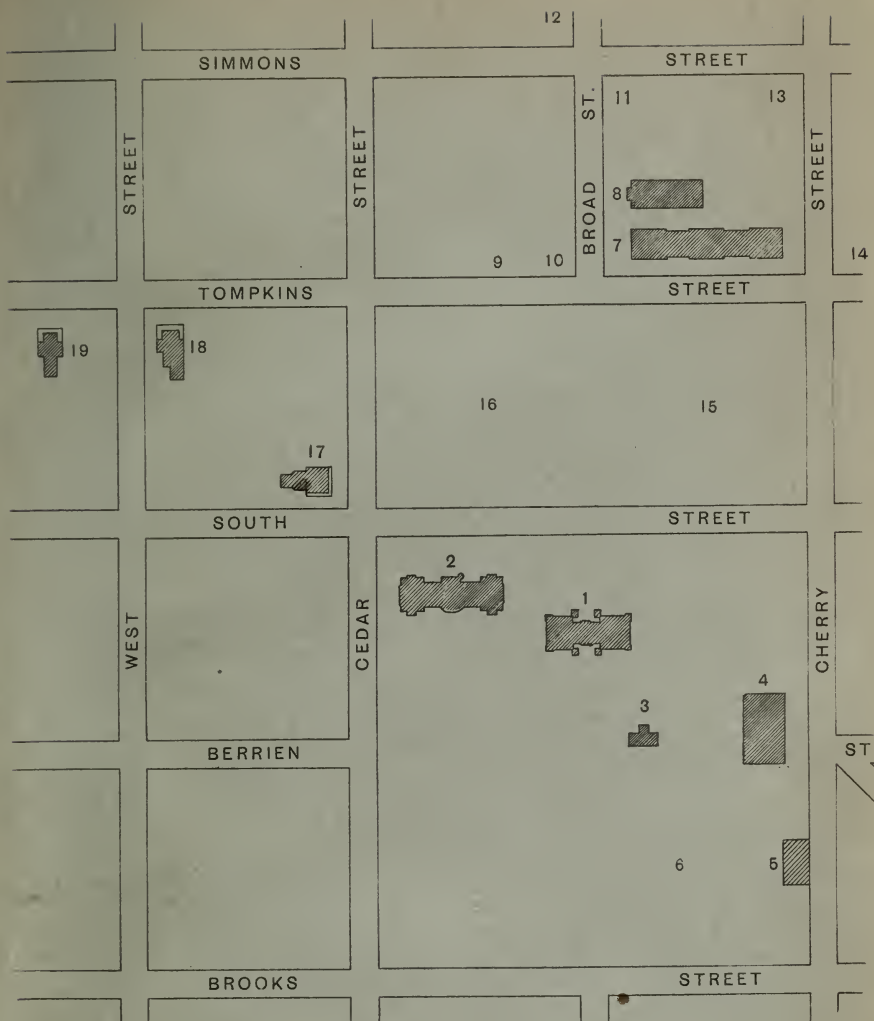
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GROUNDS AND BUILDINGS.

1, THE COLLEGE; 2, ALUMNI HALL; 3, OBSERVATORY; 4, GYMNASIUM; 5, GRAND STAND; 6, WILLARD FIELD; 7, WHITING HALL; 8, BEECHER CHAPEL.

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